

FULL PROGRAMMES FOR MAY 22nd—28th.



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MAY 20, 1927.

Every Friday. Two Pence.

My Friend, the Listener.

An Interview with Dame Clara Butt.

PERHAPS the most remarkable change in the musical world during recent years has been in regard to what constitutes musical ability," said Dame Clara Butt in the course of an interesting talk I had with the great singer a few days ago on behalf of *The Radio Times*. "Twenty or thirty years ago, if you were asked the question, "Are you musical?" you had to reply either "No" or "Well, I play the piano or sing." Musical ability in those days was taken to be a knowledge of how to make music.

Today our ideas have changed. To be musical, it is no longer necessary to be able to play a musical instrument; it is recognized that a good listener may be as musical as a performer on the piano or violin, perhaps indeed even more musical.

"When I was at the beginning of my career, no party was considered complete without music. Tea and cakes in the drawing-room were invariably followed by songs, pianoforte solos and recitations. Everyone present would be called upon to do something, and although many of the performers were unwilling victims, it did not make their music any more beautiful. Those days have passed, however, and I,

at any rate, am very glad that we know them no more.

"Many of us still have our sing-songs in the drawing-room—merry choruses round the piano at informal parties—but people look upon such occasions as a chance for "letting

people will not permit themselves to be troubled with indifferent amateur performances—except as a social necessity.

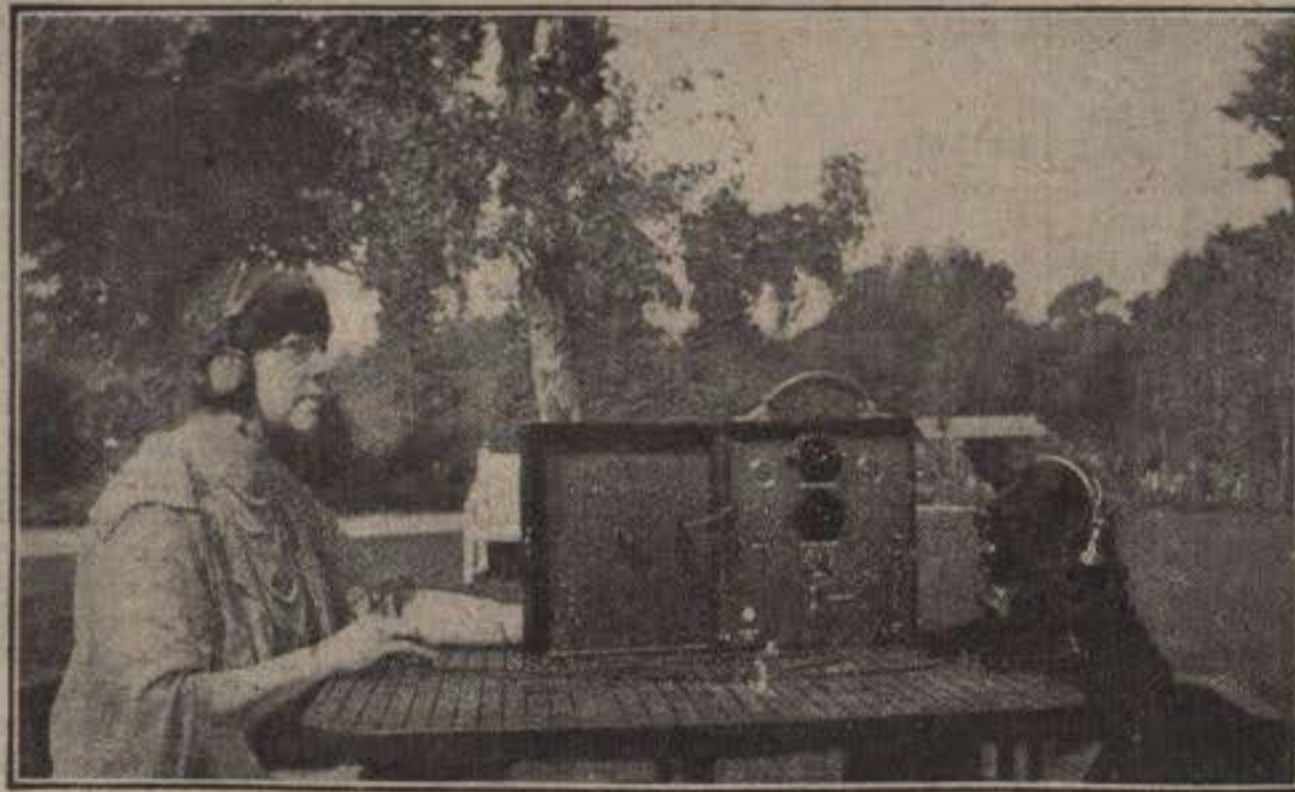
"Certain famous musicians, I see, have been protesting lately that the sounds issuing from a loud-speaker are not music. I certainly do not believe this to be true. Had I done so I would never have broadcast, and in any case, if the transmission is not a success, the sounds that come through are far more pleasant than those that an unmusical person would make singing a ballad or giving a soulless performance of a Chopin waltz.

"Musical ability shows itself in three ways—creation, this is the gift of the composer; interpretation, this is the gift of the artist; and appreciation, the gift of the listener.

"The gift of creation in music is given to few. The gift of interpretation is given to many, but few bring it to perfection. The gift

of appreciation is given to almost all who are not "tone deaf," and perhaps it is because this gift is so common that it is so generally undervalued. Yet good listeners are as necessary to the prosperity of music

(Continued in column 3 overleaf.)



DAME CLARA AND HER WIRELESS SET.

Dame Clara Butt is herself an enthusiastic listener to the broadcast programmes. This charming photograph shows her in the garden of her country home. Judging from the rapt expression on the great singer's face, the Daventry programme must be coming through very well. The whole country will be listening on Tuesday next, May 24, when Dame Clara Butt will lead a vast choir of voices in the great Community Singing Concert to be relayed from Hyde Park.

themselves go" rather than for musical enjoyment. The radio has completed the work begun by the gramophone, and has killed those dreary parties of thirty years ago. As long as the wireless set brings first-class music into the home, musical

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Can Humour be Broadcast?

By L. du Garde Peach.

Mr. L. du Garde Peach, whose voice is now familiar to a large section of the radio audience, may be considered to be an authority on the difficult subject of humour, for contributions from his pen are frequently to be found in the elect pages of our esteemed contemporary 'Mr. Punch.'

EVERY humorist who has ever stood before a microphone knows that humour is one of the most difficult things to broadcast, and every listener who has ever switched off a loud speaker or unloosed himself from a pair of earphones knows that unless it is exactly right, humour is one of the most difficult things to listen to. When so much difficulty prevails at both the transmitting and receiving ends, and when the possibilities of ignominious failure or bored disapproval are so great, the question naturally arises as to whether the broadcasting of humour should ever be attempted at all.

On the whole I think that most listeners would vote in favour of the humorous broadcast, but I am certain that the majority would add a rider to the effect that it must be good, without probably having a very clear idea of what they meant by the term.

The fact of the matter is, humour, in order successfully to interest and amuse the vast radio audience, must be better of its kind than anything else of its kind. By this I do not mean that it must be high-brow, or subtle, or even particularly witty, but it *must* have a peculiar universality of appeal if it is to serve its unique purpose. It is the subconscious knowledge of this which makes humorists who think—and there are such persons—approach the microphone with a feeling of terror never experienced by the singer or the speaker.

The reason for this attitude on the part of the public towards humour is twofold. In the first place the average man is more critical of humour—not less, as is generally supposed—than he is of music. It is not that he knows more about it, but he thinks he does. The light-hearted assurance with which any human being will criticise the doings of any other, is always to me an awe-inspiring and terrible thing, but the withering scorn with which the average man dismisses the humorist who has not come up to his standard of humour, is devastating beyond words. The reason for this is that the average man has got a certain standard of humour; not definitely tabulated and graded perhaps, but he *does* know what he considers funny. Life is always supplying him with data, and the man who would hesitate to pass judgment upon a symphony is always quite certain of his attitude towards a joke. Woe to the humorist who does not come up to his expectations.

THE second difficulty with which the broadcasting humorist has to contend, is that everybody's sense of humour is essentially individual and different from the sense of humour of everybody else. A sense of humour is, after all, a matter of angles and comparisons, and both depend upon knowledge in some form or another. What

may be the funniest story in the world to Brown, who plays golf, may draw only a tired sigh from Jones, who fishes.

The broadcasting humorist has a far more difficult task before him than has the comedian in a crowded music hall. There, the atmosphere is right, and the red nose and the patched trousers label the man from the first moment of his entrance. If everything else fails he can always fall over his own feet.

The humorist before the microphone has no such adventitious aids. In the first place he is breaking in upon a thousand



'L. du G.' in one of his less-humorous moods.
A caricature by Joyce Denny.

different atmospheres, many of them, perhaps, radically out of tune with what he is about to attempt. It is in this, I think, that many broadcast comedians make an initial and fatal mistake. Broadcast humour *must* create its own atmosphere, and it *must* do so slowly and deliberately. The music-hall comedian, with everything in his favour, can bounce on to the stage with a joke; the audience is ready to roar at the sight of him. The humorist who begins a humorous broadcast with anything like the same heartiness sounds forced, and will inevitably jar upon thousands of listeners.

In my opinion no broadcast programme is complete without humour; humour is a part of life, and as such it must of necessity have a place—and an important place—in a broadcasting service which touches the life of the community so nearly and at so many points. But, as I said before, it must be the right kind of humour.

GO TO EPSOM WITH THE B.B.C.

The Derby, the greatest race of the year, will be run at Epsom at 3 o'clock on Wednesday, June 1. If you can't go to Epsom, follow the race, from one thrilling second to another, on your wireless set. There will be an introductory description by Mr. George F. Allison, who broadcast the Cup Final; the race itself will be described by Mr. Geoffrey H. Gilbey, the famous sporting journalist—the original 'Tattenham' of The Sunday Express—and the new 'Larry Lynx' of The People.

My Friend, the Listener.

(Continued from overleaf.)

as are good singers and good composers and the person who has developed his gift of appreciation, although himself unable to perform, is as much entitled to be described as "musical" as is any composer or performer.

In the rush of modern life, fewer and fewer people are being taught to play musical instruments. In the Golden Age, no doubt, music will take the place in the school curriculum of more prosaic subjects such as geography and arithmetic, but to-day the fact remains that there are millions of people in this country of ours who cannot read a note of music.

Wireless has come as a great boon to the great body of those who can only listen to music. Those who had already developed their sense of musical appreciation by attending good concerts and studying music from books, soon found that radio enabled them to gain a wider and deeper acquaintance with the work of the great masters. Those who are potential music lovers, but have never had any opportunity to exercise their gift, are discerning that broadcasting offers unbounded possibilities for the development of their capacity for appreciation and understanding.

Broadcasting is building up a great audience for the concert hall of the future. I do not doubt that in a few years from now the members of the average British concert audience, having gained a closer acquaintance with music through broadcasting, will be even more discriminating and appreciative than they are to-day.

LIKE many other musicians, I do not believe that any comparison can fairly be made between music heard in a concert hall and music heard from a loud-speaker. In saying this I do not mean that the loud-speaker does not reproduce well—the best modern instruments are, I think, perfect in this respect. I mean simply that an audience, unless it actually sees a singer or conductor, cannot appreciate their personality to the full. I do not, however, let this belief blind me to the fact that wireless brings music into the lives of many who live far from the big towns or who cannot afford to buy expensive concert tickets.

There is, of course, nothing to be the least ashamed of in being merely a listener. Better, after all, to be a good listener than an indifferent performer.

'Wireless,' said Dame Clara in conclusion—and she spoke with real conviction—is helping to build up a vast new body of intelligent listeners. It is educating them by giving them the finest music—although "education" seems to me hardly the right word to use in connection with such an absorbing subject as music. Just as the ideal composer is lost unless he has an ideal interpreter to sing his songs or to conduct his music, so the greatest artist is helpless if there is not a good audience to listen and appreciate. Through wireless we may be able to build up the ideal audience, and this, in turn, will produce the ideal performer and the ideal composer.'

Coming to the Microphone.

A Glance at Future Programmes.

MATHESON LANG will always be associated in the minds of the theatre-going public with *The Wandering Jew*; it is for his acting of the title rôle in Temple Thurston's drama that he is perhaps most famous.



MR. MATHESON LANG.

Listeners will look forward to a broadcast of this play, which is to be included in the LONDON programme on Tuesday, June 7, when Mr. Lang will play his original part. *The Wandering Jew* was first produced at the New Theatre in September, 1920, and revived again in 1924. Miss Hutin Britton, who took part in it on that occasion, will also appear with her husband, Mr. Matheson Lang, in the radio version which has been prepared by Dulcima Glasby. This broadcast is particularly interesting, inasmuch as Mr. Matheson Lang is appearing in a Royal Command performance of the play before the King and Queen at Drury Lane Theatre on Monday, May 23.

The Week's Good Cause appeal from London on Sunday, May 29, will be on behalf of that very deserving movement, Alexandra Day. It will be made by Miss May Beeman, who has devoted so much of her time to this cause.

THE seventieth birthday of Sir Edward Elgar, which falls on Thursday, June 2, will be celebrated that day by a special concert which, except for an interval for news and a talk, will occupy the whole of the LONDON evening programme between 7.45 and 10.35 p.m. From his boyhood Sir Edward had exceptional opportunities of becoming familiar with music of widely differing orders, acquiring thus a knowledge of the orchestra and its possibilities such as a more strictly orthodox musical education seldom or never imparts. His place among the great symphonic writers is for all time assured, while some of our most significant religious and secular choral works have come from his pen.

Some variety artists you will look forward to hearing:—May 30, Dolores in a sketch called 'Fashions,' Wish Wynne; June 1, Just Four Fellers, Lancelot Quinn, Mabel Constaduros, Tom Clark; June 4, Teddy Brown, The Don Vocal Quartet, Olive Fox, Marie Dainton.

AN event of particular importance to Bristol listeners will be broadcast from CARDIFF on Sunday, May 29—the Territorial Church Parade service, which takes place at Bristol Cathedral.



Gen. Sir A. J. GODLEY.

General Sir Alexander John Godley, K.C.B., K.C.M.G., General Officer Commanding-in-Chief, Southern Command, will read the second lesson, and will also inspect the units as they march past outside the Cathedral after the service. General Sir Alexander Godley has had a distinguished military career. After the war, during which he saw service in the Dardanelles, Egypt, France, and Belgium, he was Military Secretary to the Secretary of State for War, 1920-22, and Commander-in-Chief of the British Army of the Rhine, 1922-24. The sermon will be preached by the Rev. E. H. Thorold, Assistant Chaplain General at Salisbury.

ARRANGEMENTS are well under way to broadcast, for the first time, an event from the Cenotaph in Whitehall. The occasion will be the annual service of the British Legion, at 5 p.m. on Whit-Sunday, June 5, which is to be conducted by the Dean of Westminster, the Very Rev. William Foxley Norris. The broadcast is one of considerable difficulty owing to the fact that the apparatus used must be unobtrusive and not interfere with the traffic. A steel hawser will, therefore, be suspended across the roadway, from which the necessary microphones will be hung.

The broadcast service from London, Daventry, Bournemouth, and other stations on Sunday, May 29, will be relayed from the Punshon Memorial Church, Bournemouth. The address will be given by the Rev. J. D. Jones, Chairman of the Congregational Union of England and Wales in 1909 and 1925, and Moderator of the Federal Council of the Free Churches from 1921 to 1923.

FOR a few minutes on some evening between May 23 and June 1 an attempt is to be made to broadcast the song of the Nightingale from the beautiful garden of Miss Beatrice Harrison at Oxted, in the midst of the Surrey woods. The Nightingale has now been broadcast each spring for several years, and its song is still one of the most charming little features of the whole year's programmes. It never fails to bring a large batch of congratulatory correspondence, not only from listeners in this country but also from abroad.



MISS B. HARRISON.

As on previous occasions, Miss Beatrice Harrison will endeavour to coax the birds into song by the notes of her cello. While the success of such a transmission can never be guaranteed, the B.B.C. makes no apology to those who may remain up later than usual to listen to it. The earliest possible intimation will be given of the actual day and time on which the broadcast is to take place.

Flotsam and Jetsam will appear again in the programmes on each evening throughout the week beginning Whit-Monday, June 6. Further details of the transmissions for that week, which are to be of a special character, will be given in our next issue.

THE historic ceremony of 'Trooping the Colour,' as it takes place on Saturday, June 4, in honour of His Majesty the King's birthday (which falls on the previous day), will be relayed, together with a running commentary, from the Horse Guards Parade, and broadcast from LONDON between approximately 11 a.m. and noon. The broadcast is possible through the kind permission of Major-General the Rt. Hon. Lord Ruthven, C.V., C.M.G., D.S.O., G.O.C. London District. Besides a description of the event, listeners will hear the words of command to the troops, music by the massed Guards Bands, and other incidental atmosphere. This will be the first occasion on which the ceremony has been broadcast, though it would probably have been done last year had it not been for the industrial crisis at that time.

Mr. Algernon Aspinall, of the West India Committee, is to give a talk from London on Thursday, June 2, on the work carried out in our Dominions and Colonies by the Imperial College of Tropical Agriculture.

MISS LILIAN BARKER, Governor of H.M. Borstal Institute, Aylesbury, is to give a talk on the human side of her work among girls, from



MISS LILIAN BARKER.

LONDON and other stations at 7 p.m. on Tuesday, May 31. Miss Barker, who incidentally is the only woman governor of a prison institution, will describe how modern methods of treating young delinquents can be very much more successful than the harsher methods of bygone days. Many listeners who came in contact with Miss Barker during the war, when she was Lady Superintendent of Woolwich Arsenal, will remember her sympathetic and encouraging personality, particularly during the strenuous period of air raids.

'Four-Quarters of an Hour' is the title of a new radio revue by Harold Simpson, which is to be broadcast from London, Daventry, Manchester, Cardiff, and the relay stations on Saturday, June 18. The music has been specially composed by Stanley Holt, conductor of the Daventry Quartet.

CONSIDERABLE interest is associated with the broadcast ceremony of 'Beating the Retreat' which is to be relayed from the Granville Gardens, Dover, through LONDON and other stations, on Wednesday, June 1, between 7.45 and 8.15 p.m. The performance will be carried out by the Band, Drums, Fifes and Bugles of the 2nd Battalion of the Bedfordshire and Hertfordshire Regiment, the drums used being the silver set of eleven presented to the Battalion by the Counties from which it takes its name, in commemoration of its return to England after eighteen-and-a-half years' foreign service. It will be recalled that these Drums were presented by the Prince of Wales at Luton last November, together with new Colours.

A musical play called 'Derby Day,' which was originally produced at Epsom last January, will be broadcast from Manchester on Tuesday, May 31. The book is by Roger de Wesselow, who, with John Pijer, was responsible for the lyrics, the music being by Cecil Hooper.

SPEECHES at the banquet to be given by the Mayor of Portsmouth to the officers and men of the French Naval Squadron visiting



M. de FLEURIAU.

that city, will be relayed from the Guildhall, Portsmouth, and broadcast from BOURNEMOUTH on Tuesday, May 31. The toast of 'Our Guests,' proposed by the Mayor, will be responded to by the French Ambassador, Monsieur de Fleuryau, and by Rear-Admiral Pirot, the Officer commanding the French Squadron. In the course of Portsmouth's long history, many distinguished Naval men have been Freeman of the Borough, now the City, of Portsmouth. Among the names inscribed on the Roll of Freeman are those of Lord Howard of Effingham, Lord High Admiral of England at the time of the Armada, and Samuel Pepys, whose labours in the Navy Office were thus fittingly honoured. As many listeners who heard the broadcast of the ceremony last year will remember, H.R.H. the Prince of Wales was the first to receive the Freedom of the new City of Portsmouth.

Which Station Do You Listen To?

How Listeners Can Help the B.B.C.

HOW many listeners are there? That is a question to which it is impossible to find an accurate answer. Although the number of licence-holders in Great Britain and Northern Ireland is two and a quarter millions, the actual listening public is of course enormously larger; it has been roughly estimated at ten millions. Probably four to five persons in each household where there is a set listen at some time or other to items in the broadcast programmes; they make up a great listening public which is constantly shifting and changing in size and character.

But there is a question to which the B.B.C. is anxious to find an answer—namely, that of the effective range of its transmitters. To which of the twenty-one stations of the B.B.C. does each one of these ten millions listen? For example, roughly twenty-five millions of the population live within a hundred-mile radius of Daventry High Power Station; how many of these listen regularly to either Daventry, their nearest local station, or any other B.B.C. station?

It being of paramount importance to the B.B.C. to discover how great a service is rendered to the listening public by each of its stations, it has been decided to invite the co-operation of listeners in the matter. The details required from listeners are designedly of the briefest character; little time need be expended in writing them down. When written they will be of the greatest value to the B.B.C.

The B.B.C. does not require the name and address of the listener, nor the number of his licence. Further, expression of the opinion on the programmes broadcast or any matter connected with the technical side of the broadcast service will be of no practical value in this referendum. All that listeners are asked to do is to state to which of the

stations they listened wholly or mainly during last winter. The information required can be easily given on a postcard stamped in the ordinary way and should be addressed to the station to which the listener tuned in most frequently during the winter months. These postcards need only be addressed to 'B.B.C., London,' 'B.B.C., Daventry,' 'B.B.C., Manchester,' etc., and should be plainly marked with the letter 'R' in the top left-hand corner over the address. Since the addressing of the postcards will convey in the simplest manner possible the Station with which the writer is most intimately concerned, the postcard should be sent to that station and not to London—unless of course London is the station to which the information on the reverse side of the card refers.

THE details wanted by the B.B.C. in connection with this scheme are brief enough to be conveyed in two or three words. They are, first, the approximate distance at which the listener lives from the station, and, second, the initial letter of the word 'Valve' or 'Crystal' according to the set used: For example, a postcard addressed 'B.B.C., Birmingham,' and stating '25, V.' will mean that the listener uses a valve set and lives approximately twenty-five miles from Birmingham, to which Station he generally listens. The name and address of the listener, his licence number, his signature, are not required.

The sending of this information demands a certain amount of trouble and a slight expense from listeners, but it is sincerely hoped that as many as possible will fall in with the scheme which is backed by the B.B.C.'s official assurance that the results obtained from it, if sufficient in number to be fairly representative of the whole country, will be of the greatest service in regulating the future of broadcasting.

A Breath of Fresh Air.

A. Bonnet Laird, whose Nature-talks are a leading feature of the broadcast programmes, comments below upon some letters he has recently received from Nature-lovers.

In Flood Time.

Sad sights met D. G. M. C., looking from her lattice window in a Herefordshire valley a short while ago—one of the worst floods she can remember.

Six sheep, caught unawares, huddled against a hedge, all dead save one, rescued by a party of men, who came up just in time with a horse, waded their mount through the water and towed the sheep to safety with a noose round its neck.

Many a gunshot rang out through the day—and never a ferret needed: for the rabbits were flooded out.

But despite the snows which, in their melting, had swollen her western river; despite, too, the warning cry of the great green woodpecker, omen of more storms to come, D. G. M. C. had many signs to tell us that Spring had already come: primroses fully open; large, sweet-scented violets—but they had been in flower all the winter through—and a burst of skylark song from the flooded fields.

There were more floods to come, you may be sure, before Summer. I hope you folk, who watch with me the wild life of the countryside, will be about when the streams are rising; not only to lend the helping hand farmer so often needs just then, but on the look-out for the queer sights one sees when all the wild things, forgetting their enmities, fly from the peril of the swollen waters.

A Storm—Tea-cup Size.

Have you ever seen a waterspout? They are not confined to southern seas. My postbag brings

a description of one seen no farther away than the Hertfordshire Colne.

I was fishing (says G. D. H.) during thundery weather. The air was disturbed—generally calm, with gusts of wind of the sort that send the leaves swirling. Suddenly there was a disturbance in the stream a few yards from us; the water began to boil and hiss in a surprising way, and gradually formed into a wave stretching across the current. This wave slowly moved up-stream, still hissing in a strange manner and rising up to a crest at one point, which crest rose into the air, swirling violently, and trailed off in the form of a column of spray.

It was a perfect waterspout on a small scale. We watched the proceeding with great surprise, and my friend remarked that he first thought it was some fish having a fight!

Mock Strawberry.

I hope you all keep a nature diary. My composite one, full of your notes, grows week by week.

I did not enter, however, the discovery of wild strawberry flowers on February 1 by M. M. (Cheshire). Will she make quite sure? As I said in one of my talks recently, that little white star that gems the hedgerows in very early spring is, as often as not, potentilla—the 'barten strawberry'—and quite belies, in summer time, its promise of sweet smoky-flavoured fruits. The test is, whether the flower stalks and leaf stalks are erect or creeping. If they do not stand up boldly out of the earth, I am afraid M. M.—who also, by the way, keeps a nature diary—will be disappointed.

[This week's prize, one of A. Bonnet Laird's broadcast books, goes to Mr. F. V. Cole, Riverside Cottage, Barford, Norwich.]

A Look Ahead.

News and Notes from the Stations.

Plymouth.

A special Cornish programme has been arranged for Tuesday, May 31. It will include items by the Calstock Male Voice Quartet, Mr. Jack Collings (the fisherman bass), Miss Olive Jenkins (soprano), and Miss Gladys Harris (contralto).

Hull.

A concert which will include many of the items crowded out from the recent Request programme, will be heard on Tuesday, May 31.

Dr. J. G. Jordon, Chairman of the Hull Board of Guardians, will describe some of the duties appertaining to the office of Guardian, on Tuesday, May 31.

Sheffield.

Mr. Jack Sayes and Mr. Jack Woods-Smith, known in the Leeds district as 'The Two Jacks,' will take listeners on a trip to Spain in the course of Friday's programme, June 3. Other artists in the same programme are Mr. Ted Sawyer, in some solos on the musical saw, and Mr. J. Temple Tulley, who will give a short recital on a Japanese fiddle.

Bournemouth.

A concert representative of the music of England, Scotland, Wales and Ireland is arranged for Wednesday, June 1. Miss Gladys Lack and the Kelston Singers will take part.

Mr. John Murray, Principal of University College, Exeter, is to give a talk on the extensive developments contemplated in the near future in the scope of the University College of the South-West of England.

Cardiff.

A Celtic programme, arranged in conjunction with the Glasgow Station, will be broadcast on Friday, June 3. The Welsh part of the concert will include Traditional Melodies and Penillion singing.

A selection of fox-trots, old and new, from which listeners will be asked to join up the titles in such a way as to form a complete story, will be given by Mr. Lionel Falkman on Tuesday, May 31. Listeners are asked to send their solutions to Mr. Falkman, at the Cardiff Station.

Birmingham.

Bishop Hamilton Baynes, Rector of Birmingham Cathedral and Assistant Bishop of the Diocese of Birmingham, will give the address at the studio service on Sunday, May 29.

A talk on the cricket prospects of Warwickshire for 1927 will be given by Mr. R. V. Ryder, Secretary of the Warwickshire County Cricket Club, on Thursday, June 2. A similar talk on 'Worcestershire Cricket' will be given by Mr. M. K. Foster, ex-captain of that county's cricket team, on Thursday, June 16.

Manchester.

The Yorkshire British Legion Military Band and Miss Rose Myrtil (mezzo-soprano), will be heard in the evening programme on Sunday, May 29.

'Quips and Cranks and Wreathed Smiles' is the Miltonic title of Saturday's programme, June 4. It will be given by the Quips Concert Party.

The second period of the evening programme on Friday, June 3, will consist of music by a mouth-organ trio, saxophone items, solos and songs at the harp and some tuneful gymnastics on a saw.

The Invisible Audience Applauds.

By Percy Merriman.

ONE of the first questions that the average listener puts to any broadcasting artist he may chance to meet is: 'Don't you miss the inspiration of applause?'

We do. And yet every loss brings its gain, for our friends the listeners applaud their favourite artists even more charmingly than can be expressed vocally or by the vigorous application of one palm to another. They applaud on paper.

One never knows from day to day what pleasant little postcards and letters may fall upon the mat via the B.B.C. The radio artist does not, of course, ask for these welcome expressions of pleasure and gratitude—he or she realizes that the new medium entails a certain measure of sacrifice, and if every listener were to express his or her delight (or boredom), the task of coping with such a vast mass of correspondence would be overwhelming.

But artists are human, and, as Oliver Wendell Holmes said so happily in another connection, 'We are very like cats; when we are stroked we purr a little.' Sometimes, of course, we are stroked the wrong way. There is that jolly fellow, the anonymous postcard writer, who asks 'Need you?' or 'Is this what I pay ros. for?' or 'I only heard three minutes of your entertainment last night, but it was ample.'

Then there is the opportunist: 'Where can I get a copy of that jolly song you gave last night?' (Only artists can realize the difficulty



Mr. Percy Merriman is well known to listeners as the leader of the 'Roosters' Concert Party, which did such stalwart work in entertaining the troops during the war and is now one of the favourite features in the broadcast programmes.

of obtaining first-rate exclusive material.) An innocent gentleman I remember once asked the 'Roosters' if he could borrow the manuscript of 'Army Reminiscences' for a local concert he was arranging! Another genial soul asked us to lend him our 'Plantation Memories.' At some little trouble, a copy was sent. It wasn't even acknowledged! And then there is the bright young thing who begs a photograph, an autograph or a lock of hair. Bless her, why not? Then there are those gay and fearless souls who say: 'Do bring my name in on Wednesday. Say, "Hallo, Bill, what about Festubert, eh?" I shall be listening all right.'

But artists like to feel that these are but burrs thrown on them for holiday foolery. It is the other charming missives that preponderate. 'Do please sing "Sentimental Moon" on Thursday; it is lovely.' And I remember the little lady of twelve who wrote: 'Dear Roosters. I am now studying elocution ever so hard. Do you want a little Rooster? I will do my very best to please you.'

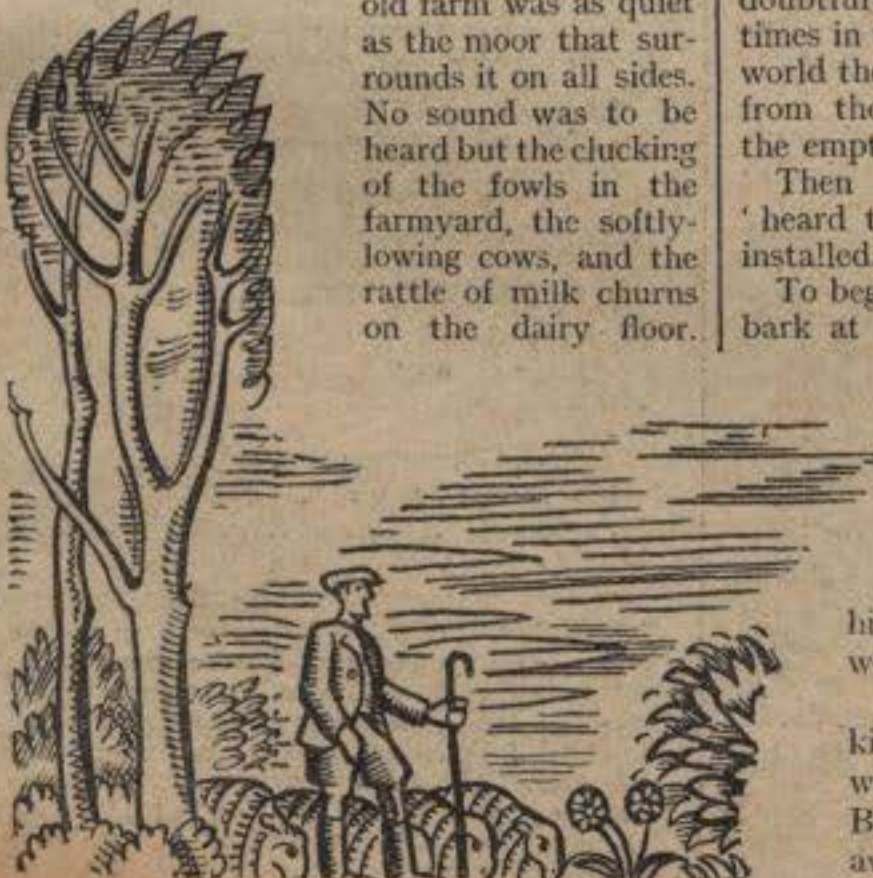
Then there was the gracious lady in Devon who said: 'If ever you appear in our part of the country and have no local habitation, come and roost with us with pleasure.' And the ex-service man who wrote: 'I can't get about as I used. I forgot all my pain and trouble last night for half an hour. I saw you last in Jerusalem.'

THIS and much more is our applause, and very sweet music it is in our ears—though we only read it. Old friendships are renewed, folks one knew of old who have travelled far afield recall once more the well-remembered accents. Those who had lost trace may find one through this gracious medium of the ether. The singer is alone, yet not alone. The listener is alone, yet not alone. He is linked not only with the radio artist but also with those myriads of other listeners who, at the same moment, are enjoying what he enjoys.

Truly a heavy responsibility rests upon the artist, but his letter-bag brings him strength and cheer for his honoured task.

STRANGELY incongruous—a slender aerial slung from a pole by the hayrick to the low-thatched eave. A curious blending of the old and new. Yet there it is, with a wide sky above it, empty moors and fields all round, and not another of its kind for miles and miles in any direction.

Time was when the old farm was as quiet as the moor that surrounds it on all sides. No sound was to be heard but the clucking of the fowls in the farmyard, the softly-lowing cows, and the rattle of milk churns on the dairy floor.



Chopin on the Farm.

By MARGARET LONSDALE.

For months together no stranger's footsteps came near the place, and there was only a doubtful chance of the postman's visit three times in the week. For news of the outside world there were the few fragments of gossip from the nearest town brought back with the empty butter baskets on market-day.

Then Farmer Hodges, having at last 'heard tell of this 'ere wireless,' had a set installed. And the farmhouse woke to life.

To begin with, the collie had something to bark at other than the moon. He greeted the unfamiliar sounds each evening with a series of howls that sent the sleepy hens a-scattering. The farmer listened dubiously to other forecasts of the weather than his own; heard news of people and places hitherto undreamt of; learnt that the world was a little wider than the moor.

When the grandfather's clock in the kitchen corner 'slipped' so that there was 'no knowin' the time o' day,' Big Ben, booming two hundred miles away, came handsomely to the rescue.

And here was a rival to the weekly concert provided by the farmer's wife, who Sunday by Sunday sat down to the cottage piano, with a row of departed relatives rattling in their frames above her; and with at least four notes in every octave sadly flattened by the snapping of their wires, plodded through half-a-dozen hymn tunes and 'Alice, where art thou?'—the only strains that had ever broken the Sabbath calm.

True, the absent Alice still holds a hallowed place within her heart. But now, along with kings in their castles and rich men relaxed comfortably in easy chairs, each Sunday afternoon will find her listening under her thatch—a significant fact of our democratic age.

'Ye be just too late,' she says with a touch of pride when her husband comes in late from the fields; 'a gentleman's bin playin' that there Impromptood in A. Just luvly, it were.'

Perhaps in time the farmer will install a loud speaker in his shippen. Then, when the gay folks are dancing in their houses, he will sit down to his beasts with a three-legged stool and a pail. In that day we may hope to see a reduction in the price of milk, for music is said to be very soothing to cows at milking time.

PROGRAMMES for SUNDAY, May 22

2LO LONDON. 361.4 M.

3.30 THE WIRELESS MILITARY BAND

Conducted by Lieut. B. WALTON O'DONNELL, R.M.

HAROLD WILLIAMS (Baritone)
MARGARET FAIRLESS (Violin)

BAND

Overture to 'Oberon' Weber

OBERON was Weber's last opera. It was written for performance at Covent Garden (1826). Its brilliant and romantic overture was actually written in London, where the composer died a couple of months later. It conveys no suggestion of its being, as it was, the work of a man who sadly realized that life was ending.

In the slow Introduction (quite short) we hear—(1) The magic horn of Oberon, the King of the Fairies. (2) A light-footed passage suggesting the movements of his subjects. (3) A March passage and then a loud chord which ends the Introduction and ushers in the main body of the Overture.

The pace now changes and, at a very rapid speed, we hear (4) the First Main Tune of the Overture (quick and fiery). It is taken from a quartet in the Opera (*Over the Dark Blue Waters*).

(5) Soon comes another call upon Oberon's Horn, followed by the light Fairy Music, and then the Second Main Tune. This is one of the melodies sung by Oberon.

(6) Immediately after this comes a beautiful tune, taken from the well-known song in the Opera, *Ocean, Thou Mighty Monster*.

All this constitutes the chief material of the Overture, and, these tunes identified, the rest of its course will be clear to the listener.

The whole piece is full of fairy romance and of the open-air spirit.

Carnival in Paris Svendsen

PARIS, 'the gay city,' could hardly have gayed music than the favourite picture of carnival-time, by the Norwegian composer, Svendsen. We imagine some such jollification as the Shrove Tuesday procession, with its decorated cars, grotesque figures, masquers, and happy crowds of holiday-making spectators.

HAROLD WILLIAMS (Baritone)

In Summer Time on Bredon } Graham Peel
O like a Queen's her happy tread }
When the Sergeant-major's on Parade. . . } Longstaffe

BAND

Pot-pourri from the Works of Brahms arr. Stretton

MARGARET FAIRLESS

Air on the G String Bach
Prelude and Allegro Pugnani-Kreisler

BAND

Spanish Caprice Rimsky, arr. Korsikov

SPANISH Dance rhythms have attracted several Russian composers. This Caprice consists of a string of short Movements in various Spanish styles, which follow one another without pause.

The first is an *Alborado*, or morning serenade—a vigorous 'waking-up' piece.

Next we have a tiny set of *Variations* on a theme. Then the *Alborado* is repeated, with varied orchestration.

A *Scene and Gipsy Song* follows, and the last dance is a *Fandango* (originally a dance to the accompaniment of guitar and castanets).

HAROLD WILLIAMS

Drink to me Only Traditional
Son o' Mine William Wallace
The Rebel Wallace

BAND

Fairy Suite, 'The Pixies' Dunhill
Procession; Moccasin Fairy; Gnomes' Dance;
In the Heart of the Forest; Galopade

MARGARET FAIRLESS

Slavische Tanzweisen in G Dur (Slavonic Dances)
Dvorak, arr. Kreisler
Danse Espagnole (Spanish Dance)
Granados, arr. Thibaud

BAND

On the Steppes of Central Asia Borodin
Two Excerpts from 'The Jewels of the Madonna'
Wolf Ferrari

Dance of the Camorrista; Valse Intermezzo

BORODIN (1834-1887), Doctor of Medicine and Professor of Chemistry, became one of the leading 'Nationalist' Composers in nineteenth century Russia. He wrote this 'Sketch' in 1880.

A 'programme' is printed on the title-page of his score. It may be freely translated as follows:—

'In the silence of the sandy steppes of Central Asia ring the first notes of a peaceful Russian song. One hears, too, the melancholy strains of songs of the Orient; one hears the tramp of horses and camels as they come. A caravan, escorted by Russian soldiers, crosses the vast



GUESTS OF PEARSON'S FRESH AIR FUND.

These are some of the happy children whom Pearson's Fresh Air Fund takes from the slums to the country every year. Lord Riddell will broadcast an appeal for the Fund from London this evening at 8.55

desert, fearlessly pursuing its long journey, trusting wholly in its Russian warrior-guard.

Ceaselessly the caravan advances. The Russian songs and the native songs mingle in one harmony; their strains are long heard over the desert, and at last are lost in the distance.'

Borodin aims at suggesting the great spaces of his plains by high, held notes which continue almost unbroken throughout.

The Russian song is heard at the opening. A few moments later comes the Oriental song.

5.20-5.30 TALES FROM THE OLD TESTAMENT

The Story of David and Goliath. I Samuel, chapter xvii, 1-58 and xviii, 1-4

8.0 A RELIGIOUS SERVICE

Relayed from HOLY TRINITY CHURCH, Leeds
Address by the Rev. W. THOMPSON ELLIOTT,
Vicar of Leeds

CHOIR of the Holy Trinity Church
S.B. from Leeds

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of Pearson's Fresh Air Fund, by the Rt. Hon. Lord RIDDELL

PEARSON'S Fresh Air Fund has been in existence for thirty-five years, and in that time it has given a day in the country to more than five million poor children from London and the big provincial towns. In addition, it started in 1908 to give holidays lasting the whole of two glorious health-giving weeks, and over 80,000 children have benefited by these. It may interest the charitably disposed to know that fifteenpence pays for a day's, and a pound for a fortnight's outing; and that, as the promoters pay all the expenses of management, the money subscribed goes entirely to the children.

Lord Riddell, the newspaper proprietor, who makes the appeal, is a particularly appropriate person to do so, as he now controls the publishing business built up by the late Sir Arthur Pearson, the founder of the Fund. He is also a practised and entertaining speaker.

Contributions should be sent to Mr. Ernest Kessell, Hon. Secretary of the Fresh Air Fund, 18, Henrietta Street, London, W.C.2.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 THE BRAHMS QUINTET for CLARINET and STRINGS

Played by
CHARLES DRAPER and THE VIETUOSO QUARTET
Relayed from the Rudolf Steiner Hall

THIS is written for Clarinet and String Quartet (two Violins, Viola and Cello).

It is not a mere show piece for Clarinet, though it does indeed use all the best resources of the instrument. But the Clarinet is here little more prominent than the Strings and, in fact, this Quartet owes much to the Clarinet's capacity for taking an unobtrusive part in the general conversation of the Strings.

There are five Movements, the Third being joined to, and almost an introduction to, the Fourth.

The *First Movement* (Quick) is fairly complicated, but none the less beautiful. There are at least four short tunes, given in turn to most of the instruments impartially.

In the *Second Movement* (Slow) the Strings are muted. It is more lyrical, but the middle part of the Movement consists chiefly of elaborations in Clarinet and First Violin.

The *Third Movement* (Moving steadily) is exceedingly simple and hymn-tune-like. As already said, it is joined to the—

Fourth Movement (Rapid, but not too rapid, and with feeling). This is playful, whimsical, and has some interesting colour effects.

The *Fifth Movement* (With speed) is an Air with five Variations. Towards the end a suggestion of the *First Movement* becomes increasingly marked, until we come to the Coda, which is founded on the *First* and *Last Movements*.

9.45 CONCERT

HELEN HENSCHL (Soprano); LEONARD GOWINGS (Tenor)
JAN SMETERLIN (Pianoforte)

LEONARD GOWINGS
On Wings of Song Mendelssohn
The Message Blumenthal

9.53 HELEN HENSCHL (at the piano)

Old French Songs:
Lison dormait } arr. Weckerlin
Maman, dites-moi }
Etre jolie }
Le bois charmant } arr. Leila V. Meister

OLD popular songs of France were cast in many different styles. There were narrative songs, satirical songs, pastorals and ballads, legends of the saints, and a great many other varieties. Prominent among collectors of these old songs was Weckerlin. He began life as a chemist. Later he became a Professor of Singing, and Librarian at the Conservatoire.

Sunday's Programmes cont'd (May 22)

- 10.0 JAN SMETERLIN**
 Nocturne in G Major }
 Mazurka in C Major } *Chopin*
 Etude in F Major }
 Two Waltzes (B flat Major }
 (A flat Major } *Brahms*
 Liebeslied *Kreiser-Rachmaninov*

- 10.20 HELEN HENSCHL (at the piano)**
 English Folk Songs:
 Whistle, daughter *arr. Cecil Sharp*
 The Oak and the Ash *Traditional*
 Bridgwater Fair *arr. C. Sharp*

- 10.27 LEONARD GOWINGS**
 Down Vauxhall Way *Herbert Oliver*
 Murmuring Breezes *Jensen*

10.35 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast

3.30-5.30 S.B. from London (4.0 Time Signal)

8.0 A RELIGIOUS SERVICE
S.B. from Leeds

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of Wireless for Hospitals

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.35 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.30 A SYMPHONY CONCERT

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Rienzi' *Wagner*

PARRY JONES (Tenor) and Orchestra

Total Eclipse, from 'Samson' *Handel*
(Picture on page 336.)

HARRY FREEMAN (Violin) and Orchestra

'Dramatic' Concerto *Spohr*
(Picture on page 336.)

OF the music of Spohr, once one of the most popular composers in Europe, little is now heard in public, though fiddlers rightly cherish his notable works for their instrument.

He wrote this 'Dramatic Concerto in the style of a Vocal Scena' for a performance in Italy in 1816, at which he himself played the solo part. The Italians loved vocal music more than that for instruments, and Spohr sought to please them by casting his work into a form somewhat similar to that of an extended 'Aria' or 'Scena.'

The work is in three linked sections. In the first, an orchestral prelude is followed by a long passage in recitative (declamatory) style for the Violinist. The second section corresponds to the 'cavatina' of the Italian or extended Aria, and to the Slow Movement of the normal Concerto (which is ultimately derived from the 'Aria' form). After another (short) portion of recitative comes the last and most fully developed part of the work, which may be compared to the 'cabaletta' that concluded the operatic 'Scena.'

PARRY JONES
 Serenade *Strauss*
 Were You There? (Negro Spiritual) *arr. Burleigh*

To Daisies *Quilter*

ORCHESTRA

The 'Parisian' Symphony *Mozart*

AT twenty-two Mozart was travelling about with his mother, hoping to find a permanent post worth the accepting. The Court

Organistship at Versailles was a possibility, but the post was not of importance and the salary too small to supply even the modest needs of the Mozarts.

He did not receive much attention in Paris, which was then too much excited over the rival Opera Composers, Gluck and Puccini, to pay much attention to him. This Symphony was almost his only success there.

For the first time he included Clarinets in the orchestration, for he had only a short time before found these instruments in regular use, at Mannheim. The Orchestra of the Paris 'Concerts Spirituels,' for which he wrote this Symphony, also had them.

There are three clear Movements in the work. The FIRST is a blend of strength and joyous grace, its two Main Themes representing these qualities in charming contrast.

The SECOND MOVEMENT, the usual slow one, is scored more lightly, for Strings, Woodwind without Clarinets, and Horns only, the Trumpets and Drums which enlivened the First Movement being omitted. It is a sweet, delicate piece of song-like expressiveness.

The LAST MOVEMENT, as fully orchestrated as the First, has all the clear-eyed vivacity and resource of Mozart in his best and lightest vein. The Composer uses his skill in the interweaving of parts and the development of material in so easy a style that science is never obtruded, but reinforces the music's appeal as only it can when a Composer knows his business from A to Z, and when his technique is completely at the service of his inspiration.

PARRY JONES and Orchestra
 Ingemisco ('Requiem') *Verdi*

WHEN in 1873 Manzoni, the great Italian writer, died, Verdi wrote a *Requiem Mass* in his memory. From this we are to hear the seventh movement, a Tenor Solo, in which a penitent sinner seeks God's mercy, remembering the hope vouchsafed even to those who feel their prayers are not worthy of acceptance.

HARRY FREEMAN
 Berceuse *Dancla*
 Serenade *Pierné*
 Valse Bluette *Auer*

ORCHESTRA
 Selection from the Suite of Ballet Music to 'Sicilian Vespers' *Verdi*

5.20-5.30 S.B. from London

8.0 S.B. from Leeds

8.55 S.B. from London (9.10 Local Announcements)

9.15-10.40 A LIGHT ORCHESTRAL CONCERT

THE STATION PIANOFORTE SEXTET: Leader, FRANK CASTELL

Selection from 'Carmen' .. *Bizet, arr. de Groot*

VIVIEN LAMBELET (Soprano) and SEXTET

Three Pastoral Songs *Quilter*
 I will go with my father a-ploughing; Cherry Valley; I wish and I wish

Fountain Court *Muriel Herbert*
(Picture on page 336.)

SEXTET

Serenata *Toselli*
 The Whispering of the Flowers *Von Blon*

THE STATION REPERTORY CHOIR

Evensong *Swinerton Heap*
 A Song of Rest *Walford Davies*

FRANK CASTELL (Violin)

Meditation from 'Thais' *Massenet*

VIVIEN LAMBELET

April is a Lady *Montague Phillips*
 Bird Songs at Eventide *Eric Coates*

In the Silver Moonbeams *Cyril Scott*

SEXTET

Military March *Schubert*

EPILOGUE

(Continued on page 336.)

Every man who has to make provision for the future should read this.

£250 A YEAR FOR LIFE—FROM AGE 55

4 GREAT BENEFITS

1. £250 A YEAR FOR LIFE or £3,000 CASH

Thousands of men are making their own and their family's future secure by means of the latest Plan of Combined Investment and Insurance devised by the Sun Life of Canada. It is a splendid plan, adaptable at any age and for any amount. You simply make yearly or half-yearly deposits of an agreed amount for an agreed period and at the end of the time you receive a pension for life, or (if you prefer) a large cash sum.

For example, supposing you are now 35 and plan to receive £250 a year for life from age 55. When you get to that age you can have a cheque for about £3,000, instead of the pension, if you prefer to do so.

2. £20 A MONTH IF UNABLE TO WORK

If, meantime, through illness or accident you are totally and permanently incapacitated for work you will receive a monthly payment of £20 until you are 55, when your regular pension will become due. In addition you will not be called upon to make any further deposits—the Company will make them for you. Further, the cash sum or pension will be paid to you at age 55 as arranged.

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Every year you will save a considerable amount of money through rebate of Income Tax. This will greatly add to the profits of the transaction. With the tax as high as it is every man will welcome an opportunity for relief.

4. £2,000 FOR YOUR FAMILY

Last but not least your family. Every year adds to the amount of this insurance, so that from the moment you make your first deposit they are sure of £2,000, and, in addition, half of every deposit you have paid, in the event of your death before reaching the age of 55.

Why not investigate this Plan? It means happiness for your own later years should you live, it will mean everything to your family should they lose their breadwinner. The Sun Life of Canada is the great Annuity Company, with assets of over £70,000,000 which are under strict Government supervision.

The Plan is so good because the Sun Life of Canada is so prosperous and so safe. It places you under no obligation to read the Enquiry Form for full particulars.

FILL IN & POST TO-DAY.

To J. F. JUNKIN (Manager),
 SUN LIFE ASSURANCE CO. OF CANADA,
 12, Sun of Canada House, Victoria Embankment,
 London, W.C.2. (Nr. Temple Station.)

Assuming I can save and deposit £..... per..... please send me—without obligation on my part—full particulars of your investment plan showing what income or cash sum will be available for me.

Exact date of birth.....

Occupation.....

Married or about to be married.....

Name..... (Mr., Mrs., or Miss.)

Address.....

Sunday's Programmes continued (May 22)

6BM BOURNEMOUTH. 491.9 M.

3.30-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55-10.35 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M.

3.0 COMMUNITY SINGING CONCERT
 Arranged by THE CHILDREN'S LEAGUE OF PEACE AND GOODWILL
 Relayed from the Empire Theatre, Tonypany
 THE LORD'S PRAYER (Welsh and English)
 Speech by the CHAIRMAN, Dr. CHALKE
 THE MID-RHONDDA ORCHESTRAL SOCIETY, Conducted by T. J. HUGHES

COMMUNITY SINGING
 Onward, Christian Soldiers
 God Bless our Native Land (Tune: 'God Save the King')
 The Rev. T. W. LEWIS (Welsh Speaker)
 EDITH MAUDE LEWIS (Soprano)
 I will sing unto the Lord David Rees
 EDITH MAUDE LEWIS and MAGGIE JOHN
 Oh Lovely Peace (Judas Maccabaeus) Handel
 MAGGIE JOHN (Contralto)
 How Lovely are Thy Dwellings Liddle

COMMUNITY SINGING
 The Prince of Peace is Calling. The League Children's Hymn, by T. Arthur Jones
 MAUDE JONES (Soprano) and GWLADYS HICKMAN (Contralto)
 Anthem, 'O Jesu Rwyn Dy Garu' (My Jesus, how I Love Thee) Rhyddid Williams

COMMUNITY SINGING
 Rwyn Dyfod Ataf Ti (I will follow the Lord)
 Talk by Mrs. EDITH CAMPBELL GORDON, of Miss Maude Royden's Crusaders
 COMMUNITY SINGING
 God Bless the Prince of Wales
 League of Nations' Hymn—By Special Permission (Tune: 'Land of My Fathers')
 Seren Fach (Little Star)
 THE LORD'S PRAYER

4.20-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55 THE WEEK'S GOOD CAUSE: 'Bristol Royal Hospital for Sick Children and Women': Appeal by Mr. R. C. THOMAS
 9.0 S.B. from London (9.10 Local Announcements)
 10.45-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

3.30 A STUDIO CONCERT
 THE CASANO OCTET; KATHLEEN LAFLA (Mezzo-Soprano)
 OCTET
 Viennese Waltz, 'Love and Life in Vienna' Komzak
 Slavonic Dance No. 10 Deorak
 Wedding Day Grieg
 KATHLEEN LAFLA
 Il a trop neigé (The snow is too heavy) Volonnino (First performance)
 Romance Debussy
 Myrto Delibes
 OCTET
 Selection from 'Madame Butterfly' Puccini

KATHLEEN LAFLA
 The Lover's Curse Hughes
 The Gentle Maiden arr. A. Somervell
 My Lagan Love Hamilton Harty
 At Sea Hamilton Harty

OCTET
 Selection from 'The Mastersingers' Wagner, arr. Woodhouse

KATHLEEN LAFLA
 Fair House of Joy Roger Quilter
 The Blackbird Montague Phillips
 The Stars M. Shaw
 The Cuckoo M. Shaw
 Ecstasy Rummel

OCTET
 Brooklet Grieg
 Homeward Grieg
 She Dances Grieg
 French Serenade Grieg
 Selection from 'La Bohème' Puccini

5.20-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55 THE WEEK'S GOOD CAUSE: DAME SARAH LEES. An appeal on behalf of the Oldham Royal Infirmary. (Donations should be sent to the General Superintendent, the Royal Infirmary, Oldham)
 9.0-10.35 S.B. from London (9.10 Local Announcements)

6KH HULL. 294 M.

3.30-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55-10.35 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.9 M. & 252.1 M.

3.30-5.30 S.B. from London
 8.0 A RELIGIOUS SERVICE
 Relayed from HOLY TRINITY CHURCH, Leeds
 Address by the Rev. W. THOMPSON ELLIOTT, Vicar of Leeds
 CHOIR of HOLY TRINITY CHURCH
 Relayed to London and Daventry
 Hymns 197, 143, 218
 Psalms 127, 128
 Anthem, 'The Lord is my Shepherd' C. V. Stanford

8.55-10.35 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M.

3.30-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55-10.35 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

3.30-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55-10.35 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M.

3.30-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55-10.35 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.30-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55-10.35 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294 M.

3.30-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55-10.35 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294 M.

3.0 S.B. from Cardiff
 4.20-5.30 S.B. from London
 8.0 S.B. from Leeds
 8.55 S.B. from London (9.10 Local Announcements)
 10.45-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30:—Popular Wagner Programme. Station Orchestra, conducted by L. Shepherd Munn: Overture, 'The Flying Dutchman'; Prelude, 'Tristan and Isolde.' 3.47:—May Blythe and Orch. str.: 'Elsa's Dream, from 'Lohengrin'; Senta's Ballad, from 'The Flying Dutchman.' 3.58:—Orchestra: Siegfried Idyll. 4.19:—May Blythe, Hugh MacCallin and Orchestra: The Dutchman from 'Lohengrin.' 4.35:—Orchestra: Klingor's Magic Garden and Flower Maidens (Parasol); Siegfried's Journey to the Rhine (The Twilight of the Gods). 5.5:—Hugh MacCallin and Orchestra: By Silent Heart, from 'The Mastersingers'; St. Gudrun's Lullaby: Song from 'The Valkyries.' 5.15:—Orchestra: The Ride of the Valkyries. 5.20-5.30:—S.B. from London. 8.0:—S.B. from Leeds. 8.55:—The Week's Good Cause: The National Children's Home, Appeal by Sister Nellie Dunthorne. 9.0-10.35:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30-5.30:—S.B. from London. 8.15:—Religious Service from the Studio. Conducted by Rev. Dr. Martin Hardin, of New York. Assisted by the Station Choir. Choir: Psalm 18, Verses 2-6. Bible Reading. Choir: Hymn, 'Fierce raged the Tempest' (Church Hymnary, No. 44). Address. Prayer. Choir: Hymn, 'All Hail, the Power of Jesus' Name' (Church Hymnary, No. 91). 8.55:—The Week's Good Cause: The Glasgow Education Authority's Necessitous Children's Fund. Appeal by Sir Charles Cleland. 9.0:—News. 9.15:—Station Choir: Logie Kirk and Inishail (Kenneth Finlay). Augustus Beddie: The Cottar's Saturday Night (Burns). Music by David Stephen. Station Orchestra: Highland Memories (Hannah MacCunn). 9.42:—Augustus Beddie: His Mother's Sermon (Ian MacLaren). Choir: Afton Water and Annie Laurie (Trad.). 10.5:—Orchestra: Coronach (Barratt). Augustus Beddie: Hallowed Memories, from 'Thornhill and its Worthies' (Joseph Laing Waugh). Choir: Fantasy on 10th Psalm, 'God is our Refuge' (Strouwater, arr. Stephen). 10.35:—Epilogue.

2BD ABERDEEN. 500 M.

3.30-5.30:—S.B. from London. 8.0:—S.B. from Leeds. 8.55-10.35:—S.B. from London.

2BE BELFAST. 306.1 M.

3.30:—Empire Day Service, relayed from St. Anne's Cathedral, Belfast. Psalm 44. Magnificat and Nunc Dimittis in B Flat (Stainer). Anthem, 'The Lord hath done' (West). Hymns from Irish Church Hymnal: 'O God, our Help,' 'God of Our Fathers,' 'To Thee, O God, we fly.' National Anthem. Address by the Rev. R. A. Deane, of Bangor. Organist—Mr. C. J. Brennan. Band of the 1st Bn. the Durham Light Infantry. Conductor, Mr. S. F. Fricker. 4.45-5.30:—S.B. from London. 8.0:—S.B. from Leeds. 8.55-10.35:—S.B. from London.



THREE OF BIRMINGHAM'S ARTISTS TODAY.
 From left to right: Mr. Harry Freeman, who plays a Violin Concerto with the orchestra in the afternoon Symphony Concert; Miss Vivien Lambelet, who gives some soprano songs in the Light Orchestral Concert at 9.15, and Mr. Parry Jones, who sings in the afternoon.

PROGRAMMES for MONDAY, May 23

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL
By EDGAR T. COOK
GUY MAGRATH (Violin)
Relayed from Southwark Cathedral

EDGAR T. COOK
First Sonata *Karg-Elert*
Pastorale *Franck*

GUY MAGRATH
Andante Cantabile from Concerto in D .. *Mozart*

EDGAR T. COOK
The Primrose *Martin Pearson*
Pavane *John Bull*
Toccata for Double Organ *John Blow*

GUY MAGRATH
Violin Sonata (First movement) *Franck*

EDGAR T. COOK
Tone Poem, 'Orpheus' *Liszt*

2.55 Reading, 'Rural Rides' (Cobbett)

3.0 MARJORIE and C. H. B. QUENNELL, 'Every-day Things of the Past—Roman Britain'

THANKS chiefly to the excavators, we now know a great deal more about Roman Britain than was being taught in schools a generation ago; and the more we learn, the more we admire the civilization that the Romans gave our country sixteen hundred years ago. Mr. and Mrs. Quennell will talk of the Roman roads, the public buildings, houses and furniture, the churches and temples and amphitheatres and some of the social customs of Roman Britain.

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

5.0 Household Talk: Mrs. H. TARRANT, 'Some Lancashire Recipes'

EVEN to Southerners, Lancashire is known as the home of good food: no fancy cooking, nor savoury dishes at whose contents one can only guess, but honest old-fashioned food simply cooked. Hot-pots, Yorkshire pudding (despite its name), and those blood puddings that look so villainous in the shop windows and so appetizing on your plate—such are the things they eat in Lancashire whilst they are thinking what England will think tomorrow.

5.15 THE CHILDREN'S HOUR: 'The Cricket Bag' which contains: Piano Solos by Cecil Dixon; 'Cricket' and other songs by Arthur Wynn; 'The Cricket Match' (E. V. Lucas); 'Hints on Bowling' by A. E. R. Gilligan (Captain of England, 1924)

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Literary Criticism: Mrs. M. A. HAMILTON

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.25 M. E. M. STÉPHAN: French Reading from Mateo Falcone (Prosper Mérimée): Lines 27, page 7, to line 14, page 10

7.45 BRIGHTON NIGHT
(See Special Programme below.)

BRIGHTON, the Queen of the South—London by the Sea—Dr. Brighton—should be able to supply a first-rate evening's broadcasting. Listeners to tonight's programme will be able to hear what it can do.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20-12.0 BRIGHTON NIGHT (Continued)

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and VIOLETTE BROWNE (Soprano); FREDERICK STEGER (Tenor); F. W. HODGKINSON (Violoncello); ADKLA HAMATON (Pianoforte)

1.0-2.0 S.B. from London

2.55 S.B. from London

3.0 MARJORIE and C. H. B. QUENNELL, 'Every-day Things of the Past—Roman Britain'

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN (4.0 Time Signal)

5.0 Household Talk: Mrs. H. TARRANT, 'Some Lancashire Recipes'

5.15 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

A Brighton Programme

7.45 Introduction by the Mayor of Brighton, Councillor R. MAJOR
Relayed from The Dome

7.48 THE BAND of the 1ST BATTALION, THE YORK AND LANCASTER REGIMENT (By kind permission of the Commanding Officer, Lieut.-Col. T. W. PARKINSON, D.S.O.)
Bandmaster, Mr. G. H. HART

Selection from 'Lilac Time'
Schubert, arr. Clusam
Military Song March, 'Sussex-by-the-Sea' *Ward-Higgs*
Carillon in E Flat *A. M. Goodhart*
Relayed from the Palace Pier, Brighton

8.15 Speech by Right Hon. L. S. AMERY, M.P., Secretary for Dominion Affairs—'The Empire Shopping Week.'
Relayed from the Dome

8.45 THE BAND of the 1ST BATTALION THE YORK AND LANCASTER REGIMENT
Excerpts from 'Aida' *Verdi*

9.0 Interlude from the London Studio. WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Brighton Night (Continued)
A CONCERT
BY
PAUL BELINFANTE and his ORCHESTRA
(Soloist, BERTRAM DAVIS, Tenor)
Relayed from
The West Pier, Brighton



Aeroflow, Ltd.

THE QUEEN OF THE SOUTH.

London Station is devoting its programme to 'Brighton Night' from 7.45 this evening. This aerial picture, showing the front and the famous piers, will recall to thousands of inlanders happy days spent beside the sea.

THE ORCHESTRA
Selection from 'La Traviata' *Verdi*

BERTRAM DAVIS
All hail, thou dwelling ('Faust') *Gounod*
(with orchestra)
Of the North I sing) *Oliver*
Memory Song *J*

PAUL BELINFANTE
Entr'acte, 'Passepied' *Delibes*
Nocturne in E Flat *Chopin, arr. Sarasate*

JOHN HUME (Solo Pianoforte)
Second Rhapsody *Liszt*

10.0 A CONCERT BY THE SUSSEX WOMEN MUSICIANS' CLUB
Relayed from the Hotel Metropole

By the Silver Sea

EILEEN BINGHAM (Soprano)
acc. by Mrs. MAY

O Sleep! Why dost Thou Leave me? *Handel*

Orpheus with his Lute
Vaughan Williams

Phantasy Quartet for Strings
Frank Bridge

First violin—MOLLY PALEY
Second violin—AMINA LUCCHESI

Viola—EVELINE PETHERICK
Cello—DAWN LE RICHE

DOROTHY GRAMSHAW (Contralto) accompanied by Mrs. GRAMSHAW

The Lament of Isis *Bantock*
Fair House of Joy *Quilter*

MOLLY PALEY (Violin)
Nocturne in C Minor *Mendner*
Liesbesied (Love Song) *Kreutzer*

THE QUARTET
Novellettes, Op. 15 *Glazounov*
Interludium in Mode Antico
Orientale

EILEEN BINGHAM (accompanied by Mrs. MAY)
The Cuckoo (Somerset Folk Song) arr. Cecil Sharp
Bab-Lock Hythe *Martin Shaw*

11.0-12.0 DANCE MUSIC by THE METRONOMIC DANCE ORCHESTRA, under the direction of SYDNEY B. KYTE, relayed from the Pentagon Room, Hotel Metropole, Brighton

Monday's Programmes continued (May 23)

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET
Leader, FRANK CANTELL
- 4.45 Mr. SIDNEY ROGERS: Topical Horticultural Hints, 'Gardens on Walls.' MURIEL PICKARD (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 A CHILDREN'S CONCERT
Relayed from Sir JOSIAH MASON'S ORPHANAGE House Governor, Mr. HARRY D. CLEAVE. Musical Director, Mr. J. H. DANIELS
- 6.30 S.B. from London
- 7.45 FROM THE LIGHTER CLASSICS
THE STATION ORCHESTRA
Overture to 'Il Seraglio' ('The Harem') Mozart
BARBARA FREWING (Contralto) and Orchestra
Where Corals Lie (Richard Garnett) ('Sea Pictures') Elgar
Sabbath Morning at Sea (Mrs. Browning) Elgar
- ORCHESTRA
Selection from 'Iris' Mascagni, arr. Tavan
DOROTHY ANSELL (Pianoforte)
Ballade in G Minor Chopin
ANDREW SHANKS (Baritone) and Orchestra
Myself When Young ('In a Persian Garden') Lehmann
Aria, 'I'll Have Vengeance' ('The Marriage of Figaro') Mozart
- ORCHESTRA
Invitation to the Waltz Weber
Picturesque Scenes Massenet
- 9.0 WEATHER FORECAST: NEWS; Local Announcements
- 9.20 MUSIC—SONG—AND A PLAY
ORCHESTRA
Overture, 'Poet and Peasant' Suppe
BARBARA FREWING
If there were Dreams to Sell Ireland
A Blackbird Singing Head
Love is a Sickness Gibbs
- ANDREW SHANKS and Orchestra
Aria, 'The Calf of Gold' ('Faust') Gounod
'THE PERFECT MARRIAGE'
A Comedy in One Act by LEONARD WHITE
Presented by STUART VINDEN
Jack Fanshawe STUART VINDEN
Hilary Fanshawe GLADYS COLBOURNE
(A young married couple)
- THE Fanshawe's cottage is on the outskirts of London, and the July sun is streaming into the morning-room where the dainty breakfast-table is laid for two. Hilary is sitting there, an open letter beside her plate, while her pretty head is bent over a book in which she is absorbed. Suddenly Jack's voice is heard carolling as he comes through the bright little garden, and almost immediately he appears in the open French window, a bunch of roses in his hand.
- ORCHESTRA
Two Entr'actes:
Quality Street Ivor Novello
The Old Road Home Jack Thompson
- DOROTHY ANSELL
Prelude, in G Minor, Op. 23, No. 5 .. Bachmaninov
Toccata Debussy
- ANDREW SHANKS
Annabel Lee Shaw
Earl Bristol's Farewell Lidgley
Bonnie George Campbell Keel
- ORCHESTRA
Selection from 'Looking Backward' Finck
- 11.0-12.0 DANCE MUSIC: JACK VENABLES, himself, and his BAND

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.0 Miss EVELYN M. HEWITT: 'The Island that became a Battleship—H.M.S. Diamond Rock'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Gramophone Records
- 6.30 S.B. from London
- 7.45 THE STATION OCTET
Suite, 'Summer Days' Eric Coates
- 8.0 THE WIRELESS CHORUS
Two English Part Songs:
Sweet and Low Barnby
Oh, the Noble Duke of York...arr. Byng-Johnson



Mr. JOHN A. MOSS,

the conductor of the Irwell Bank Prize Band, which broadcasts from Manchester tonight. He is here photographed with his euphonium, his playing of which is world-famous.

- 8.8 OCTET
Two Old French Dances Bombic
Scherzino; Princess Minuet
- 8.18 CHORUS
Two Scottish Part Songs:
John Anderson, My Jo arr. John Bell
Bonnie Banks of Loch Lomond arr. Paterson
- 8.25 OCTET
Interrupted Rêverie Tchaikovsky
Russian Dance Tchaikovsky
- 8.35 CHORUS
Irish Cradle Song Gilbert Kaplan
Killarney Balfe, arr. Lowell
- 8.43 OCTET
Andante Cantabile (for Strings) .. Tchaikovsky
- 8.50 OCTET and CHORUS
Light as Air ('Faust') Gounod
- 9.0 WEATHER FORECAST, NEWS; Local Announcements
- 9.20 A MIXED GRILL
THE STATION OCTET
Overture, 'Plymouth Hoe' Ansell

- 9.30 WINIFRED ASCOTT (Soprano)
Gathering Daffodils A. Somerville
Canterbury Bells M. Carew
Butterflies M. Di Veroli
A Dream Garden M. Phillips
- 9.40 OCTET
Serenata Moszkowski
- 9.45 ENID SHAW and DICK POETT
in
'Light and Shade'
A Duologue
by
L. du GARDE PEACH
- 9.55 OCTET
Berceuse (Cradle Song) Järnefelt
Prelude Järnefelt
- 10.5 WINIFRED ASCOTT
Parodies Herbert Hughes
Old King Cole; Jack and Jill; Hush-a-bye, Baby; Goosey Goosey Gander; Hey, Diddle Diddle
- 10.18 OCTET
Suite, 'Four Indian Love Lyrics'
A. Woodforde-Finden
- 10.25 'COLD POISON'
A Duologue by HAROLD WHITAKER
He DICK POETT
She ENID SHAW
- 10.35 OCTET
Valse, 'I Love Thee' Waldteufel
- 10.45 J. PRESTON
Xylophone Solo, 'Die Aeolsharfe' Ritter
Saw Solo, 'Drink to me only' Mellish
Xylophone Solo, 'Heart Beatings' .. Schlegel
- 10.55 OCTET
Patrol, 'The Wee Macgregor' Amers
- 11.0-12.0 S.B. from London

5WA CARDIFF. 353 M.

- 12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant
- 3.0 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'Our Wild Plants at Home—Pasture and Meadow Plants'
- 3.30 AN AFTERNOON CONCERT
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
Waltz, 'The Grenadiers' Waldteufel
March, 'Gaily through the World' Macketh
MARJORIE DEYES (Soprano)
Sing, Joyous Bird Montague Phillips
Love's a Merchant Molly Carew
A Birthday Cowen
- ORCHESTRA
Selection from 'The Geisha' Jones
- MARJORIE DEYES
By Road and River Brahm
Red Roofs; Hawthorn; The Bluebell Way;
O Western Wind; In Norley Wood
- ORCHESTRA
American Fantasia, 'By the Swanee River'
Myddleton
- MARJORIE DEYES
Break o' Day Sanderson
A Blackbird's Song Sanderson
The Little Damsel Ivor Novello
- ORCHESTRA
Rag Intermezzo, 'Down Peacock Alley' .. Hay
Three Frivolities Fletcher
March, 'The Middy' Alford
- 4.45 Mr. F. J. HARRIES: 'Thomas James, First Librarian of the Bodleian Library'

Monday's Programmes continued (May 23)

- 5.0 ORCHESTRA**
Three Hungarian Dances *Brahms*
- 5.15 THE CHILDREN'S HOUR**
- 6.0 ORCHESTRA**
Romantic Suite *Ketelbey*
'Casse-Noisette' ('Nutsacker') Suite *Tchaikovsky*
- 6.30 S.B. from London**
- 7.45 OPENING NIGHT**
of the
PARKS CONCERT SEASON
Relayed from the LLANDAFF FIELDS PAVILION
Speech by the LORD MAYOR OF CARDIFF
Concert by the
NE'ER DO-WELLS CONCERT PARTY
Presented by IVAN GREY



Mr. Mark Mellers will sing some baritone songs, and Miss Alice Hogg will play some piano items, from Nottingham at 7.45 today.

- THE 'NE'ER-DO-WELLS' introduce themselves
Ivan Grey
- ELSIE LEIGH and other 'NE'ER-DO-WELLS' in
'Salome' *Ivan Grey*
- JOAN BEAUCHAMP
Soprano Solo
- IVAN GREY
Song and Dance
- A little discussion between MADGE HAYDEN
and H. E. BROUGHTON
- ELSIE LEIGH
Coom Impressions
A Cameo, 'Old World Garden' *E. Crampton*
- HUMOUR by H. E. BROUGHTON
- SIDNEY RONALD
Baritone Solo
Comedy Interlude *Ivan Grey*
- Duet: JOAN BEAUCHAMP and SIDNEY RONALD
- Character Comedy Impressions by MADGE HAYDEN
- A Sketch, THE 'NE'ER-DO-WELLS' .. *Ivan Grey*
- 9.0 WEATHER FORECAST, NEWS; Local Announcements**
- 9.20 MOODS AND MANNERS**
THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); HUBERT PENGELLY (Pianoforte)
Polonaise *Gade*
- 9.25 'HOW THE OTHER HALF LIVES'**
A Play of Modern Life in Four Scenes, by SYDNEY SPERO
Played by the STATION RADIO PLAYERS
John Marsh (a Pawnbroker) .. DONALD DAVIES
Maisie LILIAN MILLS
Trent SIDNEY EVANS
- THE Story of a Cat (Maisie) and a Fiddle.
There are many ways of earning a dishonest penny, but honesty is, after all, the best policy.
Scenes—I, Inside John Marsh's shop; II, The same—two hours later; III, The same—three days later; IV, A room in James Trent's house, Kensington, W.—one month later.

- MAISIE**, a well-spoken woman of about thirty-three, with a charming manner, enters carrying a violin case. Marsh, a genial old man, greets her politely.
- 9.45 TRIO**
Ballot Air *Nicolaus Hanssen*
- 9.50 AN INSTRUMENTAL PROGRAMME**
'... soft stillness and the night
Become the touches of sweet harmony.'
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
Overture to 'Hansel and Gretel' *Humperdinck*
WILLIAM PRIMROSE (Violin) and ORCHESTRA
Concerto in A Minor *Vivaldi*
ORCHESTRA
First Symphony *Beethoven*
WILLIAM PRIMROSE
Partita in B Minor for Violin *Bach*
ORCHESTRA
Three Dances from 'Henry VIII' .. *German*
WILLIAM PRIMROSE
Impromptu in A Flat .. *Chopin, arr. W. Primrose*
'La Cancion del lunar,' from 'El Poema de una Santuquena' *Turina*
Spanish Dance *de Falla, arr. Kreisler*
- 11.0-12.0 S.B. from London**

2ZY MANCHESTER. 384.6 M.

- 3.0 ORCHESTRAL MUSIC**, from the Piccadilly Picture Theatre
- 3.25 BROADCAST TO SCHOOLS:** Mr. A. S. TURBEVILLE, 'English Ships and English Seamen—IV, The Adventurers'
- 3.45 ORCHESTRAL MUSIC (Continued)**
- 5.0 Miss E. GAUKROGER ('Jenny Wren'):** 'The Sampler'
- 5.15 THE CHILDREN'S HOUR.** Principal Item: 'The Booby Trap,' a Play by E. M. HAINES. Played by the Station Repertory Players.
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,** from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London**
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)**
- 7.0 S.B. from London**
- 7.45 STATION TOPICS**
- 7.55 VAUDEVILLE**
HARRY HOPFELL offers a Selection of New Ballads
WINNIE HIRST and ROSINA NORTON present their latest Musical Song Scenes
JACK NORMAN in his Speciality Act, 'Animal Mimicry'
THE VAUDEVILLE PLAYERS present 'The Infernal Quadrangle,' by A. F. Hyslop
FAWCETT EVANS (Entertainer at the Piano)
Supported by the VAUDEVILLE FOUR
- 9.0 WEATHER FORECAST, NEWS; Local Announcements**
- 9.20 GEMS FROM THE LIGHT OPERAS**
LILY ALLEN (Soprano); LEE THISTLETHWAITE (Baritone)
THE IRWELL BANK PRIZE BAND, Conducted by JOHN A. MOSS

THE Irwell Bank Prize Band was formed fifty-two years ago and quickly rose to fame. It has won over £5,000 in prizes at the various competitions all over the kingdom.
(Picture on page 338.)

- BAND**
Overture to 'Don Quixote' *H. Round*
Selection from 'Nabucco' *Verdi*
LILY ALLEN
Nobil signori, salute! (Noble gentlemen, greeting!) from 'The Huguenots' *Meyerbeer*

- BAND**
Selection from 'Il Trovatore' *Verdi*
LILY ALLEN and LEE THISTLETHWAITE
Give Me Thy Hand ('Don Giovanni') }
Duet from Act II, 'The Magic Flute' } *Mozart*
This Heart I give to Thee ('Cosi Fan Tutte')
- BAND**
Selection from 'Emilia' *Donizetti*
LEE THISTLETHWAITE
Recit. and Aria, 'Colleen Bawn' ('Lily of Killarney') *Benedict*
- BAND**
Overture to 'The Barber of Seville' .. *Rossini*
LILY ALLEN and LEE THISTLETHWAITE
Of fairy wand had I the power ('Maritana')
Vincent Wallace



Mr. Frank Foxon, baritone, and Miss Rispa Goodacre, contralto, who sing in the local programme from Leeds-Bradford Station tonight.

- BAND**
Selection from 'La Gitana' *Vincent Wallace*
- 11.0-12.0 S.B. from London**

6KH HULL. 294 M.

- 11.0-1.0 Concert** relayed from Daventry
- 2.55 London Programme** relayed from Daventry
- 4.0 FIELD'S QUARTET,** relayed from the New Restaurant, King Edward Street



Mr. SYDNEY THOMPSON IN ACTION.

- 5.0 Mr. SYDNEY THOMPSON:** 'Tennis—Hints to Players'
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme** relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)**
-
- 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.**
- 2.55 London Programme** relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA,** relayed from the Scala Theatre, Leeds
- 5.15 THE CHILDREN'S HOUR:** Captain Blunt: 'Cricket'
- 6.0 London Programme** relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)**

Monday's Programmes continued (May 23)

INSTRUMENTAL AND VOCAL PROGRAMME

9.20 RISPAN GOODACRE (Contralto)
The Lament of Shah Jehan *Landon Ronald*
Ah Rendimi! *Rossi*
(Picture on page 339)

MELSA (Violinist)
Hebrew Melody *Achron*
Old Irish Air, 'Believe me if all these endearing
young charms' *arr. Sharp and Melsa*
Guitarre *Moszkowski*

HUGHES MACKLIN
Peace } *Schubert*
Serenade }
June Night *B. Bocquet*
When the stars were brightly shining ('La
Tosca') *Puccini*

FRANK FOXON (Baritone)
Charabanc Joe *Walsley Charles*
Bashful Tom *David Kemp*
Maybe I will *H. Lyall Johnston*
The Handyman *H. Fisher*
(Picture on page 339)

RISPAN GOODACRE (Contralto)
The Ariox and the Song *Balfé*
Gifts *Colin Taylor*
When the Swallows homeward fly *M. V. White*
A Birthday Song *MacFarlyen*

MELSA
Lotus Land *Cyril Scott, arr. Kreiser*
Polonaise in A Major *Wiciniawski*

HUGHES MACKLIN
A Lowland Lament (Words by Victor MacClure)
Chas. Prentice

Margery Grey *Cecil Moon*
I heard you singing *Eric Coates*
Flower Song ('Carmen') *Bizet*

FRANK FOXON
The Sandwichee *Willeby*
Three little Maids I knew *Arundale*
Remorse } (Odd Songs) *Marjorie Broughton*
The Parting }
The Quack Doctor *Easthope Martin*
It's a beautiful day *T. C. Sterndale Bennett*
Smugglers *C. Whitaker Wilson*

CECIL MOON at the Piano

11.0-12.0 S.B. from London

6LV LIVERPOOL. 297 M.

11.30-12.30 Midday Concert of Gramophone Records

4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant

5.0 KATE LOVELL: 'Drinking Vessels'

5.15 THE CHILDREN'S HOUR

6.0 Pianoforte Solos by J. W. SMART, from the Edinburgh Café Restaurant

6.30 S.B. from London

7.45 FOLK SONGS OF THREE NATIONS

French:
CONSTANCE ASTINGTON (Soprano)
Tison dormait }
Au bord de la fontaine }
Comme un chien } *arr. Weckerlin*
Paris est au roi }
La chanson du tambourineur }
Menuet tendre }
Belle Manon }

SOLLOWAY (Violin)
Kol Nidrei *M. Bruch*
Ghost Dance } *Burleigh*
Moto Perpetuo }

Welsh:
WATCYN WATCYN (Baritone)
Daew Nghariad I } *arr.*
Wrth fynd efo Deio i Dywyn } *W. Hubert Davies*
Ewn Dafydd Iwan }
Ylwech O Eifr } *arr. Morfydd Owen*
Yn Mhont-y-Pridd }
Mae Nghariad } *arr. W. S. Gwynn Williams*
Yn y Melinydd }

SOLLOWAY
Romanza Andaluza } *Sarasate*
Gypsy Airs }

Italian:
CONSTANCE ASTINGTON
I tuoi capelli *Traditional*
Se te tocco }
Figlio dormi } *arr. Sadere*
Tunazioni di la catitara }
A la Lipariota } *Favara*
O Dio del Cielo *Traditional*

8.45 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema
Ballet, 'Coppelia' *Delibes*
Concert Valse, 'Magic of Love' *Vanis*

9.0-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

2.55 London Programme relayed from Daventry

4.45 IDA DERRY (Songs and a Violin Solo). Mr. R. MACPHERSON: 'Odds and Ends'

5.15 THE CHILDREN'S HOUR

6.15 MARGOT HODGKINSON (Pianoforte)

6.30 S.B. from London

7.45 ALICE HOGG (Pianoforte); FREDERICK MOUNTNEY (Violin); FREDERICK W. HODGKINSON (Cello)
Trio for Violin, Cello, and Pianoforte (Op. 97)—
First Movement *Beethoven*

MARK MELLERS (Baritone)
All Souls' Day *Richard Strauss*
Travellers All of Every Station *Balfé*
The Pretty Creature *arr. H. Lane Wilson*
(Picture on page 339)

FREDERICK MOUNTNEY
Pule Moon (Indian Love Song)
Frederic Knight Logan, arr. Kreiser
Perpetuum Mobile (Perpetual Motion) . . . *Novacek*

ALICE HOGG
Studies *Chopin*
E Flat Minor, Op. 10; A Flat Major, Op. 10;
F Minor
(Picture on page 339)

MARK MELLERS
Death and the Maiden *Schubert*
Hey for the Town's Factotum *Rossini*

FREDERICK W. HODGKINSON
Liebeslied (Love Song) *Kreiser*
Spanish Dance *Popper*
Serenade *Drigo*

MARK MELLERS
Now your days of philandering are over ('The
Marriage of Figaro') *Mozart*
Song of the Flea *Moussorgsky*

Trio
Trio in D Minor, Op. 32—Elegy and Scherzo
Arensky

9.0-12.0 S.B. from London (9.15 Local Announcements)

5PY FLYMCUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.30-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Records

3.15 BROADCAST TO SCHOOLS; Mr. W. RITCHINGS, 'Great Scientific Discoveries—II, The Thermometer'

4.15 ORCHESTRA, relayed from the Grand Hotel

5.0 Mrs. A. G. YATES: 'Empire Day'

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert, relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 H. LUSH: 'Town Life in the Middle Ages'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude by CLARE THOMAS (Violin) and JEAN WILLIAMS (Pianoforte)

6.30 S.B. from London

7.45 'CAMBRIA'
A Cantata for Soli, Chorus and Orchestra, by
OWEN M. EDWARDS and JOSEPH PARRY
Cambria *BLODWYN CAERLEON (Contralto)*
Aurora (Gwaswrdydd) *BESSIE JONES (Soprano)*
Llywelyn *DAVID HARRY (Tenor)*
Glyn Dwr *ERASMUS MORGAN (Bass)*
THE STATION CHORUS and ORCHESTRA, directed
by T. D. JONES

9.0-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30—May Grant (Contralto), James Griffiths (Cello).
12.0-12.30—Gramophone Records. **2.55**—London Programme, relayed from Daventry. **3.45**—Mr. Thomas Carter: 'Popular Science—IV, Time: The Greenwich Time Signal'. **4.0**—Music from Coxon's New Gallery Restaurant. **5.0**—London Programme, relayed from Daventry. **5.15**—Children's Hour. **6.0**—Station Octet. **6.20**—Radio Bulletin. **6.30-12.0**—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0—Jeffries and his Orchestra, relayed from the Locarno Dance Salon. **4.0**—Wireless Quartet, John Snee (Baritone). **5.0**—'Beatrice': 'Little Holidays Abroad—II, How to go about them.' **5.15**—Children's Hour. **5.55**—Weather Forecast for Farmers. **6.0**—Legal Paisley (Baritone): Song Recital. **6.30**—S.B. from London. **7.45**—Scottish Songs, Dances and Slow Tunes. A Lecture Recital by David Stephen, With Illustrations by Margaret Stephen (Soprano) and The Station Orchestra. **9.0-12.0**—S.B. from London.

2BD ABERDEEN. 500 M.

11.0 a.m. 12.0—Gramophone Music. **2.55**—London Programme, relayed from Daventry. **4.0**—Dance Music by John Stein and the London Celebrity Five, relayed from the New Palais de Danse. **4.15**—Mrs. Gladys Pirie: 'Summer Clothes for the Children.' **4.30**—Dance Music from the New Palais de Danse (Continued). **5.15**—Children's Hour. **6.0**—Station Octet. **6.30**—S.B. from London. **7.45**—Variety, Copping and Meredith. Addie Ross in Syncopated Vocal Numbers. Ernest Elliott in Original Skits and Sketches at the Piano. Radio Dance Five. **8.45**—Harold Hensley (Child Impersonator). **9.0-12.0**—S.B. from London.

2BE BELFAST. 306.1 M.

12.0-1.0 p.m., *arr.*—British Empire Week. Inaugural Proceedings relayed from the City Hall Grounds. Speeches by Duke of Abercorn, K.P. (the Governor of Northern Ireland) and Alderman Sir William G. Turner, J.P. (Lord Mayor of Belfast). **2.55**—London Programme, relayed from Daventry. **3.0**—The Official Opening of the Empire Exhibition by Alderman Sir W. G. Turner, Lord Mayor of Belfast. Relayed from the Ulster Hall, Belfast. **3.30**—Station Orchestra. **5.0**—Mr. Wilfrid M. Capper: 'A Holiday in Spain.' **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.30**—S.B. from London. **7.45**—Colonial Programme, Station Orchestra, John Collinson (Tenor), Claude de Ville (Pianoforte). **8.15**—S.B. from London. **8.45**—Colonial Programme (Contd.) John Collinson. **9.0**—News. **9.20**—Rt. Hon. Lord Justice Andrew: Appeal on behalf of Dr. Barnardo's Homes. **9.25**—Pioneers of Empire Orchestra. **10.30-11.0**—Dance Music: The Plaza Band, Belfast, directed by V. Elms, relayed from the Plaza.

PROGRAMMES for TUESDAY, May 24

2LO LONDON. 361.4 M.

- 11.30-12.0** EMPIRE DAY CEREMONY
Address by
The Rt. Hon. the Earl of MEATH, K.C.M.G.
(See Programme in col. 1, page 343.)
(1.0 Time Signal, Big Ben)
- 1.0-2.0** THE VICTOR OLOF SEXTET and HAROLD FAIRHURST (Violin)
- 2.55** Reading: 'Pride and Prejudice' (Jane Austen)
- 3.0** Sir H. WALFORD DAVIES, 'Elementary Music'
- 3.45** M. E. M. STÉPHAN, 'Elementary French'
- 4.15** Prof. H. H. TURNER, 'The Shadows of the Stars—Our Moon and its Shadow'
- 4.30** WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from The Marble Arch Pavilion
- 5.0** Mr. GEOFFREY EDWARDS: Holidays at Home and Abroad—III, 'The Austrian Tyrol'
- 5.15** THE CHILDREN'S HOUR: Empire Day, 'Round the Empire in Music, Story and Song' (with the help of the Wireless Chorus and The Daventry Quartet)



6.0 COMMUNITY SINGING
(Arranged and organized by *The Daily Express*)
DAME CLARA BUTT
THE BAND OF H.M. GRENADIER GUARDS
Conducted by Lieut. GEORGE MILLER
(By special permission of the Commanding Officer, Col. SEBGISON-BROOKE)
Relayed from HYDE PARK

DAME CLARA BUTT
Land of Hope and Glory
Jerusalem

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 COMMUNITY SINGING (Continued)
DAME CLARA BUTT
Rule Britannia
O God, our Help in Ages Past
It is hoped to include the following Community Songs:
Tipperary; Annie Laurie; The Long, Long Trail, and Drink to me only

7.0 Mr. E. C. ASH, 'Strange Dogs and their Stranger Ways'

IN the days when belief in the supernatural was more prevalent than it is now, dogs were the centre of innumerable superstitions. Strange dogs were met with on lonely moors, or weird bayings were heard on the hills at night, and



THE PRIME MINISTER

will broadcast a special Empire Day Message from the London Studio at 9.0 tonight. It will be re-broadcast in the Kingsway Hall, where the Empire Day Concert is taking place.
(See Special Programme on page 343.)

men thought that these mysterious, uncanny beasts must embody the souls of men and women working out their salvation, or of infants who died unbaptized. Mr. Edward C. Ash is very learned in these matters—his recently-published book, called 'Dogs, Their History and Development,' was a magnificent and monumental work that seems likely to become the standard authority—and he will tell tonight of some of the strangest of these beliefs, of other times and of our own.

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.25 Prof. H. H. TURNER—I, 'Eclipses of the Sun'
THE subject of eclipses is very much to the fore just now, as that rare event in England, a total eclipse of the sun, occurs this June, the day after Professor Turner gives the last of this series of talks. In it he will discuss eclipses of the sun and moon, and of Jupiter's satellites, as well as transits of Venus and some of the eclipsing stars. He himself has been Savilian Professor of Astronomy in the University of Oxford since 1893, and is a past President of the Royal Astronomical Society.

7.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

8.0 AN EMPIRE DAY PROGRAMME
Relayed from the Kingsway Hall, London
(See Special Programme on page 343.)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

10.20 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener'

10.40-12.0 DANCE MUSIC: KETTNER'S FIVE, directed by GEOFFREY GELDER, from Kettner's Restaurant



A VERY STRANGE DOG.

This queer-looking animal is the Turkish dog, according to Buffon, the eighteenth-century French naturalist. It is one of the illustrations to 'Dogs: Their History and Development' (published by Messrs. Benn), the book written by Mr. Edward C. Ash, who will this evening talk on 'Strange Dogs and their Stranger Ways.' [London 7.0.]

5XX DAVENTRY. 1,600 M.

- 10.30 a.m.** Time Signal, Greenwich; Weather Forecast
- 11.0** Time Signal, Big Ben. THE DAVENTRY QUARTET and DOBIS MAY BAILEY (Soprano); CHARLES O'CONNOR (Baritone songs, with harp); TEDDY ELBEN (Comedian)
- 11.30-12.0** EMPIRE DAY CEREMONY
Address by
The Rt. Hon. the Earl of MEATH, K.C.M.G.
(See Programme in col. 1, page 343)
- 12.0** CONCERT (Continued)
- 1.0-2.0** S.B. from London
- 2.55** S.B. from London (4.0 and 10.0 Time Signals)
- 10.15** Shipping Forecast
- 10.20-12.0** S.B. from London

5IT BIRMINGHAM. 326.1 M.

- 3.0** London Programme relayed from Daventry
- 3.45** THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
- 4.45** E. M. GRIFFITHS: 'More about Old English Sports and Pastimes.' NORAH TARRANT (Contralto)
- 5.15** THE CHILDREN'S HOUR: Story told by Phyllis Richardson. Songs by Norah Tarrant (Contralto). 'Some Wonderful Achievements—The Suez Canal,' by O. Bolton King
- 6.0** London Programme relayed from Daventry
- 6.30** S.B. from London
- 7.0** Mr. A. F. PORTER, 'In Quest of Silence'
- 7.15** S.B. from London
- 8.0 AN EMPIRE DAY CONCERT**
Relayed from the Kingsway Hall, London
(9.0 From the London Studio)
AN EMPIRE DAY MESSAGE
by
THE PRIME MINISTER
THE EMPIRE PRAYER
by
THE LORD BISHOP OF LONDON
(See Special Programme on page 343)
- 9.20** EMPIRE DAY CONCERT (Continued)
- 10.0-12.0** S.B. from London (10.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15** MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- March, 'Martial Moments' Winter
Waltz, 'Passions' Ranzato
Fox-trot, 'All's Well that Ends Well' ... Consal
Selection, 'Tip-Toes' Gershwin
Fox-trot, 'Brown Sugar' Barris
Song, 'Sleepy Hollow Tune' Kountz
Fox-trot, 'Shepherd of the Hills' Nicholls
Selection, 'Toni' Hirsch
Fox-trot, 'I Meet Her in the Moonlight' Bryan
- 2.55** London Programme relayed from Daventry
- 5.15** THE CHILDREN'S HOUR
- 6.0** London Programme relayed from Daventry
- 6.30** S.B. from London
- 7.0** Mr. HERBERT W. FISON (Retired Master Mariner), Snapshots of the China Seas in the 'Sixties'

Tuesday's Programmes cont'd (May 24)

7.15 S.B. from London
8.0 AN EMPIRE DAY CONCERT
 Relayed from the Kingsway Hall, London
 (9.0 From the London Studio)
AN EMPIRE DAY MESSAGE
 by
THE PRIME MINISTER
THE EMPIRE PRAYER
 by
THE LORD BISHOP OF LONDON
 (See Special Programme on page 343)
9.20 EMPIRE DAY CONCERT (Continued)
10.0-12.0 S.B. from London (10.15 Local Announcements)

5WA CARDIFF. 353 M.

2.55 London Programme relayed from Daventry
4.45 Miss **ELSPETH SCOTT**, 'Washing Day at Home and Abroad'
5.0 **THE DASSANT**, relayed from the Carlton Restaurant
5.15 **THE CHILDREN'S HOUR**
6.0 London Programme relayed from Daventry
6.30 *S.B. from London*
7.0 **THE STATION DIRECTOR**: 'Today and tomorrow,' including the fortnight's work at the Station
7.15 *S.B. from London*

7.45 OUR TUDOR HERITAGE
 AN ENGLISH-WELSH PROGRAMME FOR EMPIRE DAY

'We are old in war, and if in guile we are young, Young also is the spirit that evermore Burns in our bosom even as heretofore.'
 —Sir W. Watson

THE STATION ORCHESTRA, conducted by **WARWICK BRAITHWAITE**

Maypole Dance *Mackenzie*
THE MOUNTAIN ASH GIRLS' CHOIR, conducted by **MISS E. THOMAS**

Old Folk Songs of England:
 Shepherd's Dance *German*
 Our Market Day (with Descant) *arr. A. Gray*
 Nymphs and Shepherds ... *Purcell, arr. Rathbone*
 Come, lasses and lads *arr. P. Fletcher*

KENNETH ELLIS (Baritone)
 Deare, if you change *Dowland*
 When lo! by breake of morning *Morley*
 Shall I come, sweete love, to thee? *Campion*

THESE songs come from Tudor and Elizabethan days. Dowland, a famous lute-player as well as a Composer, was appointed Lutenist to King Christian IV of Denmark. His song is a lover's appeal to his maid to remain constant, and his protestation that his faith shall never break.

MORLEY'S piece was originally a 'Canzonet to two voices' (1593). It runs thus:—

When lo! by breake of morning
 My love herself adorning,
 Doth walk the woods so dainty
 Gath'ring sweet violets and cowslips plenty,
 The birds, enamour'd, sing and praise my
 Flora;
 Lo! here a new Aurora!

CAMPION, Doctor of Medicine, poet and musician, one of the sweetest singers of his time, is here represented by a lover's plea to his lady to admit him to her favour. There is a note of pathos and anxiety in his tone.

ORCHESTRA
 Folk Tune and Fiddle Dance *Fletcher*
WALTER GLYNNE (Tenor)
 Ar hyd Y nos }
 Yn Nyfyrn Clwyd } *Old Welsh*
 Galwad Y Twysog } *John Henry*

CHOIR
 Gweni Aeth i Ffair Pwllbel.
 (Folk Song, coll. by Mrs. H. Lewis)
 Migildi Magildi *arr. Lloyd Williams*
 Suo Gan (Folk Song, arr. R. Bryan)
 Hob Y Deri Dando *Traditional*

ORCHESTRA
 Old Welsh Airs
KENNETH ELLIS
 Deare, though your minde so stand
 averse } *Corkine*
 Sweet Cupide, ripen her desire }
 Sweet Kate *Jones*

In the first song by William Corkine (concerning whose life nothing is known), a lover begs his 'deare' to hear him. But he decides that she has made up her mind to show no pity, and so, after entreating her, he ends:—

Sith here no help nor hope remaines,
 To ease my grieffe, or end my paines,
 I'll seeke in lowest shades to finde
 Reste for my heart, peace for my minde.
 Go thou, more cruell far than faire,
 And now, leave me to my despaire.

The second song expresses love's ardour:—

Sweet Cupid, ripen her desire,
 Thy joyful harvest may begin;
 If age approach a little nigher
 'Twill be too late to get it in. . . .
 Then sweete, let us embrace and kiss. . . .

ROBERT JONES'S song shows us a tormented lover, whose Kate has run away. She is a heartless jade, for "He! he! he!" quoth she, "gladly would I see any man to die with loving." Then she gives him a hint: "What a fool is he, stands in awe of once denying." He plucks up courage, and ends the story thus:—

Cause I had enough
 To become more rough,
 So I did; O happy trying!

ORCHESTRA
 English Dance Suite *Rouley*
 Pastoral; Hornpipe; Mock Morris

WALTER GLYNNE
 Weep you no more, sad fountains *Quilter*
 The English Rose ('Merrie England') . . . *German*

CHOIR
 Land of Hope and Glory *Elgar*

9.0 AN EMPIRE DAY MESSAGE
 by
THE PRIME MINISTER
 (S.B. from the London Studio)

9.20 EMPIRE DAY CONCERT
 (Second Half)
 Relayed from the Kingsway Hall, London
 (See Special Programme on page 343)

10.0-12.0 S.B. from London (10.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

1.15-2.0 TUESDAY'S MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall
 Pianoforte Recital by **LUCY PIERCE**

2.55 London Programme relayed from Daventry

4.30 Music by THE STATION QUARTET
 March, 'Sambre et Meuse' *Turlet*
 Waltz, 'Hebe' *Walittenfel*
 Selection from the Ballet, 'Sicilian Vespers' *Verdi*

Three Dances from 'Henry VIII' *German*
 Selection from 'Katja the Dancer' *Gilbert*

5.15 THE CHILDREN'S HOUR: A Programme of Empire Songs and Stories

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*
 (Continued on page 344.)



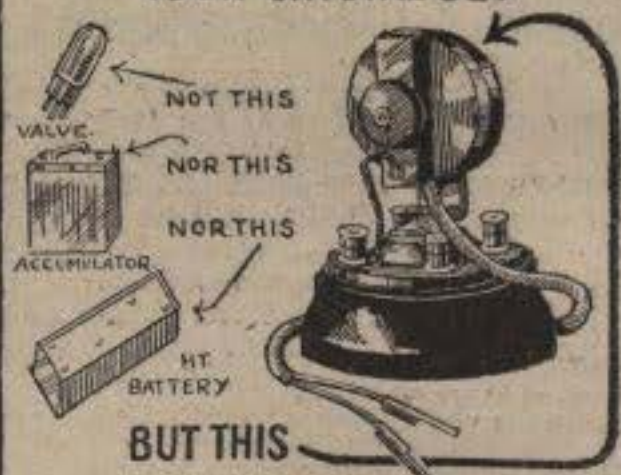
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Empire Day



Sport & General

SOUTH AFRICA

11.30 a.m.—12.0

AN EMPIRE DAY CEREMONY FOR THE SCHOOLS

ADDRESS—'THE MEANING OF EMPIRE DAY'
by

THE RT. HON. THE EARL OF MEATH, K.C.M.G.

NATIONAL SONGS

BY THE BOYS OF THE TEMPLE CHURCH CHOIR

directed by

SIR WALFORD DAVIES



Agonye Club

INDIA

AS the founder of the Empire Day movement, the Earl of Meath is a particularly suitable speaker for today. In his long career of public service—for he is eighty-six years old, and entered the Foreign Office in 1863—he has acquired numerous distinctions, one of the latest being his election to the Senate of the Irish Free State. He has founded many movements of a social and philanthropic order, and is the author of several books on social and imperial questions, and two of memoirs.

SIR WALFORD DAVIES is by now as well known as a broadcaster as he has long been as a musician. He is Professor of Music at University College, Aberystwyth, and Director of Music and Chairman of the National Council of Music in the University of Wales.



L.N.S. Railway

IRELAND

The
Parli-
aments
of the



British
Common-
wealth of
Nations



P. Heintz

8.0 AN EMPIRE DAY CONCERT

Relayed from the Kingsway Hall

STELLA MURRAY (Contralto), New Zealand

PERCY HEMING (Baritone), England

ELSIE PLAYFAIR (Solo Violin), Australia

LESLIE ENGLAND (Solo Pianoforte), England

THE WIRELESS ORCHESTRA, conducted by
JOHN ANSELL

Imperial March *Elgar*

PERCY HEMING AND ORCHESTRA

Songs of the Sea *Stanford*

THE ORCHESTRA

Welsh Rhapsody *Edward German*

LESLIE ENGLAND

Yolande in A Flat *Rosenbloom*

PERCY HEMING AND AUDIENCE

Community Singing

Here's a Health unto His Majesty; Loch
Lomond; All through the Night; Killarney

THE ORCHESTRA

Pomp and Circumstance March, No. 4.... *Elgar*

9.0 app. From the Studio (re-broadcast in the
Kingsway Hall)

AN EMPIRE DAY MESSAGE

BY

THE PRIME MINISTER

THE RT. HON. STANLEY BALDWIN, M.P.

THE EMPIRE PRAYER

by THE RT. HON. AND RT. REV.

THE LORD BISHOP OF LONDON

'THE RECESSIONAL'

Words by Rudyard Kipling. Tune, Melita

Sung by Audience in the Hall



Typical Press

CANADA

Tuesday, May 24



Typical Press

NEW ZEALAND

9.20 app.

THE ORCHESTRA

Overture, 'The Yeomen of the Guard' *Sullivan*

ELSIE PLAYFAIR

Moto Perpetuo *Frank Bridge*

Londonderry Air *arr. Tertis*

La Capricieuse *Elgar*

PERCY HEMING AND AUDIENCE

Community Singing

O Canada; Rule, Britannia; Hearts of Oak;
Jerusalem



Typical Press

AUSTRALIA

THE ORCHESTRA

Shepherd Fennel's Dance *Balfour Gardiner*

Pomp and Circumstance March, No. 2 .. *Elgar*

STELLA MURRAY, THE ORCHESTRA AND

AUDIENCE

Land of Hope and Glory *Elgar*

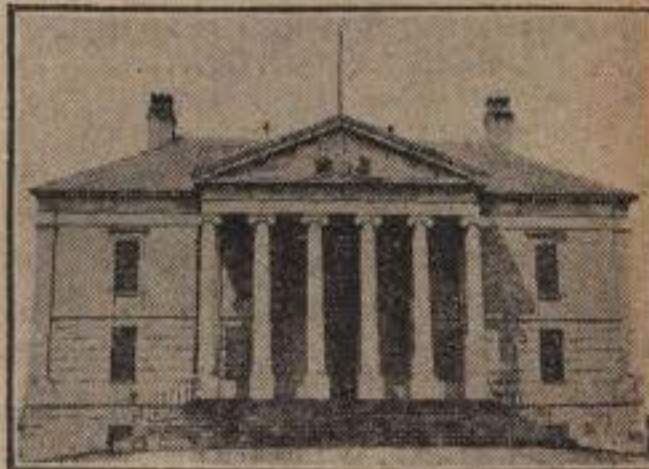
Land of hope and glory, mother of the free,
How shall we extol thee, who are born of
thee?

Wider still and wider, shall thy bounds
be set;

God, Who made thee mighty, make thee
mightier yet.

God, Who made thee mighty, make thee
mightier yet.

GOD SAVE THE KING.



Typical Press

NEWFOUNDLAND

Tuesday's Programmes continued (May 24)

(Continued from page 342.)

7.0 Mr. H. Burnows: 'The Grandeur that was Rome'

THE long arm of Rome reached all over Britain, but the only village in Lancashire that bears really tangible evidence of Roman occupation is that on the banks of the Ribble that appears in Domesday Book as Ribelcastre. Its modern name is Ribchester, and recent excavations have proved even more conclusively than before the fact that it was once the site of a Roman camp.

(See picture on page 345)

7.15 S.B. from London

7.45 AN EMPIRE DAY CONCERT

THE STATION ORCHESTRA, conducted by T. H. MORRISON

Britannia Overture Mackenzie
Fantasia, 'Our Empire'

arr. Charles Godfrey

IN 1894 the Royal Academy of Music attained three-score years and ten, and its Principal, Sir Alexander Mackenzie, composed the Britannia Overture as a celebration of the event; and as the Academy's President at that time was the 'Sailor Prince,' the Duke of Saxe-Coburg and Gotha, there could be no happier idea than to found the Overture, in part, on British sea tunes. Two of these, the *College Hornpipe* and *Rule, Britannia!* are used, as well as three other tunes of Mackenzie's own invention. In some cases the tunes are combined—as when, near the end, the Composer neatly weaves together the dignified *Rule, Britannia!* tune and the perky *Hornpipe*.

'GENTLEMEN, THE KING!'

A Play by CAMPBELL TODD

(First broadcast from Manchester, August 4, 1923)

Characters (in order of speaking):

Lieut.-Col. Charles Ainsworth, D.S.O.

Lieut.-Quartermaster James O'Grady

Captain Arthur Lloyd

Sergeant Patrick Flynn

2nd Lieut. Harry Raymond

(All of the Royal Kildare Fusiliers, John McGillveray (an old soldier, late of the Honourable the East India Company's Service)

THE scene is the Officers' Mess Room, Blankfield Barracks, Yorkshire, on an evening in December, 1901. Dinner has just concluded, and the Officers are talking and smoking. The walls of the room are decorated with pictures of events that have helped to build the British Empire, and just behind the Colonel, who is seated in the centre of the long mess-table, are the regimental Colours, crossed and cased. The Regimental Band is playing in the Barrack Square

Cast includes: E. H. BRIDGSTOCK, D. E. ORMEROD, HAROLD CLUFF, W. E. DICKMAN, CHARLES NESBITT, HARRY GASCOIGNE

ORCHESTRA

The Call (Keltic Suite) Foulds
Second and First 'Pomp and Circumstance' Marches Elgar

8.0 AN EMPIRE DAY MESSAGE by THE PRIME MINISTER

(S.B. from the London Studio)

8.20 AN EMPIRE DAY CONCERT (Second Half)

Relayed from the Kingsway Hall, London

(See Special Programme on page 343)

10.0-12.0 S.B. from London (10.15 Local Announcements)

6KH HULL. 294 M.

2.55 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

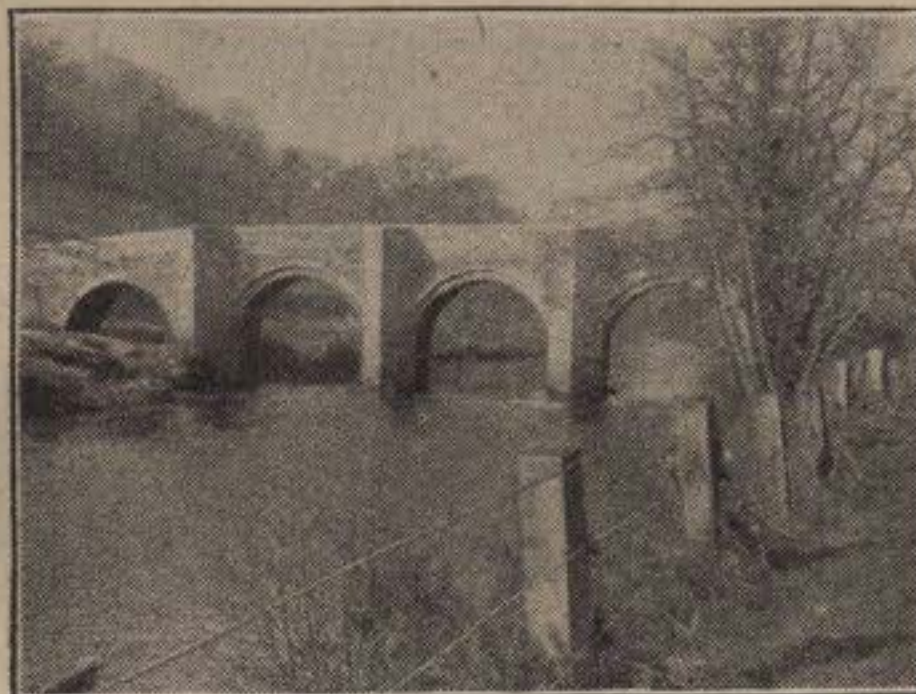
6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. T. SHEPPARD, 'The King's Palace'

8.0 AN EMPIRE DAY CONCERT
Relayed from The Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by THE PRIME MINISTER



B. COOPER

THE FRONTIER OF CORNWALL.

The history of the river Tamar, which separates Cornwall from the rest of England, is the subject of Mr. Charles Henderson's series of talks from Plymouth on Tuesdays at 7.0. This picture shows the river at Greystone Bridge.

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0-12.0 S.B. from London (10.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.55 London Programme relayed from Daventry

4.15 THE GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: We are initiated into the mysteries of butter-making at Joe Jackson's Farm

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 VIVVANSIE, 'Zululand—(c) Entering Into One's Snakes'

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0-12.0 S.B. from London (10.15 Local Announcements)

6LV LIVERPOOL. 297 M.

4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343.)

10.0-12.0 S.B. from London (10.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. NEIL WRIGHT, 'Modern Fiction—IV, The War—Mottram'

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0-12.0 S.B. from London (10.15 Local Announcements)

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. CHARLES HENDERSON, 'The Story of the Tamar—IV, Rights over the Tamar'

7.15 S.B. from London

7.45 AN EMPIRE DAY PROGRAMME

THE STATION ORCHESTRA

Fantaisie, 'Our Empire' Godfrey

HERBERT SIMMONDS (Baritone)

The Old Superb Stanford

The Stockrider's Song W. G. James

The Old Vindictive Easthope Martin

ORCHESTRA

Selection, 'The Rose' arr. Myddleton

CLAPHAM and DWYER

Will discuss Empires

ORCHESTRA

Suite, 'Three English Dances' Roger Quilter

HERBERT SIMMONDS

The Ginchy Road Lauri Edvard

Hame Walford Davies

Time to Go (Shanty Ballad) Sanderson

The Yeomen of England German

ORCHESTRA

Reminiscences of England Godfrey

Tuesday's Programmes cont'd (May 24)

9.0 AN EMPIRE DAY MESSAGE
by
THE PRIME MINISTER
(S.B. from the London Studio)

9.20 EMPIRE DAY CONCERT (Second Half)
Relayed from the Kingsway Hall, London
(See Special Programme on page 313)

10.0-12.0 S.B. from London (10.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: An Empire Tour in Music, Story and Song

6.5 JOS. GREEN (Tenor)
Empire Day Programme:
The Sailor's Grave..... Sullivan
The Minstrel Boy..... Traditional
Red Rose of England..... Oliver
Come, My Own One..... Buttersworth
My Lovely Colia..... Lane Wilson
The Morris Dance..... Brewer
England..... Beresford

6.30 S.B. from London

7.0 Mr. G. DAVID REYNOLDS, 'Nicolas Copernicus—The Father of Modern Astronomy'

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by
THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0-12.0 S.B. from London (10.15 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 J. B. GRAY (Violin) and G. R. DAVIES (Piano-forte)
Sonata..... Sammartini
Spanish Dance..... Granados, arr. Kreisler
Hymn to the Sun..... Rimsky-Korsakov
Schön Rosmarin (Lovely Rosemary) } Kreisler
Liebeslied (Love Song) }
Hejro, Kati (Hello, Katie!)..... Hubay

6.30 S.B. from London

7.0 Mr. E. MABES, 'Photography for Amateurs—III, The Camera in Use'

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by
THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0-12.0 S.B. from London (10.15 Local Announcements)

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. W. H. JONES, 'Quaint and Curious Features of Gower'

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by
THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0-12.0 S.B. from London (10.15 Local Announcements)

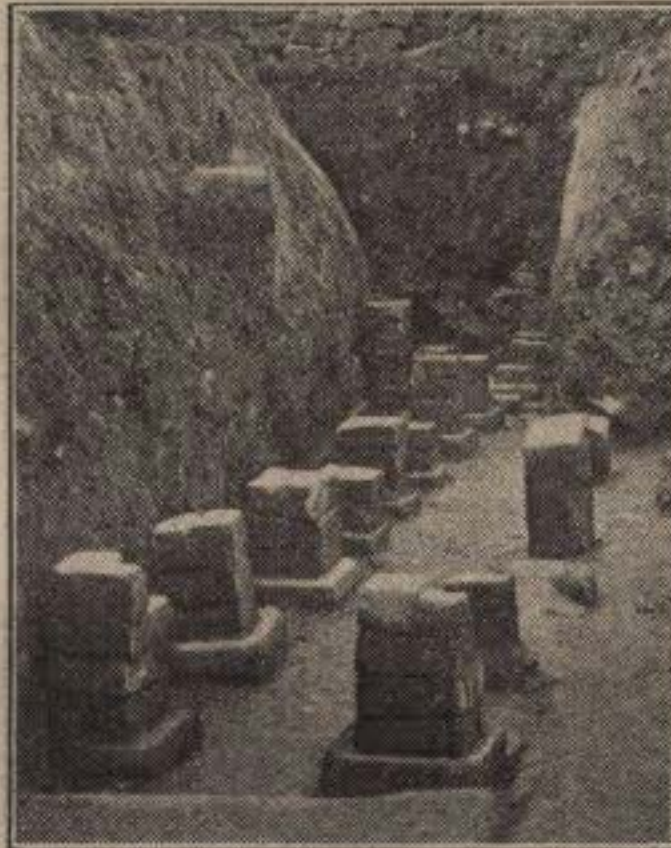
Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.55:—London Programme relayed from Daventry. 4.15:—Harry Shuttleworth (Bass). 4.30:—Recital on the Organ by Mr. Frank Matthew from the Havelock Picture House, Sunderland. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.0:—Sir Theodore Morison, 'Our Mohammedan Empire.' 7.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

11.30-12.30:—Gramophone Records. 1.0-2.0:—S.B. from Edinburgh. 3.0:—Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 3.20-3.55:—Broadcast to Schools. 3.55:—Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 5.0:—Jean Aitken: 'Some Unusual Salads.' 5.15:—Children's Hour. 5.51:—Weather Forecast for Farmers. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—Mr. Joe Corrie, Dramatist and Author: 'Plays of the People.' 7.15:—S.B. from London. 7.45:—City of Glasgow Police Military Band, conducted by John Matthews. 8.5:—R. E. Anderson (Baritone). 8.17:—Band. 8.27:—R. E. Anderson. 8.40:—Band. 9.0:—S.B. from London. 9.20:—City of Glasgow Police Military Band. Elsie Black (Contralto). 10.0-12.0:—S.B. from London.



WHEN THE ROMANS CAME TO LANCASHIRE.

The spade of the excavator has revealed this room in the village of Ribchester, one of the Roman remains in Lancashire of which Mr. Burrows will talk from Manchester this evening at 7.0.

2BD ABERDEEN. 500 M.

2.55:—London Programme relayed from Daventry. 3.45:—Station Octet. Clara Bruce (Soprano). 4.15:—London Programme relayed from Daventry. 4.30:—Octet. Clara Bruce. 5.0:—Mrs. Lindsay Shepherd: 'The Human Side of our Great Masters.' 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.0:—S.B. from Glasgow. 7.15-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

11.0-1.0:—Concert, relayed from Daventry. 3.30:—A Running Commentary on the Imperial Parade, as it passes the City Hall, Belfast. 4.0:—Station Orchestra. Elizabeth Cooper (Contralto). 5.0:—Dr. G. H. Fitzsimons: 'Modern Pianoforte Composers—III, Frank Bridge.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.45:—London. 7.0:—Poetical Talk. 7.15:—London. 7.45:—Harry Hensley (Child Impersonator). 8.0:—London. 10.40-12.0:—Dance Music: The British Empire Ball, relayed from the Plaza, Belfast.

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CHARACTERS from DICKENS.



MR. SQUEERS.

"Isn't it brimstone morning?" "I forget, my dear," replied Squeers. "Yes, it certainly is. We purify the boys' blood now and then, Nickleby."

The nauseous drugs of Dickens' days no longer obtain in 1927. Iron Jelloids are palatable and easy to take.

* * *

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Ten days treatment 1/3 Five weeks treatment 3/-

PROGRAMMES for WEDNESDAY, May 25

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati
- 2.55 Reading, 'David Copperfield' (Dickens)
- 3.0 Mr. AUBREY DE SELINCOURT: 'Three Plays of Shakespeare—IV, Julius Caesar'
- 3.45 Prof. WINIFRED CULLIS: 'Health and Commonsense—IV, Housework and Exercise'
- A PARTICULARLY** sad feature of household work is that, however fatiguing it may be, it does not in the least follow that it constitutes exercise, from the point of view of health. For instance, standing all day over the wash-tub, enveloped in clouds of steam, may be thoroughly tiring, and yet leave the body without any health-giving exercise at all. In the fourth of her talks Dr. Cullis, who is Professor of Physiology in the University of London, will explain the distinction between work and exercise, and how they can be combined.
- 4.0 THE DAVENTRY QUARTET and ALICE VAUGHAN (Soprano)
- 4.30 GEORGE PIZZEY (Baritone) will sing some Songs by Katie Moss
- 4.45 Concert (Continued)
- 5.15 THE CHILDREN'S HOUR: Ronald Gourley at the Piano. Bosphorus meets the Arkansaw Bear (Albert Bigelow Paine), with Violin music by David Wise. 'Some Summer Visitors' (a Bird's-nesting Dialogue by Reginald Gaze)
- 6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema
- 6.20 The Week's Work in the Garden, by the Royal Horticultural Society
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 **THE TRIAL**
for the
WILTSHIRE FLITCH

Relayed from

The Recreation Ground, Calne

Judge—F. A. WILSHIRE

Counsel for the Flitch and for the Applicants:

F. E. METCALFE

W. F. LONG

R. E. PULLEN

LESLIE PULLEN

J. GUY HEAL

C. O. GOUGH

Miss WILSHIRE

and other eminent Counsel

Clerk of the Court—

B. SPACKMAN

And a Jury composed of local spinsters and bachelors

- 7.25 Prof. F. E. WEISS: 'Plant Communities—IV, In Marshes and Ponds.' S.B. from Manchester

IN this talk Professor Weiss, the Professor of Botany at Manchester University, continues his account of plant life in its community aspect, the relations of plants with each other, and the way in which plant neighbours influence one another's development and habits. In the particular case of marsh and pond plants, about which he will talk today, their whole existence is conditioned by the struggle for air.

7.45 A DIALOGUE

by

Capt. D. SINCLAIR and Capt. F. L. BARNARD

on

FLYING BY WIRELESS

NOTHING has done more to make flying safe than wireless direction-finding by means of signals from the ground. In this dialogue two well-known pilots will show how it is done, from the end of the Channel crossing to the landing at London's air-port.

8.0 VETERANS OF VARIETY

SABLE FERN

FRANK LEO

RAY WALLACE

R. A. ROBERTS in the Chair

8.30 A LIGHT SYMPHONY CONCERT

JUAN MANEN (Violin)

THE WIRELESS SYMPHONY ORCHESTRA

Leader: S. KNEALE KELLEY

Conducted by

GEORG SCHNEEVOIGT

(Picture on page 347)

Overture, 'Der Freischütz' ('The Marksman')

Weber

Symphonic Poem, 'The Preludes' Liszt

LISZT had great ideas as to the power of music to interpret a poem or plot, and he invented the free form of the 'Symphonic Poem' in which to express his ideas more flexibly, adapting the construction of the piece to the dramatic demands of his subject.

The poet Lamartine, in his *Les Preludes*, puts the question 'Is life anything but a series of Preludes to the song that Death begins?' He pictures the bliss of Love, and the tempests of Life that wreck human happiness. The unhappy one takes refuge in quiet retirement, away from his fellow-men, but when the trumpet calls him to action he flings himself into the fight, finding in battle the full realization of his powers. Lamartine's poetic ideas appealed to Liszt, and in the Symphonic Poem which we are now

going to hear he very graphically depicts its scenes.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. HERMAN KLEIN: 'The Story of *The Huguenots*' (with musical illustrations)

MUSICAL criticism has its rivalries, as have all the professions, but the title of *doyen* has been freely accorded by all its members to Mr. Herman Klein for several years now. He began his career as a musical journalist in 1875, and in the half-century since has been musical critic to some of the most important papers in England and America. He is a Past President of the Critics' Circle, and has described his long life in several books—notably 'Thirty Years of Musical Life in London,' published in 1903, in which he gave his memories of the many great personalities in the world of music whom he met in the earlier part of his career.

9.35-11.0 LIGHT SYMPHONY CONCERT (Continued)

JUAN MANEN and ORCHESTRA

Spanish Symphony for Violin and Orchestra

Lalo

THE French Composer, Lalo, wrote this piece for the famous Spanish Violinist, Sarasate, whom some listeners will recollect hearing, for he used to be a great favourite here twenty years ago.

The *Spanish Symphony* (which is really a Suite of pieces, not a Symphony in the usual meaning of the term) is Spanish music through a Frenchman's eyes—gay, debonair, polished and piquant.

There are in the complete work five separate Movements, well contrasted in spirit and style. First Symphony

SIBELIUS, Finland's greatest Composer, has had remarkable recognition from his countrymen, but in this country we have heard all too little of his major works. The favourite *Valse Tripte* is only a slight example of his skill. In such music as his *Tone Poem Finlandia*, the *Kalevala Suite*, and, best of all, in his seven symphonies, we find the real Sibelius, using national idioms and often deriving his rhythms from those of traditional Finnish folk-poems.

His First Symphony, written when he was thirty-four, is spacious and fairly lengthy. It has a large measure of the virility that is inherent in all this Composer's music.

5XX 1,600 M. DAVENTRY.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET, with Viola, and BERYL BOOTHMAN (Contralto); THOMAS THOMAS (Tenor); ENID BAILEY (Violin); ELSIE THOMAS (Harpist)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

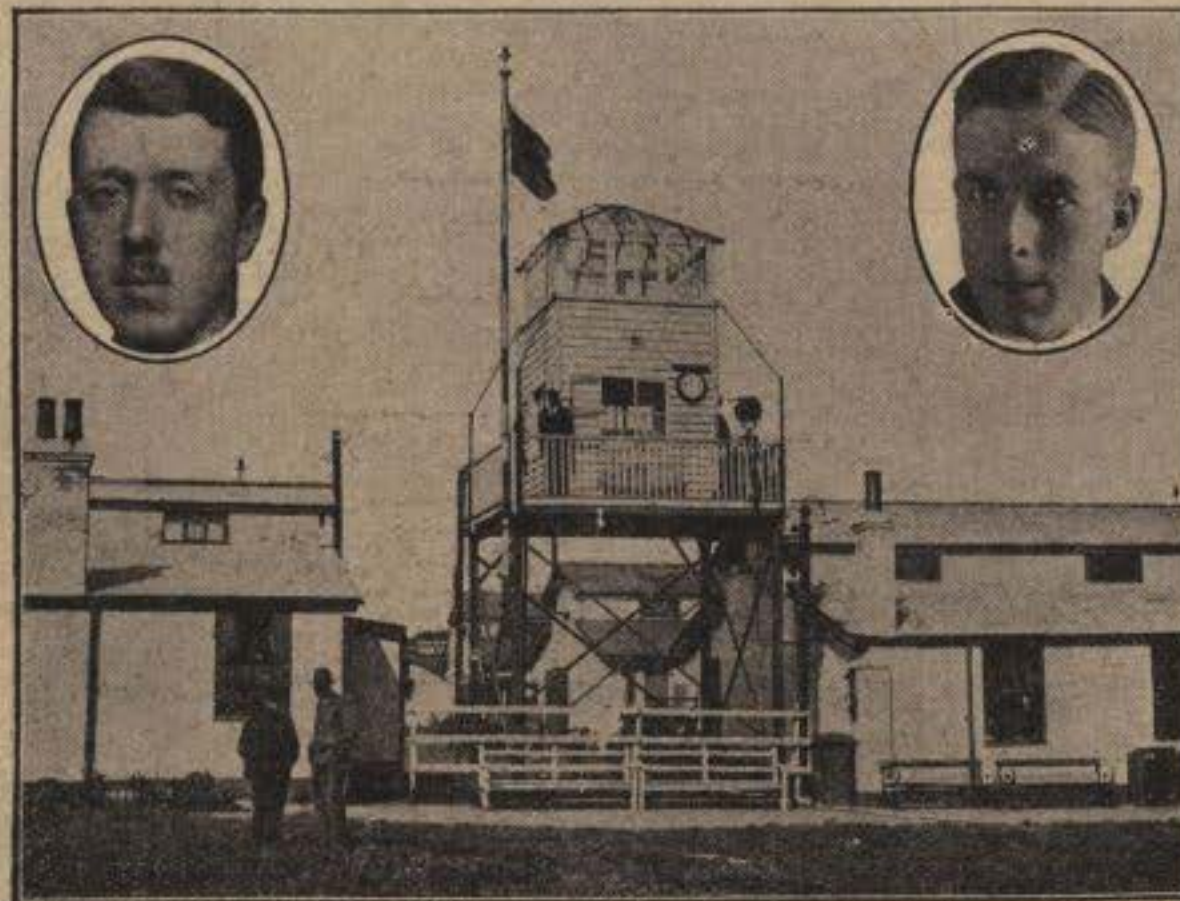
7.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London. (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND from the Riviera Club



TO GUIDE THE AIRMAN ON HIS WAY HOME.

This is the wireless control tower at Croydon Aerodrome; a sort of signal box of the air, in which the Civil Aviation Traffic Officer is for ever studying the positions of his airmen all over Europe, as recorded by wireless messages, and sending them instructions and advice. It is part of the machinery of wireless control of aviation of which Capt. L. Barnard and Captain Sinclair (inset, left and right) will talk in their broadcast from London this evening at 7.45.

Wednesday's Programmes continued (May 25)

- 4.50 EDYTHE KINCH**
Orpheus with his Lute *Sullivan*
The Little Damsel *Novello*
Phyllis has such charming graces *arr. Lane Wilson*
- 5.0 MAY JARDINE**
Scherzo in B Flat Minor *Chopin*
- 5.10 OCTET**
Czardas, No. 1 *Michiels*
- 5.15 THE CHILDREN'S HOUR**
- 6.0 ORCHESTRAL MUSIC**, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.20 London Programme** relayed from Daventry
- 6.30 S.B. from London**
- 7.25 Prof. F. E. WEISS**: 'Plant Communities—IV, In Marshes and Ponds.' *S.B. from Manchester*
- 7.45-11.0 S.B. from London** (9.15 Local Announcements)

5WA CARDIFF. 353 M.

- 2.55 London Programme** relayed from Daventry
- 4.0 THE STATION TRIO**: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); HUBERT PENGELLY (Pianoforte)
Waltz, 'A Thousand and One Nights' .. *Strauss*
La Boite à Joujou ('The Toy-Box')
Debussy, arr. Mouton
Waltz, 'Artist's Life' *Johann Strauss*
Scherzo *Mendelssohn*
- 4.45 Miss DOROTHY MORTON**, 'Table Manners and Service through the Ages'
- 5.0 TOM JONES and his ORCHESTRA**, relayed from the Queen's Cinema
- 5.15 THE CHILDREN'S HOUR**: The Trio
- 6.0 THE STATION TRIO**
Suite Internationale *Tchaikovsky*
- 6.15 Local Radio Societies' Bulletin**
- 6.20 London Programme** relayed from Daventry
- 6.30 S.B. from London**
- 7.25 Prof. F. E. WEISS**, 'Plant Communities—IV, In Marshes and Ponds.' *S.B. from Manchester*
- 7.45 S.B. from London**
- 8.30 HARRY HEMSLEY**
(Child Impersonator)
- 8.45 THE STATION ORCHESTRA**
Selection from 'Tom Jones' *German*
- 9.0 S.B. from London** (9.15 Local Announcements)

9.35-11.0 SPANISH MUSIC

- 'I have seen dawn and sunset on moors and windy hills
Coming in solemn beauty like slow old tunes of Spain'
—*John Masefield*
- THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
- Cuban and Military March *Granados*
Spanish Dance, 'Cachuca' *Hudley*
Suite, 'Andalusia' *Miramontes*
Castle in Spain; Dance in the Market Place; Dulcinea Dreams; Tales of a Troubadour
- MARIA MAROVA
Spanish Songs

- ORCHESTRA
Intermezzo from 'Goyescas' *Granados*
Habanera *Chabrier*

GRANADOS (1867-1916) found inspiration for his most important compositions in the work of Francisco Goya, the celebrated painter of scenes from Spanish life. He composed a set of Pianoforte pieces called *Goyescas*, giving in another medium impressions of the scenes depicted by the artist. He also made an Opera out of the episodes he treated in these Pianoforte suites, and it is from this latter work that we are to hear an extract.

THE dance-song, the *Habanera*, came to Spain from Africa by way of Cuba. Chabrier, a Frenchman of flamboyant spirit, was considerably attracted by the gay rhythms of Spanish popular music.

- F. H. ETCHEVERRIA (Baritone)
Jota } *Manuel de Falla*
Seguidilla of Murcia }

- ORCHESTRA
Aragones *De Falla*
Overture, 'Il Guarany' *Gomez*

MANUEL DE FALLA (born in 1876) is one of the leading figures in modern Spanish music. To national idioms he has added some sympathetic cosmopolitan influences, such as Debussy's; Stravinsky is not unknown to him.

- MARIA MAROVA
Spanish Songs

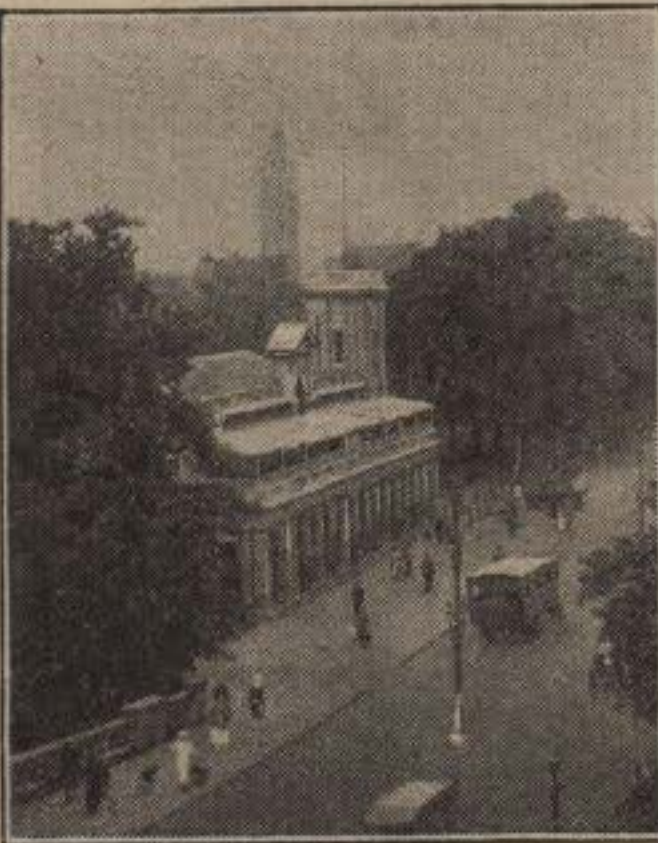
- ORCHESTRA
Serenade, 'Dulcinea's Sadness' ('Don Quixote')
Mascnet

- F. H. ETCHEVERRIA
Granadinas *Barrera Y Calleja*
Malditos Quereros *Miguel Ascani*
A Otras Playas *Anglada Ochoa*

- ORCHESTRA
Rhapsody, 'Spain' *Chabrier*

2ZY MANCHESTER. 384.6 M.

- 3.0 Madam RUTH** (Auto-Piano Recital)
- 3.25 BROADCAST TO SCHOOLS**: Mr. R. A. WARDLE, 'The Romance of the Nile—IV, The Cottonfields of the Nile'



THE PUMP ROOM AT LEAMINGTON. Birmingham's musical programme between 8.0 and 9.0 tonight will be relayed from the Spa, where the Society Six play at the Jephson Gardens.

- 3.45 London Programme** relayed from Daventry

- 4.0 ORCHESTRAL MUSIC**, from the Piccadilly Picture Theatre

- 5.0 KATHLEEN BAILEY** (Pianoforte)
Theme and Variations, Op. 72 *Glazounov*

MISS BAILEY made her first appearance in public at the age of eleven, when she played at one of the Children's Concerts at the Houldsworth Hall, Manchester. She has already composed a suite of pieces entitled *The Roadmender*.
(Picture on page 347.)

- 5.15 THE CHILDREN'S HOUR**: Requests

- 6.0 Light Music** by THE STATION QUARTET

- 6.20 Royal Horticultural Society's Bulletin**

- 6.30 S.B. from London**

- 7.25 Prof. F. E. WEISS**, 'Plant Communities—IV, In Marshes and Ponds'
(Note in London programme.)

- 7.45 S.B. from London**

- 8.0 'A CHANGE OF SPIRIT'**

A New Radio Comedy in Two Scenes, by E. A. BRYAN

Characters (in order of speaking):
Arthur Robbins (a young Solicitor)
Bob (an ex-Pugilist)
Dr. Riley
The Referee

ARTHUR ROBBINS, returning home after witnessing a performance of the Opera *Tannhäuser*, settled himself comfortably before the fire and fell asleep. Awakened at 4 a.m. by loud knocking on the wall and the shouts of his next-door neighbour, he discovered to his surprise that he was sitting before the piano.

Travelling up to town the next morning on the 8.40, he encountered his neighbour, who angrily demanded an explanation why he had chosen to play and sing excerpts from *Tannhäuser* from 1 a.m. until 4.0.

Arthur, never having sung or played a note of music in his life, was not a little surprised at the accusations which were hurled at him. All this happened some weeks before the events portrayed in tonight's play.

The Scene is the dressing-room of a third-rate boxing saloon, where Arthur Robbins and Bob are discussing a forthcoming fight, in which Arthur is one of the contestants.

Cast includes:

HAROLD CLUFF, A. G. MITCHESON, E. H. BRIDGESTOCK, and CHAS. NESBITT

- 8.30-11.0 S.B. from London** (9.15 Local Announcements)

6KH HULL. 294 M.

- 2.55 London Programme** relayed from Daventry

- 4.15 FIELD'S QUARTET**, relayed from the New Restaurant, King Edward Street

- 5.15 THE CHILDREN'S HOUR**

- 6.0 London Programme** relayed from Daventry

- 6.20 Royal Horticultural Society's Bulletin**

- 6.30 S.B. from London**

- 7.25 S.B. from Manchester**

- 7.45 HAROLD ELLIS** (Baritone) and SIDNEY SANDERSON (Tenor) in Light Ballads and Duets

- 8.30-11.0 S.B. from London** (9.15 Local Announcements)

Wednesday's Programmes continued (May 25)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
- 2.55 London Programme relayed from Daventry
- 4.0 The SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

- 3.45 London Programme relayed from Daventry
- 4.0 CABARET PLAYERS' DANCE ORCHESTRA, from the Edinburgh Café Ballroom
- 5.0 GLADYS SCOLLICK (Pianoforte)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 S.B. from Manchester
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert, relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.10 MABEL HODGKINSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert, relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 LUCY FURNIVALL (Pianoforte)
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 STUDIO RECITAL

- ISSAY SCHLAEN (Violin)
 - Caprice Viennois Kocisler
 - Tambourin Chinois Paganini, arr. Auer
 - Caprice No. 24 Paganini, arr. Auer
- PERCY KAHN (Tenor)
 - I heard you Singing Eric Coates
 - The song of the Palanquin Bearers Martin Shaw
- At Dawning Cadman
- OLIVE KAVANN (Contralto)
 - Homing Del Riego
 - The leaves and the Wind Leoni

'ON TOUR' THIS WEEK.



HARRY HEMSLEY.

If you have ever heard Harry Hemsley's imitations of children, you won't hesitate to tune in for him when he comes on your wavelength this week. Mr. Hemsley, who comes of a family of artists, early gave up drawing, and made his first appearance on the stage in the late H. G. Pelissier's 'Follies' (who were the Co-Optimists of pre-war days). His innate genius for mimicry has made him a favourite in the Vaudeville world. A great feature of his art is its truthfulness, for he finds all the material for his imitations in the life around him.

These are the days and wavelengths on which Harry Hemsley is appearing this week:—

- Monday, Aberdeen; Tuesday, Belfast;
- Wednesday, Cardiff; Thursday, Manchester;
- Friday, Birmingham; Saturday, Glasgow.

OLIVE KAVANN and PERCY KAHN

- Duets:
 - Absent Metcalf
 - Per Valli, per Coschi Blangini
- PERCY KAHN
 - Jean H. T. Burleigh
 - From the Heart Van Ahn Carse
- OLIVE KAVANN
 - Down Here May Brabe
 - When love is Kind (Old Melody) arr. by A. L.
- OLIVE KAVANN and PERCY KAHN
 - Duet, 'Meadow Lark' Keidel and Fiorito

8.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert, relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
- 4.0 The CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the Castle Cinema
- 4.45 Gramophone Records
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from London
- 8.30 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.40:—Prof. Frank Smith, 'Schools and Scholars in Norman Times.' 2.55:—London Programme. 4.0:—Music from Fenwick's Terrace Tea Rooms. 5.0:—Mrs. M. I. Kidner: 'Boily-Building Foods.' 5.15:—Children's Hour. 6.0:—Robert Donat in Readings from Prose and Poetry. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—London. 7.25:—Manchester. 7.45:—London. 8.30:—Northumberland and Cumberland Dialect Concert: Eua Mitchell (Soprano); Ernest J. Potts (Bass); Thomas Dowell (Baritone); Mixed Double Quartet drawn from Members of the Newcastle Bach Choir. Programme directed and introduced by Jeffrey Mark. 9.0:—London. 9.35-11.0:—Concert (Continued).

5SC GLASGOW. 405.4 M.

3.0-3.55:—Broadcast to Schools. 3.55:—Wireless Quartet. Winifred M. Walker (Soprano). 5.0:—Prof. Winifred Cullis, 'Housework and Exercise.' 5.15:—Children's Hour. 5.58:—For Farmers. 6.0:—Musical Interlude. 6.10:—Juvenile Organization Society Bulletin. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—London. 7.25:—Manchester. 7.45:—London. 8.30:—Station Orchestra. 8.37:—Well-known Verse Parodies. A Sketch by A. F. Hyslop. Orchestra. 9.0-11.0:—London.

2BD ABERDEEN. 500 M.

3.45:—London Programme. 4.0:—Stedman's Symphony Orchestra, relayed from the Electric Theatre. 4.45:—Alice Milne (Mezzo-Soprano). Marie Sutherland (Pianoforte). 5.15:—Children's Hour. 6.0:—London. 6.10:—Juvenile Organization Bulletin. 6.20:—Mr. George E. Greenhow: 'Horticulture.' 6.30:—London. 7.25:—Manchester. 7.45:—London. 8.30:—Light Musical Humour by the Station Octet. 9.0:—London. 9.35-11.0:—Variety: Margaret F. Stewart (Soprano) and Alexander MacGregor (Baritone). William McCulloch (Scottish Entertainer). Station Octet.

2BE BELFAST. 306.1 M.

1.45 app.:—St. Lawrence Weaver on 'Art and Industry.' 2.0 app.:—Mrs. Ethel M. Wood on 'Co-operation in Self-Interest.' Relayed from the luncheon given in honour of the speakers by the Advertising Union Club of Ulster at the Grand Central Hotel, Belfast. 2.55:—London Programme. 3.0:—Prof. Gregg Wilson: 'Types of Animal Life.' 3.20:—Radio Quartet. 3.45:—London. 4.0:—The Carlton Orchestra, from the Carlton Café. 5.0:—Mr. H. Richard Hayward: 'The Story of the Alphabet.' 5.15:—Children's Hour. 6.0:—London. 6.10:—Bulletin for Juvenile Organizations. 6.20:—London. 6.30:—London. 7.25:—Manchester. 7.45:—Station Symphony Orchestra, conducted by E. Godfrey Brown. Arnold Truwell (Violoncello); Concerto in D Minor, Op. 55, Gertrude Johnson (Soprano). 9.0:—London. 9.35:—Concert (Continued). 10.30-11.0:—Dance Music: 'The Plaza Band, Belfast, directed by V. Elms, relayed from the Plaza.

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

PROGRAMMES for THURSDAY, May 26

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

2.25 Reading, Natural History of Selborne (Gilbert White)

2.30 Mr. E. K. ROBINSON: 'How Things Grow—IV. Growth of a Parasite Plant'

IN today's talk Mr. E. Kay Robinson will tell his hearers about parasites, those strange plants that get their light and air and, in some cases, their nourishment, by climbing up on others. Well-known cases are the honeysuckle on the hedge and the mistletoe that some of us may have been clever enough to find on the oak.

3.0 EVENSONG

Relayed from WESTMINSTER ABBEY

3.45 Miss P. HARDY, 'Home Dressmaking'—IV

IN this, the fourth of her talks, Miss Hardy will continue her instructions as to how to make the Two-Piece Costume, a coupon for the paper pattern of which will be found on page 362.

4.0 THE ANDREW BROWN QUINTET and BURTON HARPER (Baritone)

5.15 THE CHILDREN'S HOUR: Selections by Ethel Loder's Children's Orchestra. 'The Ostrich gives an At Home' (Ada Leonora Harris). 'Zoo Giants,' by L. G. Mainland

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 A Talk on the Chelsea Flower Show

THE flower show held every year in the grounds of the Royal Hospital is one of the most colourful occasions in London's social year. Listeners who cannot get to the show themselves will be glad of the opportunity to revel vicariously in its sights and smells as they are described over the microphone.

7.15 THE FOUNDATIONS OF MUSIC

The Sonatas of Beethoven

7.25 Mr. D. A. ROSS, 'A Hundred Years of Working Class Progress. In Darkest England, 1878-1900'

(Picture top of column 2.)

LAST week Mr. Ross described the Golden Age of Victorian Capitalism, when the skilled worker was entitled to claim possession of 'a stake in the country.' This week he turns to the darker side of the picture—the plight of the unskilled worker between 1878 and 1900, when the engine-driver worked a twenty-hour shift and the docker earned fivepence an hour. Skilled labour, too, began to lose its position, and so we come to the modern development of Trades Unionism and the entry of Labour into the sphere of politics.

7.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN



This picture of a skilled Manchester operative and a London coal-heaver illustrates the contrast about which Mr. Ross will talk today. [London 7.25.]

8.0 'THE MAGIC FLUTE'

An Opera in Two Acts by MOZART

Sarastro	WILLIAM ANDERSON
Tamino	HEDDIE NASH
Speaker	HERBERT SIMMONDS
Queen of the Night	SYLVIA NELIS
Pamina	MIRIAM LICETTE
Papageno	FREDERICK RANALOW
Papagena	LOUISE TRENTON
Monostatos	SYDNEY RUSSELL
First Priest	JOHN COLLETT
Second Priest	SAMUEL DYSON
First Man in Armour	TOM PURVIS
Second Man in Armour	STANLEY RILEY
Three Ladies and	MAVIS BENNETT
Three Genii	ALICE MOXON
	GLADYS PALMER

THE WIRELESS CHORUS (Chorus Master: STANFORD ROBINSON)

THE WIRELESS SYMPHONY ORCHESTRA (Leader: S. KNEALE KELLEY)
Conducted by PERCY PITT

A SPECIAL charm of Mozart's last opera, *The Magic Flute*, is its wealth of simple, straightforward, 'catchy' tune. Its choruses for men's voices are another feature, and so are its vocal fireworks for the leading soprano, the 'Queen of the Night,' whose part was played by Mozart's sister-in-law.

In the following sketch of the plot the first appearance of each character is shown by the use of capitals.

ACT I.

SCENE 1. TAMINO, a Prince (Tenor), weaponless, pursued by a serpent, falls to the ground unconscious. In the nick of time the THREE LADIES enter and with their spears kill the serpent. It is decided that two of them shall return to their mistress, the Queen of Night, and report the presence of this handsome young prince, and that one shall remain on guard over him. As each wishes to remain with the handsome youth, it has to be decided that none shall do so. Tamino awakes and finds before him PAPAGENO (Baritone), a bird-catcher, dressed in birds' feathers, who boasts that he has killed the serpent. The Three Ladies return and punish Papageno for lying by putting a padlock on his lips. They show Tamino the portrait of a lovely princess, Pamina, daughter of the Queen of Night. Tamino immediately falls in love with her portrait. THE QUEEN OF NIGHT (Soprano) appears and commissions Tamino to rescue her daughter. He readily agrees, for Pamina, he is told, has come into the keeping of the High Priest of Isis, Sarastro, described as an evil magician. Papageno's padlock is removed, and he is given to Tamino as servant. The Ladies give Tamino a magic flute and Papageno a chime of magic bells, and tell them they shall be directed by three young Genii.

SCENE 2. We are in the High Priest's Palace and see the Princess PAMINA (Soprano) insulted by the Negro slave MONOSTATOS (Tenor). Papageno comes in, and he and the Negro take fright at each other, and both run away. Papageno comes back, tells Pamina about the Prince, who is seeking her, and persuades her to go to join him.

SCENE 3. Tamino is led by the GENII, who give him wise and solemn counsel. In his search for Pamina he tries to enter, in turn, three Temples. Voices drive him back from the Temples of Nature and Reason, but on approaching that of Wisdom he is greeted by a priest—the SPEAKER (Bass), who tells him that Sarastro is not a tyrant, but the benignant Chief Priest of the Temple, and the noble protector of Pamina from her mother's magic. Papageno and Pamina enter to look for Tamino. The Negro and slaves attempt to molest them, but Papageno's magic bells ludicrously compel them all to dance. Monostatos has captured Tamino, and instead of rewarding him, SARASTRO (Bass) has him whipped. The Prince and the bird-catcher are taken into the Temple to be tested.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 The Capitals of Europe—II, Mr. STEPHEN GWYNN: 'Dublin'

THIS series of talks on capitals of Europe was begun by Mr. E. V. Lucas, who described Paris in a delightful talk. This second item in the series is a worthy successor. Dublin is, of course, a far smaller city than Paris, and has far fewer resources and means of amusements; but whilst it lacks a Montmartre, it has very much the Parisian quality of intimacy and charm. It has a great tradition, and the distinction of the eighteenth century still lingers in its streets and squares. As for culture, Dublin can point to its world-famous Abbey Theatre, and a constant, though varying, population of writers of the first rank.

Mr. Stephen Gwynn, the author and former M.P., has always been an enthusiastic and gifted interpreter of Ireland to the English, and he knows Dublin as well as anyone alive.



THE CLOISTERED CALM OF T.C.D.

This is a corner of Trinity College, the famous old University that is one of the most characteristic features of Dublin. Inset is Mr. Stephen Gwynn, who will talk of Dublin in the 'Capitals of Europe' series tonight. [London 9.20.]

Thursday's Programmes cont'd (May 26)

7.35 'THE MAGIC FLUTE' (Continued)

ACT II.

THIS Act consists of a number of quite short scenes. The first is the solemn Temple ceremony. Sarastro and other Priests (*Tenor and Bass Soloists, and Men's Chorus*) accept Tamino and Papageno for initiation. The pair are tempted by the Three Ladies, who fruitlessly try by threats to win them from their intentions.

Monostatos is interrupted in another attempt to insult Pamina. The Queen of Night commands her daughter to kill Sarastro.

The Priests impose a test of silence on Tamino and Papageno, which the loquacious bird-catcher finds tiresome and the Prince a torture, for Pamina is hurt because he will not speak to her.

All the chief characters have now been introduced except PAPAĞENA (*Soprano*), a charming little Bird-Woman who, first appearing to Papageno as an old hag, is won by the bird-catcher after some trouble, including an attempt of his to hang himself.

Tamino leads Pamina safely through the ordeals of fire and water by the enchantment of the Magic Flute, and they are thus initiated into the mysteries and beauties of the Temple of Wisdom.

The Queen of Night and her Ladies make a last, and unsuccessful, attempt upon the Temple. Daylight streams in, and the two pairs of lovers are acclaimed in a final Chorus.

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRAS and the SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and THE LEONARD HIRSCH QUARTET and KATHLEEN BELDON (*Soprano*); HAROLD HALLAS (*Baritone*); CISSIE WOODWARD (*Pianoforte*)

1.0-2.0 S.B. from London

2.25 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.25-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.45 BROADCAST TO SCHOOLS: Mr. W. H. BALANCE: 'Animal Life—IV, Birds'

4.15 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

4.45 FRANCIS M. RITCHIE: 'Glimpses of the Emerald Isle.' HAROLD CASEY (*Baritone*)

5.15 THE CHILDREN'S HOUR: Story told by Phyllis Richardson. Songs by Florence Cleeton (*Soprano*). 'The Story of Apollo and Phaeton,' by Helen M. Enoch

3.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. E. W. GILLETT, 'Character and Sportsmanship'

7.15-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

Fox-trot, 'Don't tell the World'..... Mackey
Algerian Song..... Ketchley
Selection from 'The Mousmé'..... Monckton

Songs (The Hallowed Hour..... Wood
Queen of My Heart..... Cellier
Two Little Dances..... Finck
Selection, 'Manx Airs'..... H. Wood
Fox-trot, 'High, High up in the Hills'... Lewis

2.25 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

March, 'El Abanico'..... Javaloyes
Valse, 'Drifting'..... Clarke
Selection, 'Molloy's Songs'..... Baynes
Songs (May Morning..... Denza
Once in a Blue Moon..... Willoughby
Fox-trot, 'Drifting and Dreaming'.... Curtis
Intermezzo, 'Cavalleria Rusticana' Mascagni
Selection from 'Lido Lady'..... Rodgers
Fox-trot, 'Roses for Remembrance'... Curtis
My Liege Lady..... Phillips
Drink to me only..... Quilter
Selection from 'The Student Prince'... Romberg

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

2.40 BROADCAST TO SCHOOLS: Mr. C. L. YOUNG, 'Simple Talks on Wireless—Electricity and the Electron'

3.0 London Programme relayed from Daventry

4.0 THE STATION TRIO: FRANK THOMAS (*Violin*); FRANK WHITNALL (*Violoncello*); HUBERT PENGELLY (*Pianoforte*)

Trio Suite..... Reginald Redman
Phantasy Trio in E Minor..... Friskin
Trio in One Movement.... Norman O'Neill

4.45 Mr. C. M. HAINES, 'How to Appreciate the Theatre—Its Effect on the Intellect and Emotion'

5.0 THE STATION TRIO (Continued)
Selection from 'The Tales of Hoffmann'
Offenbach

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Swansea

7.0 Mr. NORMAN RICHES and LEIGH WOODS: 'Our Weekly Sports Review'

7.15-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

11.30-12.30 Music by THE STATION QUARTET
Selection from Ballet Music, 'William Tell'

Slavonic Rhapsody..... Friedemann
Waltz, 'Golden Youth'..... Waldteufel
Serenade..... Gounod
Selection from 'Philemon and Baucis'

4.30 EVELINE SHACKLETON (*Soprano*)
Little Town in the Old County Down
Carlo and Sanders

Smilin' Through..... Peun
I Travel the Road..... Thayer
Four Years Old..... Hermann Lohr

4.45 J. MEADOWS (Auto-Piano Recital)

5.0 Miss MOIRA CONNOLLY: A Short Story: 'Mary Brannigan's Brainwave'

5.15 THE CHILDREN'S HOUR: Principal Items: 'Pots and their Case—IV, Cats.' Dreams of Wagner, and Tarantelle (*Diakler*), played by Sidney Wright. Two Little Coon Songs, sung by Betty Wheatley

6.0 S.B. from London

(Continued on page 352.)

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Thursday's Programmes continued (May 26)

7.0 Mr. E. G. PRASATHAM COTELINGHAM: 'Some Superstitions of South India'



Mr. COTELINGHAM.

WE are all interested in the superstitions of other lands, and everyone will want to hear Mr. Prasatham Cotelingham, the Indian traveller and Orientalist, tell of the strange beliefs of Southern India, a country in which superstitions abound.

7.15 S.B. from London

7.45 HARRY HEMSLEY
Child Impersonator

8.0-12.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294 M.

2.25 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.25 London Programme relayed from Daventry

4.0 WYNN AND ALLAN'S ALL STAR VERSATILES, relayed from Schofield's Café, Leeds

5.15 THE CHILDREN'S HOUR: Piano Pieces from Little Suite (Debussy). Songs from the Bergerette (Weckerlin)

6.0 S.B. from London

6.45 For Scouts: W. R. CRIST, 'Nature Talk—How to observe without destroying'

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M

3.45 London Programme relayed from Daventry

4.0 THE EDINBURGH CAFÉ ORCHESTRA, directed by J. W. SMART, from the Edinburgh Café Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Swansea

7.0-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert relayed from Daventry

2.40 BROADCAST TO SCHOOLS: MR. E. CAREY-RIGGALL: 'Friends in Fields and Woods—IV, Common Lizards'

3.0 London Programme relayed from Daventry

5.0 MADELINE DYCHE (Mezzo-Soprano)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. C. TABORN: 'The Flower Garden'

7.15-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London



Miss Margaret Samuel (left) is the singer, and Miss Brenda Harries (right) the pianist, in Swansea's afternoon concert today.

7.0 Miss DOROTHY PUNCHARD: 'Swimming—I, Things that matter'

7.15-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.0-4.0 London Programme relayed from Daventry

4.15 A STUDIO RECITAL

GWEN JONES (Pianoforte)
Rigaudon Rameau
Arietta Leonardo Leo
Tempo di Ballo (Dance) Scarlatti

OLIVE GIBSON (Soprano)
O Flower Divine Haydn Wood
She Wandered down the Mountain Side
Frederic Clay

It is only a tiny garden Haydn Wood

GWEN JONES
Scherzo from Op. 26 Beethoven
Adagio from Op. 13 Beethoven
Rondo from Op. 31, No 3 Beethoven

OLIVE GIBSON
Beloved, it is Morn Florence Aylward
Should he Upbraid H. R. Bishop

GWEN JONES
En Route Palmgren
Two Waltzes Brahms
Bogies and sprites that gambol by night Parry
Fantastic Cascovian Dance Paderewski

OLIVE GIBSON
Serenade Gounod
One Fine Day ('Madame Butterfly') Puccini
Heart's Delight Emilio Clark

GEORGE JEFFERSON at the Piano

5.15 THE CHILDREN'S HOUR: An Adventure Story for Boys, by W. H. Pittman. A School Story for Girls, by Mabel Hacking

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 G. E. LEWIS, 'The Timeless Moor'

7.15-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

4.0 AFTERNOON CONCERT

MARGARET SAMUEL (Soprano); BRENDA HARRIES (Pianoforte); TERRY WILLIAMS (Baritone). THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)

5.15 THE CHILDREN'S HOUR: Music by the Station Trio

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 app. GLAMORGAN v. LANCASHIRE

An Eye-Witness Account of the County Cricket Match (state of the game and weather permitting), by Mr. J. C. GRIFFITH-JONES. Relayed from St. Helen's Ground

7.0 Local Sports Talk

7.15-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.25:—London Programme relayed from Daventry. 2.30:—Prof. J. I. Morison, 'Pioneering in the British Empire—IV, Adventures among the Goldminers in Australia.' 3.0:—London Programme relayed from Daventry. 4.0:—Maying. The Station O. tet. 4.10:—Mr. and Mrs. Arthur Lewis (Vocal Duets). 4.20:—Olive Zalva (Reciter). 4.30:—Octet. 4.40:—Mr. and Mrs. Arthur Lewis. 4.50:—Olive Zalva. 5.0:—Octet. 5.15:—Children's Hour. 6.0:—For Farmers: Mr. H. C. Pawson, Seasonable Notes. 6.15:—S.B. from London. 7.0:—Mr. Henry Shaw: 'School and the Modern Child.' 7.15:—S.B. from London. 10.30:—Dance Music: Percy Bush's Solian Band, relayed from the Oxford Galleries. 11.0-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

2.30:—S.B. from Edinburgh. 3.0:—Mid-Week Service, conducted by Rev. W. T. Thibey, of Clydebank Wesleyan Methodist Church. Order of Service: Hymn, 'Rejoice, the Lord is King,' v. 1-3. Reading, Acts of the Apostles, I, v. 1-11. Address, Prayer. Paraphrase 48, 'The Saviour died, but rose again,' v. 5-7. 3.15:—Orchestra Recital. 3.20:—Jeffries and his Orchestra, relayed from the Loarn Dance Salon. 4.0:—Lecture-Recital on Five Saxophones, by J. C. Fry. The Wireless Quartet. 5.0:—Miss Harris: 'Home Dressmaking.' III. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.0:—S.B. from London. 6.45:—Juvenile Organization Society—The Boys' Brigade. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.45:—S.B. from Aberdeen. 8.0:—S.B. from London. 10.30:—Dance Music: Jeffries and his Orchestra, relayed from the Loarn Dance Salon. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

2.25:—London Programme relayed from Daventry. 4.0:—Studio Concert. The Station Octet. 4.20:—Matthew Stevenson (Baritone). 4.30:—Octet. 4.45:—Matthew Stevenson. 4.55:—Octet. 5.15:—Children's Hour. 6.0:—C. H. Webster—Cricket. 6.20:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.45:—Scottish Humour Series—No. 8, 'George and Wullie.' Written for Broadcasting by Arthur Black. 8.0-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

2.25:—London Programme relayed from Daventry. 4.0:—Light Music. The Station Orchestra. 4.32:—Fred Rogers (Pianoforte). 4.40:—Dance Music: The Station Dance Band. 5.0:—Miss Florence Irwin: 'The Picnic Hamper.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—Prof. James Small, 'Photography—III, Pictures.' 7.15-12.0:—S.B. from London.

PROGRAMMES for FRIDAY, May 27

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 Lunch-Time Music from the Hotel Metropole

2.55 Reading, 'An Inland Voyage' (Stecenson)

3.0 Sir ERNEST GRAY, 'How English Laws are Made—IV, The Houses of Parliament'

THE Houses of Parliament, in their present form, are less than a century old, nearly the whole of the Palace of Westminster having been destroyed in the fire of 1834. But such buildings age quickly, and even the new Houses teem with history, custom and tradition, whilst Westminster Hall is, of course, the original seat of the Courts of Justice of the realm. Sir Ernest Gray has had very great experience of conducting parties through the House of Commons—of which he was a Member for four years—and this will certainly not be the least interesting of his series of talks.

3.30 Mr. CLIFFORD W. COLLINSON, 'Let's Go Round the World'

LAST week Mr. Collinson halted in mid-Pacific, at Honolulu, in his tour round the world. Today he crosses to our own hemisphere again, and disembarks at Yokohama to discuss the characteristic features, social and geographical, of Japan, closing with his departure for Shanghai, where he will resume next week.

3.45 CONCERTS FOR SCHOOL CHILDREN

Arranged by THE PEOPLE'S CONCERT SOCIETY, in co-operation with the B.B.C.

THE PEOPLE'S CONCERT ORCHESTRA,
Conducted by CHARLES WOODHOUSE
Principal Violin—GEORGE SPATTON

Suite for Strings, 'From Holberg's Day'... Grieg

HOLBERG is looked upon as the founder of modern Danish literature. The bicentenary of his birth occurred in 1884, and Grieg, as his contribution to the celebration, composed a Pianoforte Suite *From Holberg's Day*. This he afterwards arranged for String Orchestra. Holberg was a contemporary of Bach and Handel, and Grieg's music reminds us of the fact very pleasantly. There are five Movements: a *Prelude* very much in Bach's manner; a graceful *Sarabande* (one of the dances that made up the Suite in former days); then a charming *Gavotte*, followed by a melodiously reflective *Air*, and finally a jovial *Rigaudon*.

Three Pieces for String Orchestra Grieg
Anitra's Dance ('Peer Gynt'); Solvig's Song ('Peer Gynt'); Cowherd's Song and Country Dance

'A Little Serenade' ('Eine Kleine Nachtmusik')
—First Two Movements Mozart

THE Mozart work is simply a collection of four delightful separate pieces, a kind of little Symphony, but light as air, gay as the summer evenings for which it was written.

It is scored for a String Orchestra.

FIRST MOVEMENT (Quick). The lively First Main Tune starts at once in all instruments in octaves. It continues at some length, mostly in First Violins.

After a general flourish and a full stop, the Second Main Tune arrives. This is really in several little parts, which all follow one another with perfect naturalness. It starts with a mining fragment of Tune in Violins in octaves, which the Second Violins repeat, while the First Violins hop about above; then the Bass asserts itself, and so on. Soon we reach the end of the paragraph (so to speak). This first part is marked to be repeated, but that is sometimes thought superfluous nowadays.

The second part begins with a very brief discussion of bits of the two main tunes, then proceeds to repeat the first part almost unchanged. With another general flourish, the

piece ends. (The second part may also be repeated.)

The SECOND MOVEMENT is called a Romance. It is a rather stately, thoughtful piece, mostly plainly tuneful.

Two Pieces for String Orchestra:

Serenade (from a String Quartet)

Haydn, arr. Charles Woodhouse

Minuet from 'Berenice' Handel
Irish Tune, 'Molly on the Shore' Grainger

4.45 A Short Recital by
THE ST. GEORGE'S SINGERS

5.0 Miss MARY ELPHINSTONE, 'How Sweets are made by the Ton'

THIS is the second of a series of talks in which Miss Elphinstone is describing some great British industries from the inside. Last time it was the manufacture of matches; this time it is sweets. Most of us are apt to think of sweets



By courtesy of the Jordans Co.

A FRIEND OF BEETHOVEN.

Prince Karl Lichnowsky was one of Beethoven's firmest friends and most constant patrons, and in return, the composer dedicated to him several of his greatest works, including the 'Pathetic' Sonata, which will be played in the Foundations of Music series this week [London 7.15]. This wood-cut, by Katharine Leigh-Pemberton, is based on a contemporary portrait.

in quantities of pounds, or even ounces, but she will tell of the places where they are made and handled by the ton.

5.15 THE CHILDREN'S HOUR: The Staff Family (or as much of it as is available) will once more be 'At Home' in the Studio

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

MUSIC is an art that can be made extraordinarily unattractive if it is wrongly talked about. Mr. Percy Scholes has long been, like Mark Tapley, inveterately cheerful in the face of all the masterpieces that tend to overwhelm the serious-minded man; and a critic who is cheerful though sound is a boon to the musical population. He has been interested in many branches of music criticism and propaganda—founded music journals, acted as critic to various important

papers, and been prominent in the recent advances in player-piano and gramophone reproduction.

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.25 Prof. GEORGE GORDON: 'More Companionable Books—IV, Lamb's Letters'



ALTHOUGH the works that Lamb wrote for publication seem so entirely personal, so intimate and revealing, there lies behind them more than might be suspected. Lamb had a genius for friendship and a rare gift of conversation; and in his life there was a dark tragedy that would have embittered most men.

His 'Letters,' therefore, have an interest for the light they throw on his personality as well as their literary value, which is nearly equal to that of the 'Essays of Elia' themselves.

7.45 VARIETY

GEORGE CARNEY (Comedian)
ERNEST COVE (Poems by Service)
MUNRO and MILLS (Synecopated Duets on two Pianos)
RONALD FRANKAU (Entertainer)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Miss NAOMI ROYDE-SMITH: Report of Competition No. 6 and Announcement of Competition No. 7. (Details will be given in next week's RADIO TIMES, published on Friday, May 27)

9.35-11.0 'R.U.R.'

(Rossum's Universal Robots)
A Play by KAREL CAPEK
Translated from the Czech by PAUL SELVER
Arranged for Broadcasting and Produced by CECIL LEWIS
Incidental Music by VICTOR HELY-HUTCHINSON
(For full details see page 355.)

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and P. J. O'TOOLE (Tenor); MILLCENT RUSSELL (Mezzo-Contralto); DOROTHY WALEEN (Violin)

12.30 ORGAN RECITAL

by
MARJORIE RENTON
Organist and Director of the Choir,
Chelsea Congregational Church
Relayed from St. Mary le Bow Church
Toccata in the Dorian Mode Bach
Fugue, 'Ad nos ad salutarem' Liszt
Rhapsody, No. 3 (founded on a Breton Folk Song) Saint-Saens
Finale from 'Scnata Britannica' (on the tune Hanover) Stanford

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: LOU RADERMAN and his EMBASSY CLUB ORCHESTRA from the Embassy Club

Friday's Programmes cont'd (May 27)

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 4.45 FLORENCE M. AUSTIN: 'The Call of Colour.'
JANET SPENCER (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 A POPULAR PROGRAMME
- THE STATION ORCHESTRA
Overture, 'The Homeland' ('La Patrie')... Bizet
HERBERT SIMMONDS (Baritone)
With joy my heart has often bounded ('Les Cloches de Corneville')... Planquette
The Yoomen of England ('Merrie England')
German
(Picture on page 357.)
- ORCHESTRA
Valse from 'Monsieur Beaucaire'.... Messenger
- 10.0 HARRY HEMSLEY
Child Impersonator
- 10.15-11.0 ELSIE GASKELL (Soprano)
- Summer is Here..... } (Russian Folk Songs)
You are My Darling... }
The Merry Frost Time } arr. Whishaw
(Picture on page 357.)
- ORCHESTRA
Intermezzo, 'Mot d'Amour' ('Word of Love')
Elgar
- HERBERT SIMMONDS
Absent, yet Present..... Maude White
She is far from the Land..... Lambert
When the Sergeant-Major's on Parade... Longstaffe
- ORCHESTRA
Flower Dance..... Delibes
- ELsie GASKELL
Cuckoo..... Shaw
Sleep, Little Tired Eyes..... Spear
Trees..... Rasbach
- ORCHESTRA
Processional March from 'The Queen of Sheba'
Gounod

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.45 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Mr. ISAAC J. WILLIAMS: 'Pictures for the Home'
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Swansea
- 7.0-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

- 1.0-2.0 Music by the STATION QUARTET
- 3.30 An Auto-Piano Recital by J. MEADOWS
- 3.45 London Programme relayed from Daventry

- 4.45 CYRIL B. HIRST (Recitations)
Father Phil..... Lover
- 5.0 Mr. THOMAS CROSSLEY: 'By Killarney's Lakes'
(Picture on page 357.)
- 5.15 THE CHILDREN'S HOUR: Principal Items:
Waltz in D Flat and Prelude in C Minor (Chopin),
played by Eric Fogg. Songs by Harry Hopewell
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,
from the Hotel Majestic, St. Anne-on-Sea.
Musical Director: GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA
(Continued)
- 7.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 LIGHT CHAMBER MUSIC
- EVANS MALE VOICE PARTY, conducted by
WILLIAM EVANS
(Picture on page 357.)
- Martyrs of the Arena..... L. de Rille
Rock of Ages..... A. E. Floyd
- ETHEL MIDDLEY TRIO: JOHN BRIDGE (Violin);
WALTER HATTON (Cello); ETHEL MIDDLEY
(Pianoforte)
- Trio in D Minor..... Arensky
- MALE VOICE PARTY
Creation's Hymn..... Beethoven, arr. Sachs
Crossing the Plain..... Price
- TRIO
The 'Dumky' Trio..... Dvorak
- MALE VOICE PARTY
Cavalier Tunes..... Bantock
Marching Along; Boot and Saddle; Give a
Rouse

6KH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 Miss HANNCHEN DRASDO: 'A Holiday in Norway'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
- 3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. EDWARD CRESSY: 'The Romance of Railway Construction—(d), The First Alpine Tunnel'
- 4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. S. C. KAINES SMITH, 'Outlines of the History of Painting—(d), British c. 1780-1900'
- 4.30 THE SCALA STRING QUINTET, relayed from the Scala Theatre, Leeds
- 5.15 THE CHILDREN'S HOUR: For our Tots—Part of 'Pied Piper' (Browning)
- 6.0 London Programme relayed from Daventry
- 6.20-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

- 3.15-3.45 BROADCAST TO SCHOOLS: LILY WINCHESTER: 'A Cyclone'—II
- 4.0 A. C. WARD (Baritone)
- 4.15 THE STATION PIANOFORTE QUARTET
- 5.0 Mr. JAMES HARCOURT: 'Stage Reminiscences'

(Continued on page 356.)



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5239 { Shine bright Moon ("The Blue Mazurka")—Waltz

SAVOY HAVANA BAND

- B { Since Tommy Athin taught
5241 { the Chinese how to Charleston
(Vocal Refrain)—Fox Trot
Night time—Fox Trot

- B { I can't believe that you're in
5237 { love with me—Fox Trot
Since you whispered "I love you"—Fox Trot

- B { Not very long ago (Vocal
5240 { Refrain)—Waltz
THE SYLVIANS

- B { You can't take away my
5240 { dreams (Vocal Refrain)—
Waltz

- B { Perhaps you'll think of me
5243 { (Vocal Chorus)—Waltz
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'R.U.R.'—a Drama of the Machine Age (Friday, May 27)



KAREL CAPEK,
The Author of the Play.

The Author of 'R.U.R.'

By PAUL SELVER.

IN view of the forthcoming broadcast of *R.U.R.*, I have been asked, as the English translator of that play, to give some account of its author, Karel Capek. First of all, Capek is a native of what is now known as Czechoslovakia. He was born in a small town in Bohemia about thirty-seven years ago. He was educated in Prague, and later in Berlin and Paris, and after graduating as a doctor of philosophy, he devoted himself to literature. His early work, consisting of sketches and short stories, was written in collaboration with his brother. Before long he joined the staff of *Národní Listy* (*National Gazette*), a prominent Prague newspaper with an old literary tradition, and later on he transferred his services to another paper, the *Lidové Noviny* (*People's News*), of which both he and his brother are still regular contributors. Incidentally, it was in this paper that his 'Letters from England' and his novel, 'Krakatite,' originally appeared in serial form. In addition to his work as an author, he also produces plays for the Vinohrady Theatre at Prague.

Although Capek's international fame is based upon his work as a dramatist, he has distinguished himself in several branches of authorship. Thus, he has written a book on pragmatic philosophy, and he has also compiled an excellent anthology of modern French poets in Czech translations which he himself has made. Then he has published a witty little book called 'Criticism of Words,' in which he satirizes the tendency to cover poverty of thought by means of hackneyed phrases.

Capek's first appearance as a dramatist was in
(Continued on page 354, col. 1.)



9.35 11.0 London, Darenty and other Stations

'R.U.R.'

(ROSSUM'S UNIVERSAL ROBOTS)

A Play by KAREL CAPEK

Translated from the Czech by PAUL SELVER
Arranged for Broadcasting and Produced by
CECIL LEWIS

Characters:

- Harry Domain (General Manager for Rossum's Universal Robots) ROBERT LORAINE
- Dr. Gall (Head of the Physiological Department, R.U.R.) ERNEST G. COVE
- Jacob Berman (Managing Director, R.U.R.) FRANK COCHRANE
- Alquist (Clerk of the Works, R.U.R.) BREMBER WILLS
- Helena Glory (Daughter of Professor Glory, of Oxbridge University) GWEN FRANGCON-DAVIES
- Emma (her Maid) ADA KING
- Marius (a Robot) JAMES WHALE
- Sulla (a Robotess) OLGA BENOIS
- Radius (a Robot) ERNEST MILTON
- Primus (a Robot) ROBERT HARRIS
- Helena (a Robotess) GRIZELDA HERVEY
- A Robot Servant and numerous Robots

The action takes place on a remote island in 1950-60.

Incidental Music by VICTOR HELY HUTCHINSON



PAUL SELVER,
whose translation will be broadcast.

A Note on the Play.

By CECIL LEWIS.

IN Karel Capek's remarkable play, *R.U.R.*, he shows us the scientific priesthood of the future, not content with destroying individuality and faith under the guise of substituting ease and rationalism, but actually attempting to replace Nature, thought, initiative, imagination and soul by automata which exist simply to work, to make more automatic the machine-ridden world. They are destroyed if they are inefficient, scrapped when worked out.

The play shows with power and logic the terrible outcome of this heresy: the scientist hoist with his own petard, the agony and death of the automatic hydra he has created, and the vision—far-off and star-like—of new ways in the hearts of new men.

R.U.R. is a great play. Great in idea and great as a piece of dramatic craftsmanship.

The Radio version will not be presented, like the broadcast production *Lord Jim*, in a series of short scenes linked by a story-teller. That was a study in psychology. The interest lay in the things which happened to the central character.

R.U.R. is a play to start with—a play of ideas—and the development of these ideas demands a sustained scene. The Radio version, however, will show a complete picture without the need of any intermediate announcements.

The play will open with a picture in sound and rhythm (composed by V. Hely Hutchinson) of the great Robot factory where human automata are turned out at the rate of ten thousand a day.



Brember Wills—Robert Harris—Gwen Frangcon-Davies—Grizelda Hervey—Ernest Milton—Robert Loraine—
'ALQUIST,' 'PRIMUS,' 'THE HUMAN 'HELENA,' 'THE FODOT 'HELENA,' 'RAD'US,' 'DOMAIN'

The Author of R.U.R.

(Continued from column 1, page 355.)

March, 1920, when his play, *The Brigand*, was performed at the Czech National Theatre in Prague. This play was originally written as far back as 1911, and it is a lyrical drama, the leading character of which, 'The Brigand,' symbolizes the impetuous and egotistic spirit of youth. Then, in January, 1921, followed *R.U.R.*, the play which established Capek's reputation, not only in his native country, but all over the world. The title stands for Rossum's Universal Robots, the name of a concern which produces artificial workers or Robots. The word Robot, which has now been adopted in the current English vocabulary, was coined by Capek himself. He derived it from an old Slavonic root meaning 'drudgery, serfdom.' The Robots were invented by Professor Rossum—this name, by the way, might be rendered as Wiseman—who discovered a method for producing artificial beings capable of all the mechanical human activities, but without any soul. How the Robots affect the structure of society, how they revolt against their human masters and destroy them, and how in the end this leads to the prospect of a better destiny for mankind—all this is worked out with great ingenuity and provides a number of strong dramatic situations, as listeners will discover when the play is broadcast.

The central idea of this play, is, of course, not entirely new. The most obvious parallel is Mrs. Shelley's *Frankenstein*. But I do not think that Capek owes anything to previous writers who have dealt with the theme of manufactured beings, although in all probability he was familiar with the old Prague legend of the Golem. In any case, however, he was the first to see the dramatic possibilities of the subject, with particular reference to its sociological implications and its bearing on modern conditions.

The satirical elements in *R.U.R.* recur in *The Insect Play*, which was written by the two brothers Capek, in collaboration, and produced at the beginning of 1922. It was suggested by the study of the French entomologist Fabre, and each of its three acts deals with an aspect of human society, the less edifying features of which are caricatured by being presented as phases of existence in the insect world.

In February, 1923, Karel Capek produced *The Macrobulos Affair*, which deals with the problem of longevity. I believe that this is to be seen in London this autumn.

His most recent play, *Adam, the Creator*, in which he again collaborated with his brother Josef, was produced last month at the National Theatre in Prague. The destruction of the world, which in *R.U.R.* is arrested at the last moment, is, in this latest play, allowed to occur. Adam, a nihilistic philosopher, who is responsible for it, then makes experiments to see if he can justify his act of destruction by improving on the old world. His attempts to produce something better, resulting in a variety of human types, male and female, prove very unsatisfactory, and the play ends on a note which seems to imply a modified approval of things as they are.

In this necessarily brief sketch I have done no more than indicate the leading features of Capek's work. I ought also to point out that Capek occupies a prominent position in contemporary Czech literature, in which he may be regarded as having inaugurated a new epoch, analogous to and parallel with the era of Czecho-slovak political independence, inaugurated when the Czecho-slovak Republic was established in October, 1918.

Friday's Programmes.

(Continued from page 354.)

- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION PIANOFORTE QUARTET
- 6.30 S.B. from London
- 6.45 S.B. from Swansea
- 7.0-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 ALICE HOGG: 'Music'
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 490 M.

- 3.15 BROADCAST TO SCHOOLS: Madame ZULMA LYNEL: 'Les Aventures des Trois Enfants'—II
- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 FRED CAVENDISH (Entertainer)
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

(Continued on page 357.)

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Friday's Programmes continued (May 27)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 3.0-4.45 London Programme relayed from Daventry
- 5.0 KATE BALDWIN: 'Food for the Convalescent'
- 5.15 THE CHILDREN'S HOUR: 'The Story of the Waltz,' with Musical Illustrations by Hilda Francis
- 6.5 PETRONIUS: 'The Harvest of a Quiet Eye—My Bishop'
- 6.20 Musical Interlude
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS: Mr. E. SIMS-HILDITCH: 'How to Interpret Music,' with Illustrations
- 3.45 London Programme relayed from Daventry
- 5.0 W. DUKE: 'Cats and Dogs'
- 5.15 THE CHILDREN'S HOUR
- 6.0 DORIS BETLEY (Soprano)
 Slave Song *Del Riego*
 My Dear Soul *Sanderson*
 Elegy *Massenet*
 Bois épaïs ('Thick Woods') *Lully, arr. A. L.*
 The sweetest flower that blows *Hawley*
 Harlequin *Sanderson*
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 3.20 BROADCAST TO SCHOOLS: Dr. FLORENCE MOCKERIDGE: 'Flowers of the Month—IV, The Daisy and the Dandelion'
- 3.45 London Programme relayed from Daventry
- 4.45 Light Music
- 5.0 Mr. HARRY T. RICHARDS: 'A Wanderer in France'
- 5.15 THE CHILDREN'S HOUR



THE LOVELY LAKES OF KILLARNEY.

This is a view of Muckross—one of the lakes of Killarney which Mr. Crossley will describe in his talk from Manchester this afternoon.

- 6.0 The West Wales Girl Guides' Bulletin
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 app. GLAMORGAN v. LANCASHIRE
 An Eye-Witness Account of The County Cricket Match by Mr. J. C. GRIFFITH-JONES
- 7.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 11.30:—Gramophone Records. 12.0:—Robert Baulk (Clarin), Evelyn Longstaffe (Contralto). 2.55:—London Programme relayed from Daventry. 4.45:—Miss Norah Balls: 'Secrets of the Birds.' 5.0:—Station Octet. 5.15:—Children's Hour. 6.0:—Station Octet. 6.10:—Alice Cresswell (Soprano): Hark the Echoing Air (Purcell); Mornus Air (from 'Phœbus and Pan') (Bach); Yes, Jestine Love Ever Sports (Handel, arr. Walker). Alice Cresswell: Four Songs for Voice and Violin (Gustav Holst) (Violin, Joseph Young). 6.30-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 11.30-12.30:—Gramophone Records. 3.0:—Jeffries and his Orchestra, relayed from the Locarno Dance Salon. 3.20-3.55:—Broadcast to Schools. 3.55:—Wireless Quartet. Elder Cuning-

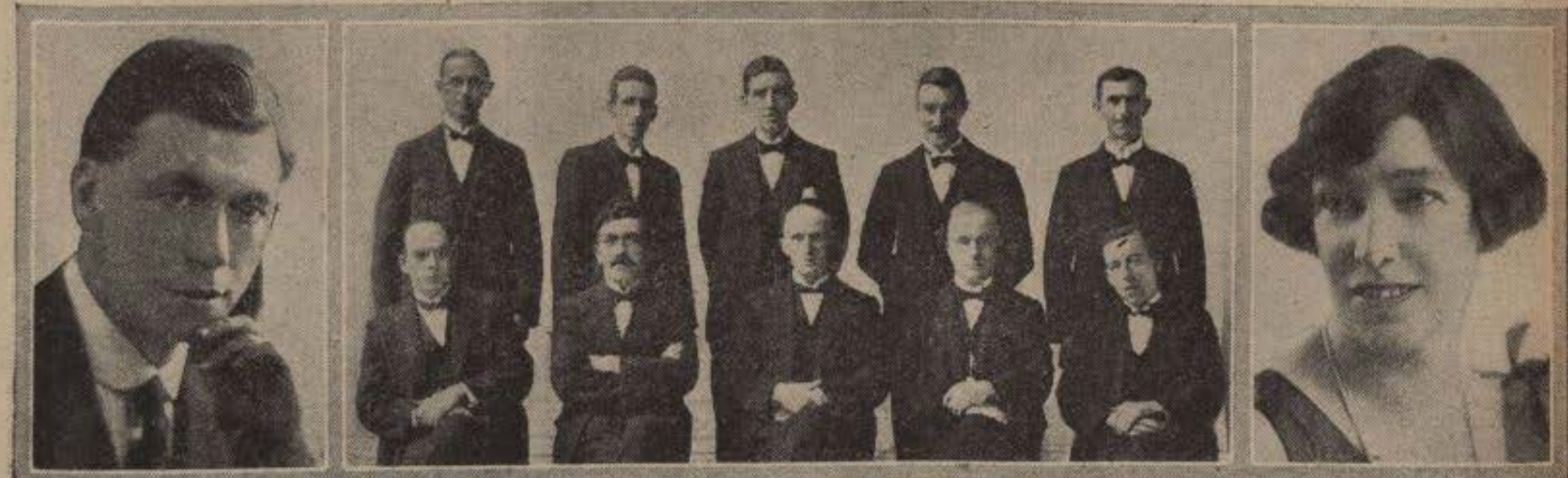
ham (Bass-Baritone). 5.0:—G. A. Fowles: 'Our Lighthouses—A West Coast Voyage'—L. 5.15:—Children's Hour. 5.55:—Weather Forecast for Farmers. 6.0:—Elsie M. H. Turner (Contralto). Song Recital. 6.30:—S.B. from London. 6.50:—S.B. from Edinburgh. 7.0:—S.B. from London. 7.45:—The Station Symphony Orchestra, conducted by Herbert A. Carruthers: Overture and Venusberg Music ('Tannhäuser') (Wagner). 8.10:—Harold Williams (Baritone) and Orchestra: Gazing Around ('Tannhäuser'); The Elder's Scent ('The Mastersingers') (Wagner). 8.25:—The Orchestra: Klingso's Magic Garden and Flower Maidens ('Parsifal') (Wagner). 8.40:—Harold Williams and Orchestra: Wotan's Farewell and Fire Music ('The Valkyrie') (Wagner). The Orchestra: Introduction to Act III ('Lohengrin') (Wagner). 9.0:—S.B. from London. 9.35:—The Orchestra: Fantasia—Francesca da Rimini (Tchaikovsky). 9.55:—Noel Eadie (Soprano) and Orchestra: The Letter Song ('Eugene Onegin') (Tchaikovsky); Harold Williams and Orchestra: Don Juan's Serenade (Tchaikovsky). 10.5:—The Orchestra: Suite, 'Casse Noisette' (Tchaikovsky). 10.25:—Noel Eadie: To the Forest and None but the Weary Heart (Tchaikovsky). 10.35-11.0:—The Orchestra: Chanson Triste; Chant sans paroles and Overture, '1812' (Tchaikovsky).

2BD ABERDEEN. 500 M.

- 3.30-4.15:—Broadcast to Schools. 4.15:—Studio Concert. Octet, Cecil Austin (Soprano). 5.0:—John O'Garraoch: 'Beauty Spots of Scotland'—V. 5.15:—Children's Hour. 6.0:—Mr. Chas. E. Forster: 'Scotland in the Making.' 6.15:—For Farmers, by Mr. Don G. Munro. 6.25:—Agricultural Notes. 6.0:—S.B. from London. 6.10:—S.B. from Edinburgh. 7.0:—S.B. from London. 9.35:—Station Octet: Tone Picture, 'Sunset Glow' (Kestelbey); Gretia Don (Soprano): Spring (Henschel); Shepherd's Cradle Song (Somervell); Flower of May (Goring-Thomas). Octet: Romance, 'Rosalind' (Farman). Frank Gordon (Baritone): To Inez (Linpus); If I Were King (Wellings); Myself When Young (Lehmann). 10.5:—Octet: Suite, 'On Jhelum River' (Woodforde-Flinden). Gretia Don: If my songs were only winged (Hahn); In an Old-Fashioned Town (Squire); Till Dawn (Loewe). Frank Gordon: The Arrow and the Song (Balfe); The Late Player (Allitson); Sergeant's Song (Holst). 10.45-11.0:—Octet: Selection of Hermann Löhr's Songs. Two Country Dances (Borch).

2BE BELFAST. 306.1 M.

- 10.30:—Running Commentary on the Parade of British Industry and Commerce as it passes the City Hall, Belfast. 11.0-1.0:—Concert relayed from Daventry. 2.55:—London Programme relayed from Daventry. 3.0:—Prof. Corkey: 'What the League of Nations really means.' 3.15:—Radio Quartet. 3.30:—London Programme relayed from Daventry. 4.45:—Gramophone Records. 5.0:—Miss Beatrice Leslie: 'Literary Studies—I, William Congreve.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Station Orchestra, conducted by A. J. Cunningham: Overture, 'Raymond' (Thomas). 7.53:—Suite from the Ballet, 'Blavatha' (Coleridge-Taylor). 8.8:—James Newel (Baritone): Aria, 'Revenge, Timotheus Cries' (with Orchestra) (Handel). 8.16:—Ernest A. A. Stonely (Violin): Concerto for Violin and Orchestra in E Minor (Mendelssohn). 8.2:—Orchestra: Entr'actes—Pizzicato (A Fairy Tale) (A. J. Cunningham); An Album Leaf, 'Dreaming' (Schumann, arr. Cunningham). 8.31:—James Newel: To the Soul (Stanford); Music, when soft voices die (B. Quilter); Yarmouth Fair (F. Warlock). 8.50:—Orchestra: Festival March, Op. 54 (Dvorak). 9.0:—S.B. from London. 9.35:—Orchestra: Overture, 'Merry Wives of Windsor' (Nicolai); 'The Eve of the Armada' or '1588' (Walter Pearce). Orchestra: Suite, 'Othello' (Coleridge-Taylor). 10.30-11.0:—Dance Music: The Plaza Band, directed by V. Elms, relayed from the Plaza.



SOME OF THE SINGERS IN THE BIRMINGHAM AND MANCHESTER PROGRAMMES TODAY.

On the left and right are Mr. Herbert Simmonds and Miss Elsie Gaskell, who sing in the Popular Programme that Birmingham will broadcast at 9.35. In the centre is the Evans Male Voice Party, which Manchester listeners will hear tonight.

PROGRAMMES for SATURDAY, May 28

ZLO LONDON. 361.4 M.

3.0 THE DAVENTRY OCTET and ANNE LIDDELL (Contralto); GEORGE PIZZHY (Baritone); ALLAN B. SLY (Solo Pianoforte)

5.15 THE CHILDREN'S HOUR: Selections by the Daventry Quartet. 'The Candlesticks Story' (Nicholas Palmerston, from 'The Merry Go-Round'). Competition

6.0 THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Selection from 'Lido Lady' Rodgers
Entr'acte, 'Love-in-a-Mist' Daphne Lane

HEDDLE NASH (Tenor)
Adelaide Beethoven

ORCHESTRA
Suite, 'In Maytime' Montague Phillips

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE WIRELESS ORCHESTRA

A Children's Suite Ansell
The Dance of the Russian Doll; In My Party Frock; The Bedtime Story; The Wicked Robbers; Shem, Ham and Japhet

7.0 Sir OLIVER LODGE: 'The Telepathy Test'

LONDON and Daventry listeners who took part in the Telepathy Test on February 16 last will be interested to hear this first broadcast account of the results. Sir Oliver Lodge presided over the Test which drew more than 25,000 responses from listeners.

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.25 Right Hon. Lord D'ABERNON: 'Lawn Tennis'

LORD D'ABERNON, as is well known, was British Ambassador in Berlin from 1920 until last year, and his record of public service is long and exceptionally distinguished, but tonight he is appearing in his newest capacity, as this year's President of the L.T.A.

7.45 ERIC COATES' MUSIC
HEDDLE NASH (Tenor)

THE WIRELESS ORCHESTRA, conducted by the COMPOSER

ORCHESTRA
Overture, 'The Merry-makers'
Miniature Suite

HEDDLE NASH
Three Old English Songs (Words by Shakespeare)
Orpheus with his lute; Who is Sylvia?; It was a lover and his lass
(With Orchestra)

ORCHESTRA
Moresque
Moon Magic
By the Tamarisk
Valse

HEDDLE NASH
A Song Remembered
Sea Picture
I Heard You Singing

ORCHESTRA
The Three Bears
Suite, 'Summer Days'

THE 'Phantasy,' *The Three Bears*, is a musical presentation of the well-known tale about the little girl who nearly got into the clutches of these creatures. We have no difficulty in interpreting the motif heard at the start—'Who's been sitting in my chair?' Goldilocks gets up (at five o'clock, as we hear), and runs off to the bears' house. Finding it empty, she peeps about and amuses herself awhile, then falls asleep. The bears arrive (Oboe, the little bear, Clarinet, the second one, and Bassoon the big bear), and chase her away. Goldilocks runs home to granny and tells her of the exciting adventure.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, SPORTS BULLETIN; Local Announcements

9.20 Writers of Today—Mr. Pett Ridge



Mr. PETT RIDGE

suburbs that are respectable without being well-to-do.

SINCE Dickens died his position as London's laureate has been in commission. Whoever may now hold the office for Limehouse, for Mayfair, or for the Docks—and three obvious names present themselves to one's mind—Mr. Pett Ridge is undoubtedly the nominee for those southern and eastern

9.35 AMATEUR GOLF CHAMPIONSHIP

An Eye-witness account of the Final by Mr. BERNARD DARWIN
S.B. from Liverpool

9.45 THE GANG

EVER since their mysterious introduction to the listening world at the beginning of May, 'the Gang' have been an outstanding success in the London programmes, and they are recognized as one of the smartest concert-parties that ever gathered round a piano. They are said to be still getting better; hear for yourselves tonight.

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRAS and the SAVOY HAVANA BAND, from the Savoy Hotel



Mr. BERNARD DARWIN—
BROADCASTER.

The Amateur Championship of golf is this week being played for on the famous Hoylake links. An eye-witness account of the final round will be broadcast from Liverpool Station (S.B. to all stations) at 9.35 today. It will be given by Mr. Bernard Darwin, the old English International golfer, who is the leading expert and writer on the game.

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

2.30 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

9.35 S.B. from Liverpool

9.45-12.0 S.B. from London

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

5.0 ESTELLE STEEL HARPER, 'Novel Designs in Old Lace.' CYRIL LERWELLYN (Tenor)

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House

6.30 S.B. from London

7.45 THE SATURDAY NIGHT REVUE
(Third Instalment)

Book and Lyrics written and Revue produced by GRABAM JOHN

Music by MAX DAREWSKI, VIVIAN ELLIS, and H. M. TENNENT

Cast includes:

ARTHUR CHESNEY, MARY O'FARRELL, LILIAN HARRISON, FLORENCE OLDHAM, EVA STERNROYD, FRANKLYN GILMORE, A. J. DENTON, D. CLARKE-SMITH

and
THE RADIO CHORUS
Orchestra under the direction of ERNEST LONGSTAFFE

8.45 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House
Selection from 'Rose Marie' *Friend*

9.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

9.35 S.B. from Liverpool

9.45-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M.

MORNING CONCERT

11.15 THE STATION OCTET

11.20 EVELYN FRYER (Contralto)
To the Lord of the Isles ... arr. Kennedy-Fraser
Derbyshire Song Alec Rowley
A Clyde-side Love-Lilt ... arr. Kennedy-Fraser
(Picture on page 360.)

11.30 OCTET

11.40 Concerto for Three Violins and Pianoforte
Vivaldi, ed. Edmund Medford
Violins: ORRY CORJEAG, HERBERT GARDNER and W. JACKSON-BYLES
Pianoforte—ERNEST LUSH
(Picture on page 360.)

11.55 EVELYN FRYER

The Cloths of Heaven Dunhill
Bird Songs at Eventide Eric Coates

12.5 ORRY CORJEAG (Violin)

The Sheep under the Snow *Manx Air*
Chanson Intime (Intimate Song) ... *de la Presse*
Air with Variations *Vieuxtemps*

12.10-12.15 OCTET

Finlandia Sibelius

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

(Continued on page 360.)

Taking the Guess out of Car maintenance!

The Customer thinks—

“Cars are cheap enough, but I'm a little afraid of the cost of upkeep—how much will it be?”

He is hardly reassured when car dealers and makers avoid this question with—

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The 4-seater 3-door model TROJAN means real holiday times for the youngsters.



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Saturday's Programmes continued (May 28)

(Continued from page 358.)

- 6.30 S.B. from London
- 7.45 **AN EVENING CONCERT.**
THE STATION OCTET
Overture to 'Mirella'Gounod
- 7.55 MURIEL GOLTON (Contralto)
The Sweet o' the Year.....} Needham
To Let—A Little Lonely Heart
- 8.5 WILLIAM ALWYN (Flute) and Octet
Concerto in GMozart
MARTIN MOZART pretty frequently wrote works for particular soloists—players of the Flute, Horn, Bassoon, Clarinet, and so on, most of whom were his friends.
In the present arrangement the original orchestra of Strings, two Oboes and two Horns is represented by the Octet.
Of the three Movements the FIRST is lively, yet broad and impressive, the SECOND, with muted accompanying strings, is calm and benignantly beautiful, and the LAST is a Rondo in Minuet style.
- 8.15 OCTET
Serenade (from 'La Ferie' Suite).....Lacome
- 8.20 NORMAN CARRELL (Viola Solo, with Octet)
Romance.....Hans Sitt
- 8.25 OCTET
Songs of the Hebrides arr. Kennedy-Fraser
- 8.35 WILLIAM ALWYN
Saraband.....} Rootham
Jig}
Cantabile and PrestoEnesco
- 8.45 MURIEL GOLTON
With a swan-like beauty Gliding.....Mozart
SerenadeGounod
- 8.55 OCTET
Liebestraum (Love's Dream) Von Blon
- 9.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)
- 9.35 S.B. from Liverpool
- 9.45-12.0 S.B. from London

5WA CARDIFF. 353 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Dr. RICHARD C. CLARKE: 'The New Aquarium at the Clifton Zoo'
- 7.15 S.B. from London
- 7.45 **SATURDAY NIGHT IS MY DELIGHT**
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
Fox-trot, 'Grotesque Blues'Tapponier
CLAPHAM AND DWYER
A Day's Broadcast in Ten Minutes
ORCHESTRA
Waltz, 'The Kiss Call' Caryll
March, 'Sons of the Motherland'Monckton
HARRY MORTON and his Blighty Box
ORCHESTRA
Two-step, 'The Merry Widow' Lehar
Suite, 'Miniature Ballet Dances'Ansell
CLAPHAM AND DWYER
In a Spot of Bother
ORCHESTRA
Sketches of Negro Life, 'A Plantation Holiday'Seebold



Two artists in Bournemouth's morning programme—Mr. Orry Corjeag, the violinist, and Miss Evelyn Fryer, the contralto singer.

- 9.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)
- 9.35 S.B. from Liverpool
- 9.45-12.0 S.B. from London

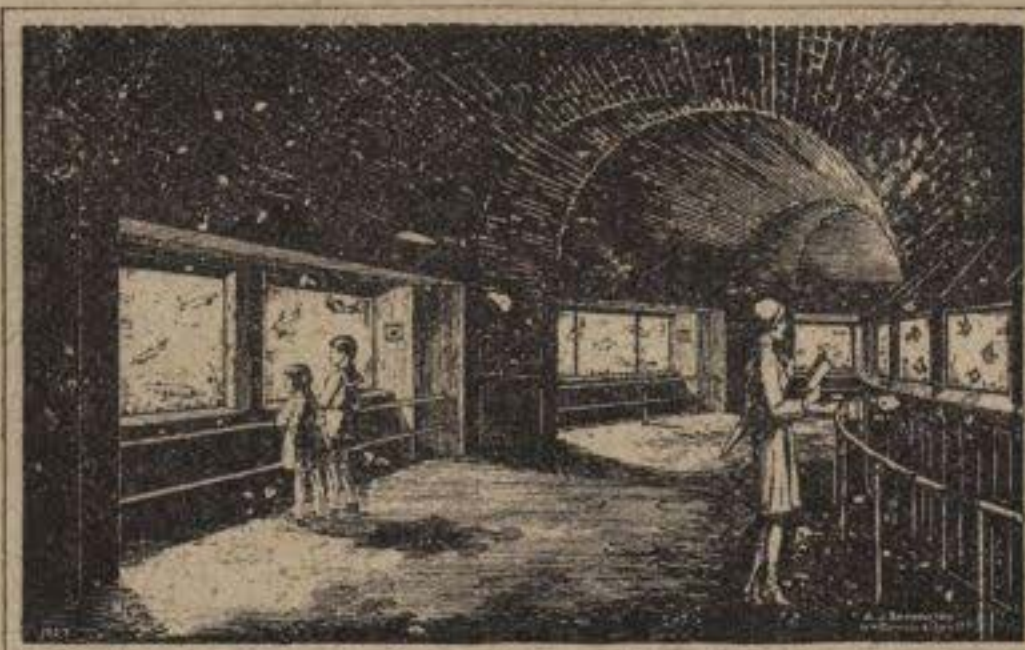
2ZY MANCHESTER. 384.6 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Music, Songs and Stories of Long Ago. Selection from 'Hänsel and Gretel' (Humperdinck), played by the Sunshine Trio. The story of 'Hänsel and Gretel.' 'Jack and the Beanstalk'—an old fairy tale set to music, sung by Betty Wheatley.
- 6.0 Light Music by THE STATION QUARTET
- 6.30 S.B. from London

7.45 THE PRIZE-WINNERS' CONCERT

BUXTON AND NORTH DERBYSHIRE MUSICAL FESTIVAL.
RELAYED FROM THE PAVILION, BUXTON GARDENS
(Picture on page 362.)

INAUGURATED in 1906, the Buxton and North Derbyshire Musical Festival has been held annually, with the exception of the years of the war. It was at first a one-day event, with one adjudicator, and was held in one hall. This year five halls were used, and there were no fewer than eight adjudicators—Sir Ivor Atkins, Miss D. C. Vinicombe, Mr. Acton-Bond, Mr. Frederick Dawson, Mr. Plunket Greene, Mr. Geoffrey Shaw, Mr. Charles Stevenson, and Dr. C. H. Moody. Listeners to whom these names are familiar will



'IN A COOL, CURVING WORLD HE LIES—

The mysterious romance of the fish was a closed book to most of us when Rupert Brooke wrote his famous poem, but of recent years aquariums have come into fashion. This is the one recently opened at the Clifton Zoo, about which Dr. Clarke will talk from Cardiff this evening at 7.0

be able to judge the importance of this festival, and the concert given by the prize-winners should be of exceptional interest.

(The items given below constitute the final tests)
Soprano Solo: 'My Heart is like a Singing Bird'Parry

Mezzo-Soprano Solo: 'O Sleep, why dost thou leave me?' ('Semele')Handel

THE lovely air from the secular Oratorio, 'Semele', is sung by Semele herself, who, on awaking, wishes that her lover, Jupiter, of whom she has been dreaming, were with her. Her words are:—

'O sleep, why dost thou leave me?
Why thy visionary joys remove?
O sleep, again deceive me,
To my arms restore my wand'ring love.'

Contralto Solo: 'John Kelly'Stanford
Mixed Voice Choir: Double Chorus, 'Now shall the grace'Bach

THIS Chorus by Bach, which constitutes his fiftieth Cantata, is an eight-part setting of the words in Revelation xii, 10: 'Now shall the grace, and the strength, and the rule, and the might of our God and His Christ be declared, for he to nought is come which hath reviled us day and night to God.'

Tenor Solo: 'Go, Lovely Rose'Quilter
Baritone Solo: 'Sherwood'James Dear
Bass Solo: 'The Pibroch'Stanford

- 9.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)
- 9.35 S.B. from Liverpool
- 9.45-12.0 S.B. from London

6KH HULL. 294 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements. Sports Bulletin)
- 9.35 S.B. from Liverpool
- 9.45-12.0 S.B. from London

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

- 4.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.10 FOR FARMERS: Colonel H. G. BOWEN, 'Diseases of Sheep'
- 6.30 S.B. from London
- 7.25 YORKSHIRE v. SURREY
An Eye-witness account of the first day's play in the County Championship Match, by Mr. VERNON BLUNT.
- 7.45 ROUND THE STATIONS
- 9.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)
- 9.25 S.B. from Liverpool
- 9.45-12.0 S.B. from London

6LV LIVERPOOL. 297 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

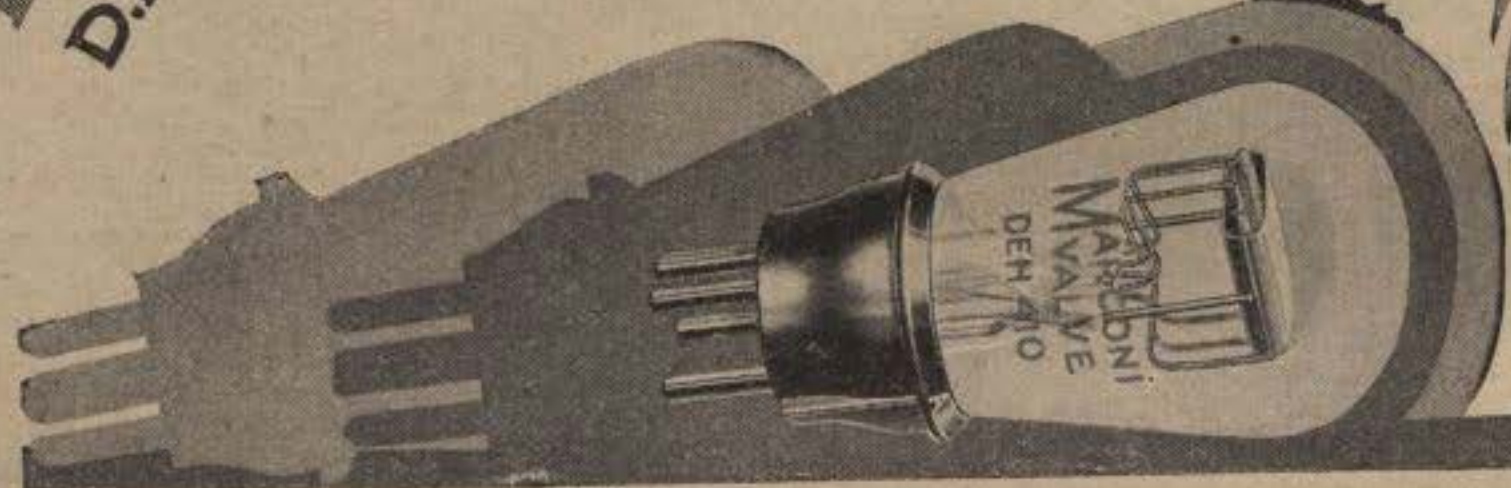
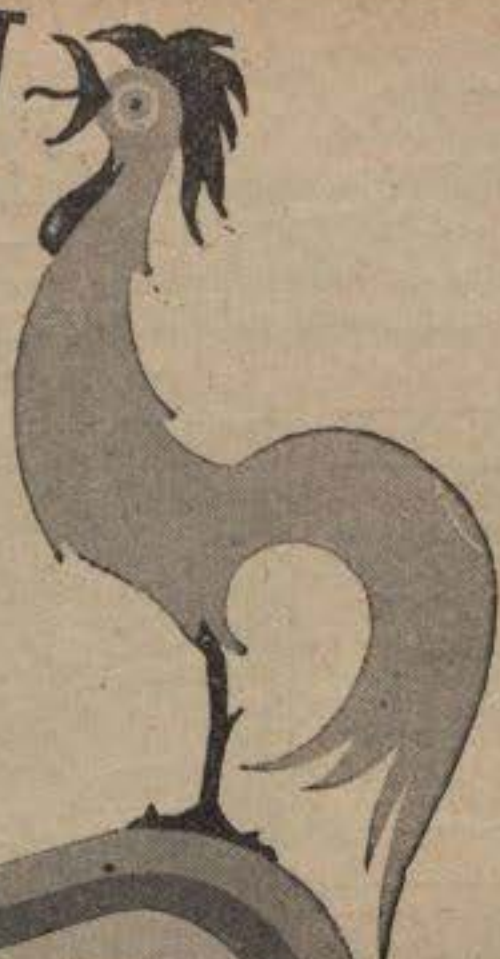
(Continued on page 362.)

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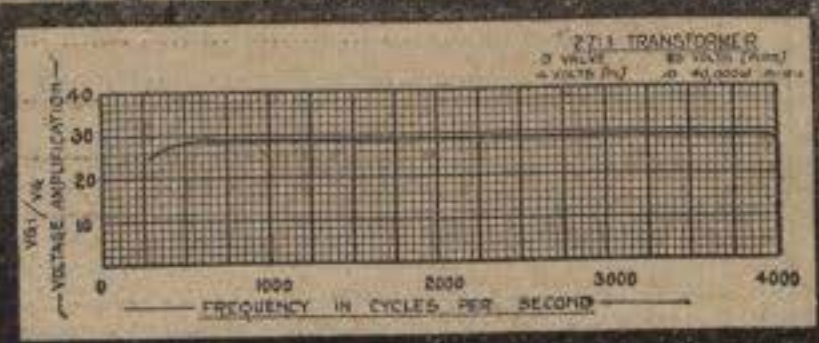
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Saturday's Programmes continued (May 28)

(Continued from page 360.)

- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)
- 9.35 Mr. BERNARD DARWIN. An Eye-Witness account of the Final of the Amateur Golf Championship (Picture on page 358.)
- 9.45-12.0 *S.B. from London*

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.0 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)
- 9.35 *S.B. from Liverpool*
- 9.45-12.0 *S.B. from London*

5PY PLYMOUTH. 400 M.

- 11.0-12.0 STATION ORCHESTRA
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 GEORGE SAWDY (Baritone)
- 6.30 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)
- 9.35 *S.B. from Liverpool*
- 9.45-12.0 *S.B. from London*

6FL SHEFFIELD. 272.7 M.

- 4.15 ORCHESTRA, relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR: Margaret Hawkins (Recitations), Meryl Baldwin (Pianoforte), Olga Lundy (Songs), Walter Hardwicke (Songs)
- 6.5 WILLIAM MANGLES and CLIFFORD KNIGET in Piano Duets
 March and Soldiers' Chorus ('Faust')... Gounod
 Le Cygne ('The Swan')... Saint-Saëns
 Valse in A Flat... E. German
 Krakoviak... Moszkowski
 Dance from Suite for Pianoforte Duet York Bowen
- 6.30 *S.B. from London*
- 7.25 *S.B. from Leeds*

- 7.45 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)
- 9.35 *S.B. from Liverpool*
- 9.45-12.0 *S.B. from London*

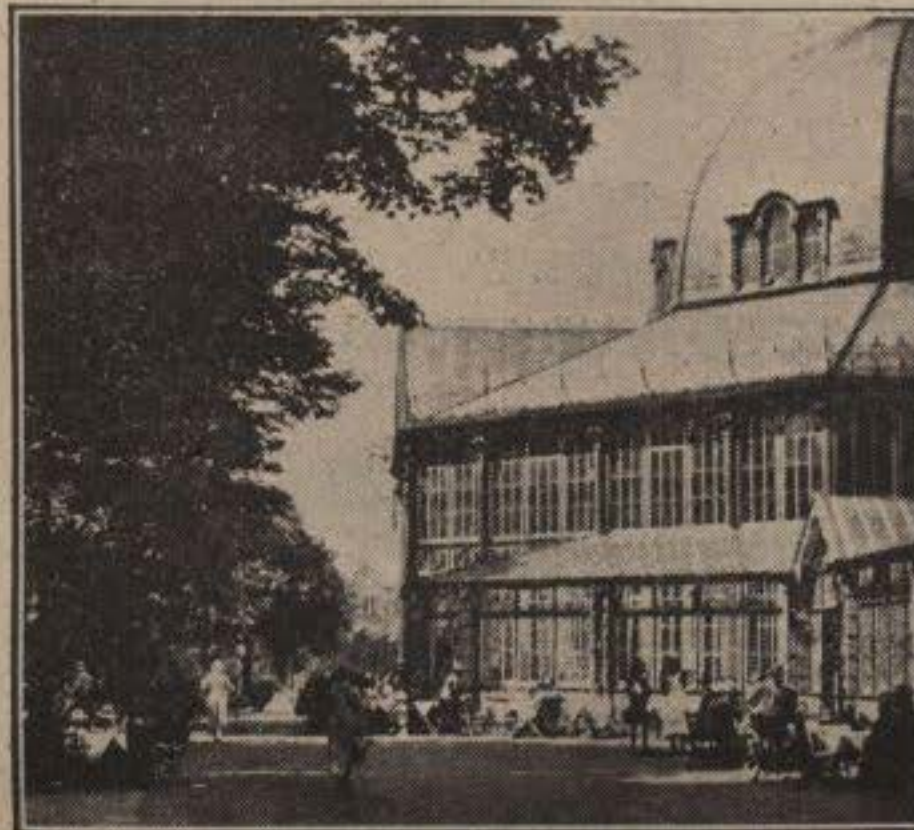
6ST STOKE. 294 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*

- 7.45 *S.B. from Cardiff*
- 9.0 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)

- 9.35 *S.B. from Liverpool*
- 9.45-12.0 *S.B. from London*



A FAMOUS SPA OF THE NORTH.

The Pavilion in Buxton Gardens, where the prize-winners' concert of the local musical festival will take place tonight. Manchester Station will broadcast this concert at 7.45.

- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)
- 9.35 *S.B. from Liverpool*
- 9.45-12.0 *S.B. from London*

5SX SWANSEA. 294 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 3.0:—London Programme. 4.0:—Music from Tilley's Restaurant, Blackett Street. 5.15:—Children's Hour. 6.0:—London Programme. 6.30:—*S.B. from London*. 6.45:—Mr. P. Alex. Will, 'Cycling'—II. 7.0:—*S.B. from London*. 7.45:—The Saturday Night Revue (Third Instalment). 8.45:—Eric Bliss (Entertainer). 9.0:—*S.B. from London*. 9.35:—*S.B. from Liverpool*. 9.45:—*S.B. from London*. 10.30:—Dance Music; Tilley's Dance Band, relayed from the Grand Assembly Rooms. 11.15-12.0:—*S.B. from London*.

5SC GLASGOW. 405.4 M.

- 3.30:—The Royal Quixotes Concert Party, relayed from Kelvinrope Park. 5.0:—Lecturo-Recital of Thomas Moore's Songs. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—James Newall (Tenor): Song Recital. 6.30:—*S.B. from London*. 7.45:—The Saturday Night Revue (Third Instalment). 8.45:—Harry Hensley (Child Impersonator). 9.0:—*S.B. from London*. 9.35:—*S.B. from Liverpool*. 9.45-12.0:—*S.B. from London*.

2BD ABERDEEN. 500 M.

- 3.45:—Station Oetel. Janet Macfarlane (Soprano), Harry McGillivray (Baritone). 5.15:—Children's Hour. 6.0:—Station Oetel. 6.30:—*S.B. from London*. 7.45:—Solo, Vocal and Instrumental Concert. Angus Ross (Violin); Gertrude Johnson (Soprano); J. H. Shaw ('Cello); Paul Askew (Viola). 9.0:—*S.B. from London*. 9.35:—*S.B. from Liverpool*. 9.45-12.0:—*S.B. from London*.

2BE BELFAST. 306.1 M.

- 3.0:—London Programme. 5.0:—Mlle. Heritier, 'Bayeux and its Tapestry'. 5.15:—Children's Hour. 6.0:—London Programme. 6.30:—*S.B. from London*. 7.45:—Station Orchestra; Doud Mehan (Australian Baritone); Capt. H. G. Mansfield: The Prairie Policeman's Beat. 9.0:—*S.B. from London*. 9.35:—*S.B. from Liverpool*. 9.45-12.0:—*S.B. from London*.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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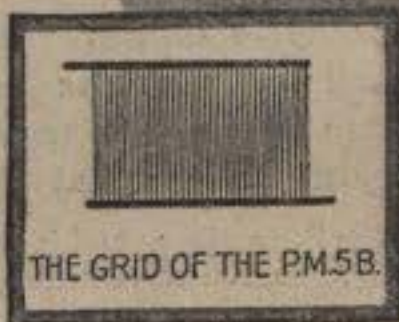
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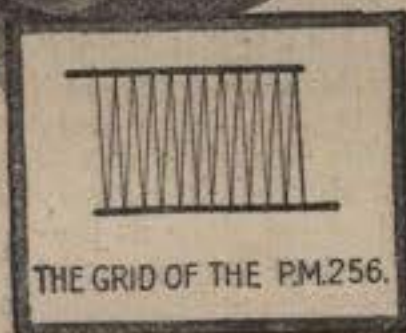
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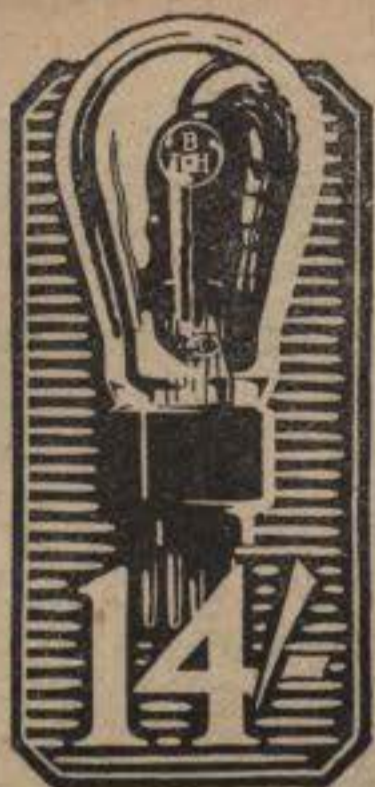
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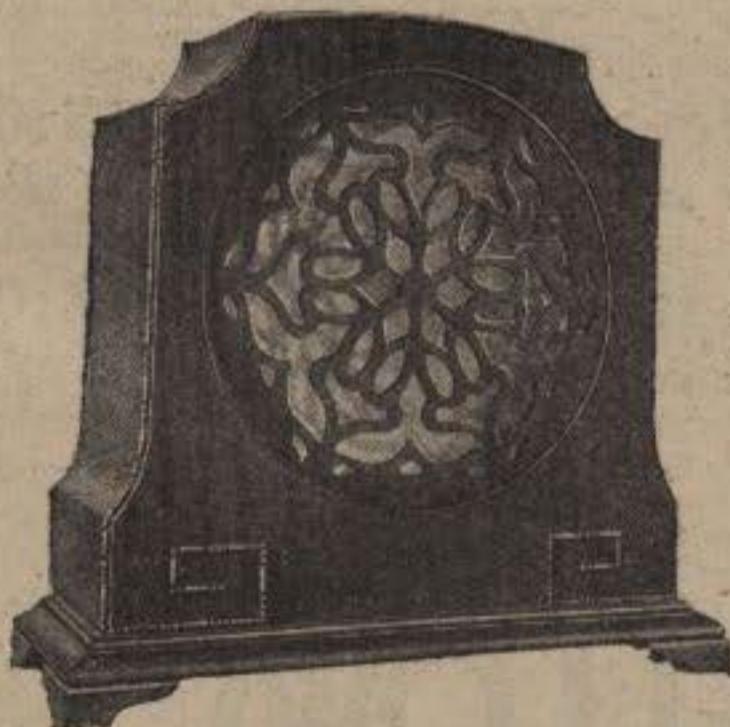
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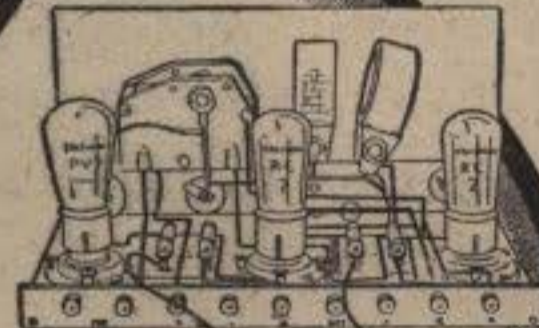
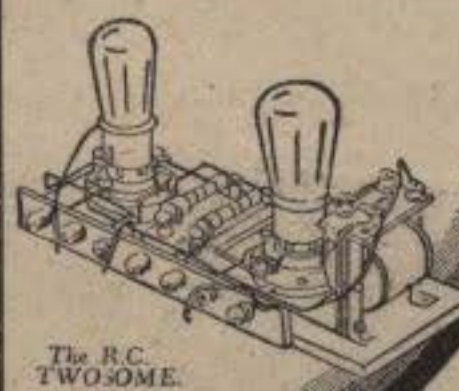
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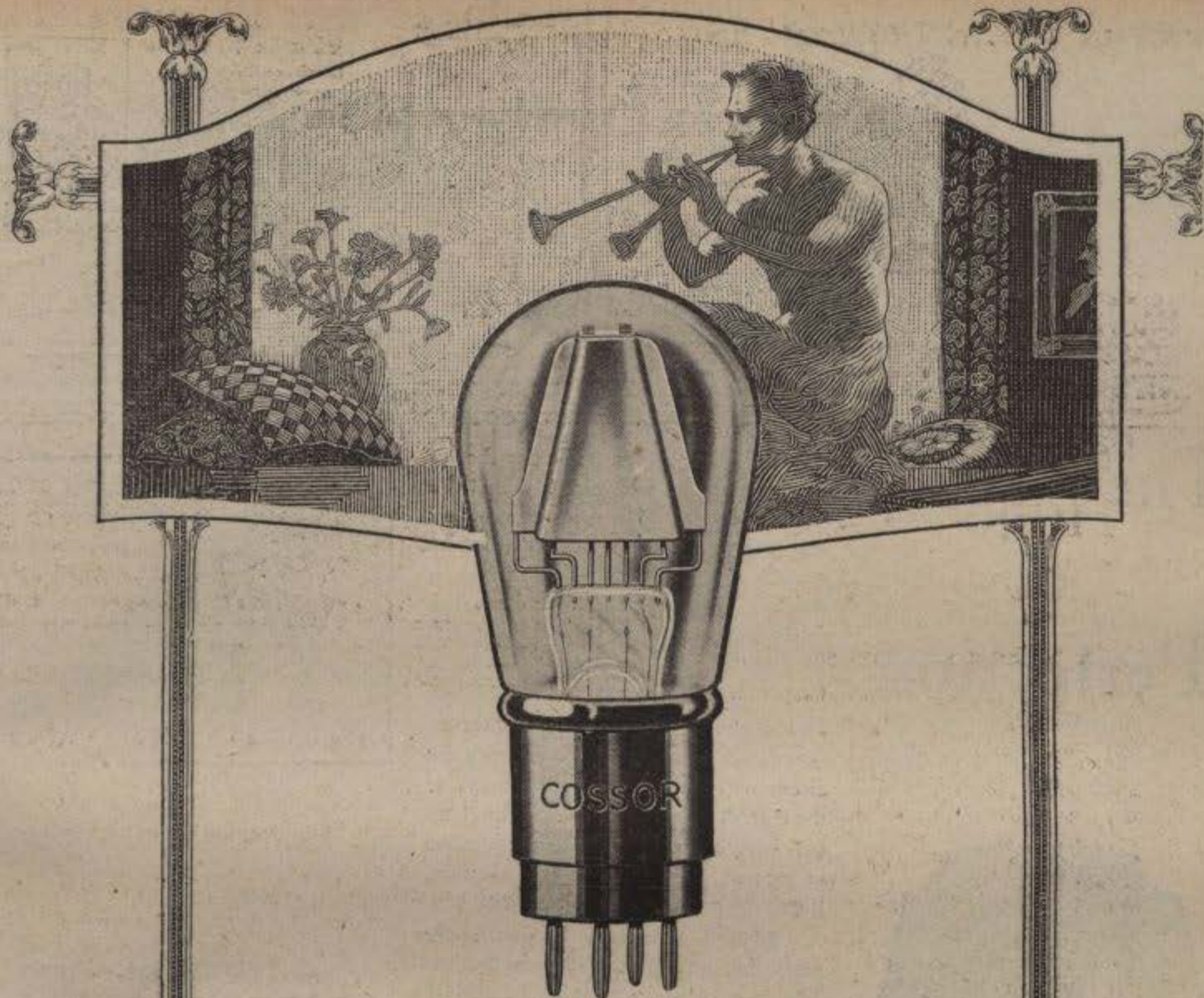
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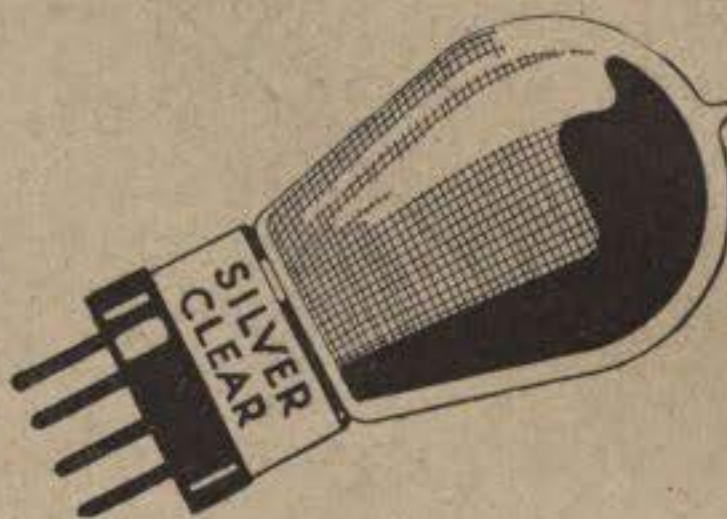
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It is fair to suppose that thousands of people first bought Loudens because they were much cheaper than other British Valves. But why do they continue to buy them? Why do their friends buy them? Why do they write letters of enthusiastic praise to us by dozens every week? There is only one answer. Because valve for valve, Loudens can hold their own with the best—for purity, for power and for long life.

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9/- Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifier. P.E.R.1. Resistance Amplifier. P.E.R.2. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifier. P.E.R.1. Resistance Amplifier. P.E.R.2. 6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

TRY THIS FOR 7 DAYS

HERE'S the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster, it fills any ordinary sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior.



THE VOLUTONE, for dancing, large halls, etc., packing free, carriage forward, 45/-

13/6

THE EVOLUTION OF A PRICE

7/11

On Monday, January 24th, 1927, the reduced price for the LISSEN New Process Battery first came into operation. Before that, however, LISSEN had had to take a big risk. Prior to August 16th, 1926, LISSEN had been distributing through wholesale factors, but on that day a new policy of direct-*from-wholesaler* distribution was put into operation by LISSEN which eliminated all wholesaler's profits. LISSEN New Process Batteries at 12s. It was only possible to sell the previous method of distribution, and the decision to do this was fraught with serious possibilities, for LISSEN at once had to do business with some thousands of retailers instead of a smaller number of wholesalers. There was a great risk that the wholesalers would use their influence with their retail customers to block the new LISSEN policy; at one rate no wholesaler could be expected to uphold it. BUT LISSEN HAS WON THROUGH. That step alone saves users 2s. 6d. on every LISSEN New Process Battery purchase. It, on many other LISSEN parts, and made LISSEN mean to use the best value for money in radio apparatus.

NOW LISSEN HAS TAKEN STILL ANOTHER BOLD STEP. To make the new reduced price for the LISSEN New Process Battery possible, a price actually less than many inferior foreign batteries are sold at, LISSEN have had to reduce its profits previously allowed to the retail trade and have had to make a big sacrifice in profits themselves as well.

LISSEN NEW PROCESS BATTERIES

No user of H.T. batteries can remain uninterested by the thought of being able to obtain a LISSEN New Process Battery for 7s. 11d.—and the justification of the new step will come through largely increased sales.

It is through the co-operation of our retail friends that LISSEN batteries will be made available to you at thousands of shops throughout the country, and we therefore want users to know that it is due to the sacrifice of our retail distributors as well as ourselves that this new low price is made possible.

With high price no longer a reason for being without the LISSEN New Process Battery your loud speaker reproduction will be better, volume larger, and entrance clearer than ever before. The new price now places this battery characteristic within the reach of all.

LISSEN, LIMITED,
300-320, FRIARS LANE, RICHMOND,
SURREY.

Managing Director: THOMAS N. COLE.



7/11
66 VOLTS
IF MORE THAN 66
VOLTS REQUIRED
USE 2 BATTERIES
IN SERIES